FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 24, 1888.

VOLUME XXXVI.—No. 37.
Price 10 Cents.

BEHIND THE SCENES.

WRITTEN POR THE NEW YORK CLIPPER, BY HERBERT HALL WINSLOW.

ROMANCE. A flood of light and a fairy scene, An enchanted breeze a-blowing, And the merry mimic King and Queen With laughter and love o'erflowing, As down the stage they gayly glide, A thousand hands applauding; And life is a dream, beatified, By the public's ceaseless lauding.

When the curtain falls, then fast and free The champagne corks are popping, And loud and long is the revelry, Not till the gray morn stopping; With never a thought of the outside world, And never a care to fret them. King and Queen are 'mid pleasure whirled And sorrow ne'er besets them.

REALITY. Flickering lights and a paint daubed scene, And a back door breeze a-blowing, And the weary painted King and Queen With rheumatic pains o'erflowing; A tangle of ropes and traps and frames, And shirt sleeved men in profusion. And a thousand things with various names, But all to be named "delusion." In a wooden cell, called "dressing room,"

In a subterranean region, Hastily robing amid the gloom Is the player—one of a legion; Packing their regal tinsel there, With many a care to greet them, Then out in the chill and frosty air, Where the woes of life beset them.

AUNT JERUSHA'S THEATRE VISIT.

WRITTEN FOR THE NEW YORK CLIPPER, BY ULLIE AKERSTROM.

Everybody in the quiet little New England village of N— called Miranda Jenkins "a strange gal," and yet there were none who did not love her, for with her sunny brown hair, low broad brow, earnest eyes and rosy lips, just curved enough to be pretty, and yet showing plainly strong will and a decisive disposition, she was a being to win at once both admiration and esteem Miranda was an orphan. No one knew anything of her except that she was cast ashore in a storn one night, apparently the only survivor of a gallant boat that sank on the rocks, just in sight of shore, during one of the worst storms that section had ever known. She had been adopted by old Jonathan and Jerusha Jenkins. They had reared her carefully, and now, at eighteen years of age. Miranda was their joy and pride.

But the girl was not contented with the mo-notonous, hum drum life of the village, and they could see it, and it grieved the worthy couple to the heart. They had hoped she would marry and settle near them, and that they would see her children playing around their door to gladden their hearts when extreme old age came upon them one day the sister of Jerusha, who lived in New York, came up to N— on a visit. She saw the girl was pining, and when she started for home again she invited Miranda to accompany her for a visit. Jonathan said:

"Jerusha, I guess we'd better let Mirandy go for a spell, an' mebbe when she's been there a while she'll appreciate home more." Jerusha shook her head sadly and reluctantly gave her consent.

"Don't think me ungrateful for all your kindness to me," said Miranda, as she tearfully bade them good by, "but I feel as if my life was drifting aimlessly away here, and perhaps in the city I'll find some occupation that will make me more contented."

The good couple sighed, and that night they prayed that "their gal might not be weaned away from them by the glitter of the city's crowds, and right way."

A year passed on. Miranda, though she wrote often, did not come back, and one day a long letter came and Johnathan turned pale as he read: "For give me, won't you? I know you'll disapprove of it. I am going on the stage."

"Goin' on the stage!" gasped Aunt Jerusha "Goin' to be one of them vulgar, painted things what goes about in tights what our preacher tell about? Oh!-oh!" and poor Aunt Jerusha wep! and moaned as if she would never be comforted That night she prayed for Miranda as one would one who had entered into a road of sin from which return was nearly impossible.

But the worthy couple determined not to forsake her, even in her utter degradation, and although firmly rejused to accept any gitts she sent "play actin," as they called it, her letters to them were always replied to by grave, earnest, prayerful letters, begging her to stop in her way of sin b fore it was too late. One day Jonathan came from the Post Office with a puzzled look on his face "What is the matter Jonathan? What has she done now?" gasped Aunt Jerusha.

"Nothin' out of common, only she say's she' 'starrin', now, whatever that may be, an' she's goin' to play in Boston next week, an' she wants us to come down an' see her."
"An' shall we?" said Jerusha.

"I don't know," replied Jonathan. "I'll do as you say. Poor little gal! Mebbe it's our duty to ro. Mebbe she don't realize how wicked this play actin' really is."

"Like enough, like enough," said Jerusha.

'Yes, we'll go, Jonathan. No one shall say we didn't stretch out our hands to her an' do our best to save her, an' I'm sure our Mirandy would never be brazen enough to cut up an' act shameful with you an' me a sittin' there a lookin' right at her.' So they wrote that they would come. When they arrived, Miranda met them at the depot, and the fine earnest eyes were full of tears, and her lips trembled with joy as she bade them welcome.

"I have an extra rehearsal today, aunty. Won't you and uncle come to the theatre and wait for me? I won't be long," asked Miranda. Uncle Jonathan "allowed they could as well as not," and with much trepidation they entered the gloomy, half lit theatre.

really strong acting for Miranda, and as the scenes evolved the amazement of the worthy couple in creased. "Why, this ain't no worse than readin' a story

book," whispered Jerusha.
"It's a mighty sight funnier than The Danbury
News man," said Jonathan, as he roared at the

comedian's witty lines.
"An' I never knowed our Miranda could look so pretty and act so grand like," murmured Jerusha with tears of pride in her eyes, as the house rang with applause, and Miranda bowed smilingly be

That night, Aunt Jerusha asked Miranda,

THE VAIDIS SISTERS.

The Vaidis Sisters, Louise Adele and Lizzie whose portrait we present this week, were born at Lincoln, Lincolnshire, Eng., in 1868. Their parents were well known English gymnasts. At the age of six the two girls were very clever gymnasts and acrobats, and even at that early day were creating a sensation throughout England. During their early career, while performing at the Pavilion Theatre, London, their entertainment was wit nessed by the Shah of Persia and suite, at a special matinee, and they were personally complimented by his highness. While they were at the above the atre the Kiralfy Bros. were in England looking for

being at the Foilies Bergeres, Paris, where they remained for one month, and then opened at the Hippodrome for three months. From Paris they went to London, appearing there at a time when gymnastic performances were prohibited by the English government. After considerable trouble, they were allowed to appear, a committee having first reported as to the safety of their apparatus. This opened the way for the many performers in that line who were then lying idle. After a tour of England the sisters went to Italy, opening at Rome, where they had the honor, of appearing before the King's family. After your of Italy, they went to Spain, where, at the Circo Prince, Madrid, at the height on 130ft., they performed before the King and Queen and their suite. Their next engagement was at the Circo Diaz, Lisbon. Portugal, where they were given a benefit, at which the Royal Family occupied their private box. Here the sisters were presented with handsome bouquets by the princesses with their autographs attached, an honor which is seldom bestowed upon a professional. They next made a tour of Portugal and Spain, and then went to Berlin, Ger. The sisters have had the honor of appearing before all the crowned heads of Europe. They were secured by Imre Kiralfy for "Mazulm" last season. This season they are with the Reilly & Wood Co.

RHYME OF THE ONE NIGHT STANDS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

Creeping o'er the prairie An hour or two behind: Stopping to take water—
And "Injuns," too, we find-Gazing at the mountains. And the seas of sand; Bless me! this is pleasant Doing one night stands!

Grabbing hasty breakfasts, Flying to the train: Getting in at seven In a pouring rain; Braving country bands; Bless me! this is pleasant! Doing one night stands

Leading lady frantic, Forgot to bring her keys, "Heavens! get a blacksmith To open this trunk, please!" Soubrette yells: 'No water? How'll I wash my bands?" Bless me! this is pleasant! Doing one night stands

Audience all impatient, Hear them stamp their feet; Dressing room divided By a simple sheet; "Properties" all missing. Scenes "non compos ment," 'Jay" won't let the curtain up Till he gets his rent. Star all full of trouble.

Thinks he's lost his voice; "Props" comes in with tidings. Makes us all rejoice: Leader so disgusted, Gone off on a drunk. Right on top his trunk.'

Gallery gods keep howling, Till the show begins, Then comes explation Finally it's over, Down the curtain lands. Bless me! this is pleasant Doing one night stands

MEMORY OF A BULLFINCH.

Sir William Parsons when a very young man had taught to sing. When he was about to visit Italy he entrusted the favori'e to a married sister, of whose humanity he was well assured; and on his return the first visit he made was to his sisbrotherly affection, strongly suspected that she was indebted to the builfinch for his special atten-tion. The builfinch had been long in declining health and was at the moment thought to cage door, put in his hand, and spoke to the bird; the bird recollected his voice, shook his feathers, staggered on to his finger, piped the favorite tune of his master and fell dead. There is nothing, perhaps, in this story which needs a warranty, but we have it on authority which cannot be questioned.

ONE of our leading men, who does not lead as much as he might is afflicted with what is known among mules as the big head, and sometimes his cranium is unusually swelled.

"I don't want an engagement this season," he lately said to a friend. "I am going to spend the Winter in Florida. The physicians tell me that I

must have rest and a change of air. "That is not what I would advise." observed his

"What is you advice?" "Work and a change of drinks. Try water."

A POOR RULE THAT WON'T WORK BOTH WAYS .-

Manager.—"No smoking allowed in these dressing rooms under the penalty of a fine."

Actor.—"You had better take that cigar out of your mouth, then."



"Who's them?" whispered Aunt Jerusha, pointing to several persons moving about the stage. "Those are the members of my company," said

"Be they play actors?"

"Yes," said Miranda, as she laughingly excused herself and left them to attend to rehearsal.

"They don't look no wickeder than other folks," easily twirling his hat. He silenced her with a

"Appearances is deceivin'. Like enough they" their true colors when the time comes for actin'.'

where they had supper; but the old couple were ill at ease, and the natural, unassuming manner of Miranda did not disarm their prejudice, although Jonathan allowed "she didn't appear to be no different than when she was to home. came for the performance the old people went to their seats in a shame-faced, guilty manner, and Aunt Jerusha sat nearly five minutes before she dared to raise her eyes. A look of amazement overspread her honest face at the beauty of the

"Why, these folks 'round here don't look no wickeder than them what goes to our meetin', only

they're finer dressed. nathan muttered that "appearances is deceiv in'," and that no doubt they'd be sorry enough

they come before they got through with it.

The play began. It was a story of home life, with touches of comedy and pathos, and some

uncle be you? Was that a real play? Was them real playactors? Where was them wicked women what does such vulgar things what our preache

Miranda smiled and said: "Does he know what he is talking about? Was he ever in a theatre? "No. I don't guess he ever was," said Johnathan

"and like enough that's the reason he talked "Like enough," murmured Jerusha, "Why,

theatre aint no worse than them illustrated lec tures what we often have at our meetin' house preacher spoke accordin' to his light, but he didn't "Guess that's what's the matter, Jerusha," said

And now in N-live a quaint old couple in a cozy home surrounded by loving gifts from the little actress far away. While from her bedside at night Aunt Jerusha does not think it desecration to pray God to bless and prosper her dark eyed darling the "play ac'ress."

"I UNDERSTOOD that your company was doing well on the road," remarked an advance agent out of employment to an actor he met on the Rialto Yes, we have been doing very well. Nothing a

"How is it that I see you here, then?"

all to complain of."

"We thought we were doing right well to get back without walking."

"You ain't been a foolin' your old aunt and I novelties for Jarrett & Palmer's "Black Crook." and, hearing of the children, they immediately engaged them. They commenced their American Crook," in 1871, and remained at that house four months, under the name of the Persian Sisters.
They remained with the Kiralfy Bros. two seasons. They afterwards made several tours of this country appearing in all the principal theatres, and meeting with much success. All this time their father, Mr Vaidis, was contriving and planning a revolving trapeze, it being his ambition to have his children exhibit their skill in a novel gymnastic performance as soon as they had acquired the strength to do so He successfully completed his scheme in a draw ing, and was about to complete arrangements to have a revolving trapeze made, when he met his untimely death through an accident at the Colt seum Theatre, Chicago, Ill., July 3, 1876. M. Vaidis had an excellent reputation throughout this country as an expert shot. For some time after this the children did not perform. Their next tour of this country was made under their mother's protection. They were then engaged by Bolossy Kiraly for a tour of the Pacific Coast, opening at the California Theatre, San Francisco. After leaving Mr. Kiralfy they began a tour of the principal variety theatres of California, their stay lasting one year and nine months, during which time they brought into prominence their revolving trapeze, introducing it for the first time in San Francisco in December, 1878. They then went to Australia, and from there to England, afterwards making a tour of Europe, their first engagement

THEATRICAL RECORD

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 20, 1888.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

Monday's Openings-"Later On" Does Well-The Bijou Troubles.

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Cal., Nov. 20.—The Emma Abbott Opera Co. opened last night at the Baldwin in "The Rose of Castile," a large audience enjoying the performance. A nightly change of bill will fill the first week of the engagement. 'The Yeomen of the Guard" was to have been the opening opera but it has been postponed until Nov. 26, week's changes will be as follow: "Martha" Tuesday, "Ruy Blas" Wednesday, "The Bohemian Girl" Thursday, "Norma" Friday, "The Mikado" Saturday evening, and "The Rose of Castile" Saturday matinee.

BUSH STREET THEATRE. The Daly Bros. opened last night to fair business in "Upside Down." remain a fortnight. Daniel Sully closed 17 a two weeks' engagement, which turned out exceedingly well. Frank Daniels comes Dec. 3, for three weeks ALCAZAR.—Hallen & Hart's Co. in "Later On," had a fine week's business. The current week opened auspiciously last evening. The specialties introduced in this piece have made a hit.

BIJOU .- Last week's bill continues. Louis Wesley is engaged for an early appearance here. The internal troubles between Mr. Emerson and his partners continue, and things are running only so so. They are trying to dispossess Mr. Emerson, but he has the best of it, as he is in possession of the house. The fight is waxing warm, and time will tell who is to remain. Mr. Emerson contradicts the published report that he is to form a part nership with the Wilson-Rankin Co. N. D. Roberts is looking out for his interests.

"Lucia di Lammermoor" was sung to good attendance last night. "Said Pasha" will be

ORPHEUM,-The Stirks, King Sisters, Zazelle and Ward, Merry Singleton, John Rajan and others opened here this week. Business continues large. Neil Warner appears here 26 in "Othello." "Peck's Bad Boy" comes Dec. 10 for two weeks.

VIENNA .- Gardiner and Bernard, Wheeler, Millie Davenport, Thompson and Waters and others opened last night. BRIEF MENTION.—The Grand Opera House will be

opened for the holidays, with Imre Kiralfy's "Mazulm.".....Ben, Idalene and Nellie Cotton have been engaged by Sam Mott for an interior tour..... Thos, N. Dunphy has fully recovered, and is per sonally superintending his billposting business.
.....The Girards, J. B. Gaylord and others sailed 17 for Australia. They go out to join the Silbons & Gaylord's "Humpty Dumpty" Co. The Silbon Fam. ily. Dale Brothers, Moulton and Dashway, J. P. Phoites and others sailed on the preceding steamer ... Flora Hastings is at the Cremorne Claudic Lee fell on the pavement 12, breaking her leg.....Cardello and Vidella reappeared 26 at Wigwam. Thomas Leary assumed 19 the stage management at this place...... Frank Calvert and the Adams Sisters are to join Atkinson's "Peck's Bad Boy!" Co.....Charles P. Hall, Manager Leavitt's representative at the Bush is threatened with a suit for bigamy here. His first wife, whom he married in your city in November 1871, is here, and will begin proceedings in a day or She charges desertion and bigamy. second Mrs. Hall is at the Occidental The New California Theatre is rapidly progressing, and when finished will be one of the finest theatres on the Continent.

CHICAGO NOTES.

A New House Opened -- A Heap of Trouble

in the "Nadjy" Co.

[8pecial Dispatch to The New York Clipper.]
CHICAGO, Ill., Nov. 20.—The New Baker Theatre
was opened last night in a blaze of glory. The house was packed, and "The Pearl of Pekin" was put on in porate style, the stage setting being excellent and the costuming superb. The audience took to the house and the play very handy, and it looks as if the new place would prove popular....."Nadjy" had another crowded house at the Grand.....The McCaull Co. also did well at the Chicago Stowaway" made a decided hit at the People's All the other houses had nothing to complain of.There is trouble at the Columbia. Manager W. H. Morton and his assistant, Frank L. not stand James D. Carson's ways, and that he is so impracticable there is no getting on with him. There are rumors that the house is in a hole, and that outside parties will buy it and reinstate Leach was banqueted here last night by the local Lodge of Elks It is evident that the trouble in the "Nadjy" Co. is not at an end, as my letter states. Yesterday Francis Wilson lost twenty of the twenty-two chorus girls he had engaged for his production of "The Oolah" at the Broadway Theatre, your city, in May next, and Max Freeman, stage director of "Nadly," gained one or two black eyes and a bruised face. The twenty two chorus singers whom Mr. Aronson notified that their services would not be required after the Chi cago engagement, lasting four weeks longer, tel graphed that gentleman Sunday that, unless he to employ them for the full thirty two weeks for which they were engaged, they would re fuse to appear in the presentation of "Nadjy" last evening. There was a good deal of telegraphic correspondence between Mr. Aronson and Mr. his representative here, early in the day, and finally Mr. Aronson instructed Mr. Freeman to close a con tract with the chorus singers for the rest of the season, proyided they would consent to engage with him for the Summer. Twenty of them cepted Mr. Aronson's terms and renounced alle giance to Mr. Wilson. Late in the afternoon Mr. Wilson and Mr. Freeman met in an alley near the Mr. Wilson promptly charged Mr. Freeman with taking away his chorus singers, and Mr. Freeman was indiscreet enough to say some thing in reply which angered Mr. Wilson. high words passed between them, and then what is described as the "prettiest scrap of the Chicago theatrical season" began. Mr. Freeman was badly

THE HUB'S LATEST.

"Shenandoah" Receives Its First American Performance-Other Openings.

[Special Dispatch to The New York Clipper. BOSTON, Mass., Nov. 20,-"Shenandoah," Bronsol Howard's new military drama, made a surpassingly popular success last night at the Museum. It was its first American presentation. It was done at the Elephant and Castle, London, Eng., Nov. 15 for copyright purposes. Its first two acts are draggy and slow, but from that on, especially in the third and fourth acts, the piece is strong. This is due principally to a singularly stirring climax at the end of the fourth act, which represents a mos thrilling battle scene, with the arrival of Gen. Sheridan for the fall of the curtain. The last act is in Mr. Howard's best comedy vein. The piece will undoubtedly be a go. John B. Mason scored heavily as Lieut. West, and John deserved all the success he attained. Thos. L. Coleman was capital, as were also Viola Allen, Geo. W. Wilson and Edgar L. Davenport. Especial praise belongs to Miriam O'Leary for a stunning piece of work. Henry M. Pitt was like wise successful. It was one of the smoothest first performances I have seen in many a day. The house was packed with a brilliant audience. M. Palmer and T. Henry French, as well as all of Boston's dilettante clubmen and recognized first nighters, were in attendance. It will draw heavily. and is down for a run. The author and the entire company were called before the curtain. Flowers abounded......The Hub complimented Clara Louise Kellogg by a big house at the Boston, but it annot be said that the compliment was returned in any way. "Faust" was presented in an atrocious manner, even Miss Kellogg singing wretchedly Time has painfully withered her voice. She was horribly out of tune, and this characteristic seemed to pervade her entire company. It is charitable to omit further reference....."Lord Chumley drew another roaring good house at the Hollis....."The Still Alarm" rang in on a capital audience at the Globe....."Mixed Pickles" delighted a large audience at the Grand Opera House...."Terry the Swell" did the elegant in lots of stunning clothes and no end of style at the Howard before a large audience .The other openings were good.

FROM THE CRESCENT CITY.

Crowded Audiences the Rule at All Places

-- Mrs. Scantan Improving.
[Special Dispatch to The New York Chapper.] NEW ORLEANS, La., Nov. 20.—Lewis Morrison presented "Faust" in spectacular form at the St. Charles Sunday, for the first time here, to a large and enthusiastic audience. No actor has ever made so profound an impression here as Mr. Morrison as Mephistopheles. It was a marvelously superly creation. The play is magnificently mounted nothing to approach it for completeness and ele-gance having ever been seen in New Orleans be gance having ever been seen in New Orleans before. The Brocken scene was absolutely perfect. The electric effects are most startling, and altogether it was a complete triumph... One of the largest and most fashionable audiences of the season welcomed Mr. and Mrs. W. J. Florence at the Grand in "The Mighty bollar"—their first appearance here in ten yearsLizzie Evans in "Our Angel," at the Academy, drew fairly well. Wills, 'Henshaw & Ten Brocek's "Two Old Cronies" was given to one of the largest audiences ever packed in the Avenue, every seat being sold by seven o'clock.....The Foreman-Morton Co. in "The Hermit" opened to a good house at Faranta's,The French Opera House was packed Saturday night with "Faust," and the sparkling opera comique, "Si J'Etais Roi," drew splendidly Sunday....Mrs. Scanlan, now at Touro Infirmary, is improving rapidly, and will soon be able to join her husband, who is filling his dates.....Bishop, the finind reader, reached here from Havana Sunday.

NOTES FROM QUAKERDOW.

Good Attractions Crowd Philadelphia's

Amusement Halls.
[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Pa., Nov. 20.—Fauny Davenport last night presented "La Tosca" to a Philadelphia audience for the first time. The house was full and the star received an enthusiastic welcome The play was well received, though there was a

FROM THE MOUND CITY.

Good Attractions Drawing House--A

Company Lay Off.

|Special Dispatch to The New York Clipper.]
| St. Louis, Mo., Nov. 20.—Kate Castleton opened great enthusiasm from the entrance of Ada Deave as the Giddy Girl to the fall of the curtain. Every member was encored, and the skit was pronounced

FROM OTHER POINTS.

Wirings from Here, There and Every-

where on Opening Nights. (Special Dispatches to The New York Clipper) KANSAS CITY, Mo., Nov. 20.—Maggie Mitchell at the Coates opened a week's engagement to a well filled house At the Gillis the Carleton Opera Co. were well received...."The Corsair" opened a three nights' engagement to an audience that three nights' engagement to an audience that tested the capacity of the house, it being the largest seen here since the Booth-Barrett engagement... Beach a Bowers' Minstrels at the Ninth Street came in for a good share of the business...Mr. Crawford, of Topeka, who is the largest manager in the West, has purchased Manager Butord's five years' lease of the Warder Grand. This gives Manager Crawford the control of nine houses.

DETROIT, Mich., Nov. 20. — At White's, Imre Kiralfy's "Mazulm," J. J. Dowling at Whitney's, and "Zigzag" at the Detr. it, had crowded houses. MORRISTOWN, N. J., Nov. 20.—Rice & Shepard's Minstrels opened their tour last night to a crowded house, despite a storm. The show made a hit.

Grand Rapids, Mich., Nov. 20.—Nelson's World Specialty Co. packed Redmond's.....Smith's also had a good crowd,

Cincinnati, O., Nov. 20.—"Fashions," with Arile Latham, opened to a big business at Heuck's Sunday...."McKenna's Flittation" drew two large houses, and Mrs. Langtry drew a fair house to the Grand Monday night, in "As in a Looking Glass."
..."Montans" made a bit at the Standard..... Kimbali's Merriemakers at Harris' and Frank I. Frayne at the People's opened anspictously......The Conreid Opera Co. disbanded here for the present.....The Agnes Wallace Villa Co. also disbanded here.

LOUISVILLE, Ky., Nov. 20.—Macauley's Theatre opened to a good house to witness "The Paymaster."..... Harris' Theatre had two crowded houses yesterday, Pat Rooney holding forth..... Masonic Temple had a fine house to see Lavinia Shannon open her tour in "The Mystery of Audley Court."...... The Buzkingham Theatre was showing "S. R. O.," where May Howard's Burlesque Co. was playing......The Grand Central had a good opening.

PHYSBURG, Pa., Nov. 20.—N. C. Goodwin Jr., in "Lend Me Five Shillings" and "Turned Up," filled the Grand last night......'A Tin Soldier" packed the Blou.....Relly & Wood's Co. had a great house at Williams' Academy.....The Wilbur Opera Co. turned people away from Harris' Theatre.....The Casino had three big houses.

BUFFALO, N. Y., Nov. 20.—The Bostonians produced "Dorothy" at the Academy to a large and fashionable audience at raised prices. They will, on 24, bring out "Pygmalion and Galatem" for the first on any stage..... Other openings were fair...... The Waldo Specially Co. failed to appear at the Adelphia, and Mr. Gerlach was compelled to put in a special coterie to fill the week.

MEMPHIS, Tenn., Nov. 20.—Sol Smith Russell opened to standing room only in "A Poor Reation" with the weather greatly against him Eight employes have sent out attachments amounting to \$500 before Squire J. J. Barry and levied on all the John Forepaugh's circus property excepting the elephant, camel, gorilla and cage of lions. The case is still pending.

Debuque, Ia., Nov. 20.—"A Game of Ball," by J. L. Mackey, was originally acted 17. The cast: His Royal Nibs, J. L. Mackey: Peter Hornswaggler, R. T. Parkinson: Clarence Takealead, Fred De Lorimier; Michael O'Brine, O. C. Evers; Jerry Bluffer, M. Dolan; Ticket Agent, E. T. Osborne; Little Tot, Julietta Reid; Mrs. Shortstop, Adelaide Selkirk; Florence Grandstand, Jessie Dunning.

Washington, D. C., Nov. 20.—At Albaugh's, M. Joquelin drew a slim house.....James O'Neill, at he National, Oliver Byron at Harris' and Gus Hill's World of Novelties at Kernan's tested the capacity of those houses.

ROCHESTER, N. Y., Nov. 20.—"A Dark Secret" at the Lyceum, "A Legal Wreck" at the Grand, "Lights o' London" at the Academy, all opened to large audiences and were well received..... The Early Birds," at the Casino, had good attendance.

LOUISIANA.

New Orleans .- The doors of the French Opera House were once more thrown open Nov. 10, the occasion being the initial performance of the season of grand opera, which is to continue for the next four months. The opera billed for the evenseason of grand opera, which is to commute for the next four months. The opera billed for the evening was Halevy's "La Juive." In person, the prima donna, Mine Schweyer Lematte, presents a figure, tall, lithe and graceful, features mobile, and displayed an intelligent conception of the requirements of her art and her position. Of her particular impersonation of the role of Rachel much might be said. Her method is most refined in character and style, and while the timbre of her voice is pure and the intonation unerring, even faultless, there is a sufficiency of dramatic power therein, which is broad and powerful enough to withstand the test of the most exacting requirements. She is a verl'able prima donna, such as our musical public has not been given the opportunity of hearing for years, and it is expected in the role of Valentine in "The Huguenots" she will tower above anything seen here. "La Favorite" was given Sunday and "La Trouvere" on 13. "La Juive" repeated 15.

Grand Ofrra House.—The echoes of Nellie McHenry's merry laugh, with the assistance of a clever troupe of funmakers, made things hum in "The Humming Bird" at this house. The engagement at the Grand turned out to be a big one. Nov. 18, Mr. and Mrs. W. J. Florence; 25, "Lights and Shadows."

Academy of Music.—Lizzie Evans has done well-

nadows."
ACADEMY OF MUSIC.—Lizzie Evans has done well-rith "The Buckeye." She will remain week of 18

with "The Buckeye." She will remain week of 18 in "Our Angel."

AVENUE THEATRE.—Grau's English Opera Co. produced "The Black Hussar" and "The Queen's Lace Handkerchler" to fine business throughout their engagement. Due 18, "Two Old Cronies."

FARANT'S.—The "Majilton's" Phenomenal Wonders have drawn good receipts nightly. [Frank Majilton writes to us from Danville, Va., that he is not connected with this show, and, as he is the only performer in this country by that name, he fails to see what right this company has to it. He threatens trouble.—Ed. CLIPPER.] Nov. 18, Foreman. Morion Co.

man-Morton Co.

ROBINSON'S MUSEUM AND THEATRES did a lively business past week. Last week's attractions re-

main.

THE ST. CHARLES will be reopened 18 by Lewis Morrison with "Faust." His advance sales are

CANADA.

Toronto .- At Jacobs & Shaw's Toronto Opera House "A Bunch of Keys" comes week of Nov. 19. Corinne closed 17. She had the largest week's business ever done at this house and at both mat-inee and evening 15 (Fhanksgiving Day) turned people away.

GRAND OPERA HOUSE.—Frederic Bryton in "For-

given" opened for a week 19. "The Tigress" closed a half week of fair business. PAYILION HORTICITURAL GARDENS.—Mrs. Alice J. Shaw comes 19. Juch-Carreno Concert Co. 23.

Montreal.—At the Academy of Music, Arthur Rehan's Co. played Nov. 12-17 to good business. Coming: 19, Lydia Thompson's Burlesquers. THEATRE ROYAL.—"A Bunch of Keys" closed a week of crowded houses 17. Due 19, "True Irish

Hearts."

Norrs.—H. R. Jacobs was in town last week.

W. F. Falk is in town, in advance of Lydia Thor

some control of the Corinne sh

while here, and enjoyed himself greatly.

Hamilton. - At the Grand Opera House, Stormbeaten" opened Nov. 19 followed by Mrs. Hamilton.—At the Grand Opera House, "Stormbeaten" opened Nov. 19, followed by Mrs. Shaw 21. Joseph Murphy drew good houses 12, 13. Leonzo Bros, canceled 15-18. On Thanksglving Day (15) Helligan's Dramatic Co. (local) presented "The Bonnie Fish Wife" and "O'Callahan on His Last Legs" to fair business. Nothing is booked for this week....An amateur minstrel company, under the auspices of the Cricket Club, has been organized, and the first rehearsal was called for 16 at the Garrick Club rooms.

DELAWARE.

Wilmington .-- At the Grand Opera House Jennie Winston's Lyceum Opera Co. did an excel-lent business Nov. 12-14. Irwin Bros'. Specialty tent business Nov. 12-14. Itwin Bros?. Specialty Co. drew large houses 15-17. Scott & Clifford's "Uncle Tom's Cabin" went to pieces at Richmond, Va., and in consequence failed to play their dates here. "A Night in Jersey" comes 21. Hardie & Von Leer's "On the Frontier" 22-24, "Zozo" 26-28, F. F. Proctor's "Over the Garden Wall" 29-Dec. 1. Norss.—James M. Barton, proprietor of the Novelty Theatre, has been arrested and prosecuted for selling fluor without license, and was fined \$500 19..... William Jordan is engaged to sing leading tenor in Jennie Winston's Opera Co. He joins the company 21.

UTAH.

Salt Lake City .- At the Salt Lake Theatre Rice's "Evangeline" Nov. 9, 10, and matinee 10 did, big business. The James Wainwright Co, are well billed for 15, 16, 17.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of acach week.

DRAMATIC.

DRAMATIC.

A nderson's, Mary-N, Y. City Nov. 19-Dec. 22.

A'kinson's, Mande-Zazoo City, Miss., Nov. 19-24,
Jackson 26-25, Natcher 29-Dec. 1.

Arden 8, Edwim-Newark, N. J., Nov. 19-24, Lockport
26-Dec. 1.

Ardens, Edwim-Newark, N. J., Nov. 19-24, Lockport
26-Dec. 1.

Arderston's, Hattie-St. Thomas, Cam., Kov. 22, Ridecton 23, Chatham 24, Ypsilanti, Nich., 26, Ann Ardor 28.

Arnold & Bennett's-Butler, Mo., Nov. 22-28, Harrison-Harder, Missen, Mo., Lock 20, Nov. 22-28, Harrison-Harder, Hattie-St. Thomas, Cam., Nov. 22-28, Harrison-Harder, Hattie-St. 29, Hamilton, O., 30-Dec. 1.

"A Midsummer Night's Dream'-Philadelphia, Ya., Nov. 19-24, Rideconder, Nov. 19-24, Rideconder, Nov. 19-24, Rideconder, N. Y., Nov. 22-24, Albany
26-25, Troy 29-Dec. 1.

"A Brass Monkey"-N. Y. City Nov. 19, incefinite.

"A Hole in the Ground'"-Baltimore, Md., Nov. 19-24,
Philadelphia, Pa., 25-Dec. 8.

"A Tin Soldier"-Pitsburg, Pa., Nov. 19-24, Norfolk,
Va., 26, Petersburg 27, Richmond 28-Dec. 1.

"A Possible Case"-Malwaukee, Wis., Nov., 22, Brockton,
Mass, Nov. 26-Dec. 1.

"A Night in Jersey"-Lancaster, Pa., Nov. 22-24, South
Bethlehem 26.

"A Postage Stamp!"-Greenville, Pa., Nov. 22-Warren.

Bethiehen 26.

A Postage Stamp"—Greenville, Pa., Nov. 22, Warren,
O., 23, Youngstown 21, Alliance 26, Canton 27, Massillon
28, Aron 29, Mansfield 30, Galion Dec. 1.
A New Tramp in Town"—Richmond, Va., Nov. 25-

28, Akron 29, Mansfield 30, Galion Dec. 1.

"A New Tramp in Tuwn"—Richmond, Va., Nov. 25-Dec. 1.

"A Grass Widow"—Indianapolis, Ind., Nov. 22-24, Chicago, Ill., 26-Dec. 1.

"A Grass Widow"—Enchester, N. Y., Nov. 19-24, Baltimore, Md., 26-Dec. 1.

"A Sobie Outreast"—Chicago, Ill., Nov. 26-Dec. 1.

"A Soba Bubble"—Williamsburg, N. Y., Nov. 29-Dec. 1.

"A Mother's Peril"—Wappinger S. Falls, N. Y., Nov. 29.

"Adonis." Rice & Dixey's—N. Y. City Nov. 19-24, Syracuse 15, Rochester 27, 28, Burfalo 29-Dec. 1.

"Alvidol"—Erice, Pa., Nov. 22, 24, Chereland, O., 26-Dec. 1.

"Alvidol"—Erice, Pa., Nov. 24, Chereland, O., 26-Dec. 1.

"Alvidol"—Erice, Pa., Nov. 25, 24, Chereland, O., 26-Dec. 1.

"Alvidol"—Erice, Pa., Nov. 26, 24, Chereland, O., 26-Dec. 1.

"Alvidol"—Erice, Pa., Nov. 27, 24, Chereland, O., 26-Dec. 1.

"Around the World," "W. J. Fleming's—Atlanta, Ga., Nov. 25, 27.

"Among the Pines"—Worcester, Mass., Nov. 28, 29.

Dooth Barrett—N. Y. City Nov. 19-Jan. 5.

Desker's, P. F.—Lawrence, Kas., Nov. 27, Topeka 23, Emporia 24, Wichtla 26, Parsons 27, Oswego 28, Fort Scott 29, Springfield, Mo., 39, Fort Smith Dec. 1.

Byron's, Oliver—Washingtoff, D. C., Nov. 19-24, Pittsburg, Pa., 26-Dec. 1.

Barron's, Nell—Charleston, S. C., Nov. 19-24, Lexington, Ky., 26, Huntington, Ind., 27, Ironton, O., 78.

Bonliace's, Geo. C.—Port Jervis, N. Y., Nov. 22, 23, Middleton 24, Brooklyn 26-Dec. 1.

Baldwin Melville—Chohos, N. Y., Nov. 19-24, Marrylle Barron's, A. M.—Quincy, Mich., Nov. 22-24, Janesville

Baidwin Melville-Cohoes, N. Y., Nov. 19-24, Meriden, Ct. 25-Dec. 1.

Barron's, A. M.—Quincy, Mich., Nov. 22-24, Janesville 26-23, Ililisdale 23-Dec. 1.

Baird's, R. H.—Brampton, Can., Nov. 19-24.

Baidwin Comedy—Norwalk, O., Nov. 19-24, Springfield 26-Dec. 1.

Breyer's, Maggie—Greenville, O., Nov. 19-24, Union City 26-Dec. 1.

Bindlavia, Florance, Chleage, Ill., Nov. 19-24.

Breyer's, Maggie-Greenville, O., Nov. 19-24, Union City 29-Dec. 1.
Bindley's, Florence-Chicago, Ill, Nov. 19-24.
Bindley's, Florence-Chicago, Ill, Nov. 19-24.
Boston Theatre, G. W. Lowe's-Chamberlain, Dak., Nov. 19-24.
Bryton's, Fred-Toronto, Can., Nov. 19-24, Bradford; Pa., 25, Oswego, N. Y., 27, Watertown 28, Rochester, 29-Dec. 1.
Barry's, Helen-Harttord, Ct., Nov. 26, 27, Bridgeport 28, New Haven 29, 30, Meriden Dec. 1.
Barry's, Fay's-Cincinnati, O., Nov. 19-24, Indianapolis, Ind., 26-25, Louisville, Ky., 29-Dec. 1.
Basye-Davis-Natchitoches, Miss., Nov. 19-24, Bradford, Pa., 29, Titusville 30.
Buckingham's, Fanny Louise-Philadelphia, Pa., Nov. 19-24, Newark, N. J., 25-Dec. 1.
Black Thorn'-Carbondaic, Pa., Nov. 28.
Beacon Lights'-Philadelphia, Pa., Nov. 26-Dec. 1.
Bunch of syst—Toronto, Can., Nov. 19-24, Buffalo, N. Y., 46-Dec. 1

Y., 76-Dec. I. Bells of Haslemere".—Chlcago, Ill., Nov. 19-Dec. 1. Joquelin-Hading.—Washington, D. C., Nov. 19-24, Chi

1-Hading—Washington, D. C., Nov. 19-24, Chi-Ill, 26-Dec. 1, , Kate—Fort Worth, Tex., Nov. 22, Dallas 23, Springs, Ark., 26, 27, Little Rock 28, 29, P.ne. -Dec. 1, & Rose—Omaha, Neb., Nov. 22-24, Kansas City, Omaha, Neb., Nov. 22-24, Kansas City,

Cognian's, Rose-Unians, Nec., Nov. 22-24, Kansas City, Mo., 28-Dec. 1.

Castleton's, Kate-St. Louis, Mo., Nov. 19-24, Indianapolis, Ind., 26-28, Columbus, O., 29-Dec. 1.

Curtis', Geo. J.—Bangor, Me., Nov. 19-24, Waterville 26-Dec. 1.

Citiford, Edwin-Bismarck, Dak., Nov. 22-24, Miles City, Mon., 25, 27, Billings 28, 29, Livingston 39-Dec. 1.

Cananti-Anderson—Danielsonville, Ot., Nov. 22, Willimanti-Anderson—Danielsonville, Ot., Nov. 20, Willimanti-Anderson—Banalesonville, Ot., Nov. 22, Austin 33, 24.

Callicote's Comedy—Maryville, Mo., Nov. 19-24, Bedlord, Ia., 26-Dec. 1.

Clarke's, Creston—Chillicothe, O., Nov. 22, Springfield Ia. 28-Dec. 1.
Clarke's, Creston—Chillicothe, O., Nov. 22, Springfield 23, 24, Elizabeth 26-28, Owensboro, Ky., 29-Dec. 1.
Clayton's, Estelle—Memphis, Tenn., Nov. 22-24.
Calef's, Jennie—Providence, R. I., Nov. 19-24, Burlington, Vt., 26-Dec. 1.
Jon, Vt., 26-Dec. 1.
Jony A., Agnes—Kittanning, Pa., Nov. 19-24, Connells—The Company of the Connells—The Connel

30. Davenport's, Fanny-Philadelphia, Pa, Nov. 19-24, Bal-timora Md, 26-Dec 1. timore, Md., 28-Dec. l.

'Dan Darcy''- Bristol, R. I., Nov. 22, Waterbury, Ct., 23,
New Britain 24, Woonsocket, R. I., 26, Attleboro,
Mass., 27, Marlboro 28, Holyoke 29, Springfield 30, Willimantic, Ct., Dec. l.

'Drifting Apart,'' J. A. Herne's-Attleboro, Mass., Nov.
22, Pawtucket, R. I., 23, Woonsocket 24, Springfield,
Mass., 26, Holyoke 27, Worcester 28, 29, Lowell 30Dec. l.

Mass., 26, Holyoke 27, Worcester 28, 29, Lowell 30-Dec. 1. 'Dr. Jekyll and Mr. Hyde," Ober's-Washington, Ia., Nov. 22, Davenport 23, Clinton 24. 'Dr. Jekyll and Mr. Hyde," Tanner's-Sloux City, Ia., Nov. 27, 38

"Dr. Jekyll and Mr. Hyde," Tanner s—Sloux City, Ia., Nov 27, 28.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Burling ton, N. J., Nov. 22, Kristol, Pa., 23, Poughkeepsie, N. Y. 24, Matteawan 26, Kingston 27, Cohoes 25, North Adams, Mass, 29.
Ellist, Charles T.—Bridgeport, Ct., Nov. 22-24, Brook-N. Y. 26-Dec. 1.
Evans', Luzzje.—New Orleans, La., Nov. 19-24, N. Y. City 26-Dec. 1.
Erle's, Graham—Fremont, O., Nov. 19-24, Clyde 26-Dec. 1.
Ellsler's, Effie—Chicago, Ill., Nov. 19-24, Williamsburg 26-Dec. 1.

Emmet's, J. K.—Hariem, N. Y., Nov. 19-24, Williams-burg 26-Dec. I. N. Y., Nov. 19-24, Williams-burg 26-Dec. I. Y., Nov. 19-24, Williams-Florence's, Mr. and Mrs. W. J.—New Orleans, La., Nov. 19-24, Galveston, Tex., 26, 27, Houston 28, 29, San An-tonio 30-Dec. I. Frayne's, Frank I.—Cincinnati, O., Nov. 19-24, Indiana-polis, Ind., 26-Dec. I. F. ance's, Sid C.—Grand Rapids, Mich., Nov. 22-24, Fort's, Clint G.—Knoxville, Ia., Nov. 19-24, Newton 26-Fidler's, Mariop—Narches, Mich.

Dec. 1.

"didler's, Marion—Natchez, Miss., Nov. 19-24.

"Fascination"—Lewiston, Me., Nov. 22, Portland 23, 24,

Haverhill, Mass., 26, Lowell 28, Lawrence 29, Salem 30,

"Fashions"—Cincinnati, O., Nov. 19-24, Rochester, N.
29, 31

"rascination"—Lewiston, Me., Nov. 22, Portland 23, 24, Haverhill, Mass., 26, Lowell 28, Lawrence 29, Salem 30, "Pashions"—Cincinnati, O., Nov. 19-24, Rochester, N. Y., 29, 30, "Pate"—Indianapolis, Ind., Nov. 19-24, Parella, "Farlerson, N. J., Nov. 26-Dec. 1.
"Farlesma," Hanlons"—Philadelphia, Pa., Nov. 26-Dec. 1.
Qoodwin's, N. C.—Pittsburg, Pa., Nov. 19-24, Cincinnati, O., 26-Dec. 1.
Gardner's, C. A.—Wabash, Ind., Nov. 22, Fort Wayne 23, Coldwater, Mich., 24, Jackson 25, Lansing 26, East Saginaw 29, Bay Ci y 30-Dec. 1.
Gray's, Ada—Chicago, Itl., Nov. 19-24, Hoboken, N. J., 26-Dec. 1.
Gray's, Stephens'—New Haven, Ct., Nov. 19-24, Hoboken, N. J., 26-Dec. 1.
Galatiu S., Alberta—Danville, Va., Nov. 22, 23.
Grismer Davies —St. Paul, Minn., Nov. 19-24.
"German Detective," Frank S. Davidson S—Foint Pleasant, W. Va., Nov. 2. Middleport, O., 24, Logan 27, New Stratts via S., Maw Mee 31.
"Grismer Davies —St. Paul, Minn., Nov. 19-24.
Harrigan's, Edward—N. Y. City Nov. 19, Indefinite. Howard's—Tyler, Tex., Nov. 22, Streveport, La., 23, 24, Monroe 26, 27, Vicksburg, Miss., 28, 29, Jackson 30-Dec. 1.
Harvey's, Cora—Aurora, Ind., Nov. 29, 30.

Dec. 1.
Harvey's, Cora-Aurora, Ind., Nov. 29, 30.
Hayden's, Martin-Brooklyn, N. Y., Nov. 19-24, Youngstown, O., 26-Dec. 1.
Hamilton, Mansfeld & Herboth's-Chicago, Ill., Nov. 19-24 Longwills Ky. 26-Dec. 1.

Hamilton, Mansheld & Herboth's—Chicago, Ill., Nov. 19-24, Louisville, Ky., 26-Dec. I.
Higgins', D. H.—Des Moines, Ia., Nov. 19-24, Boone 26-Dec. I.
Hunt's, Lillian—Summit, N. J., Nov. 29.
"Harbor Lights'—Philadelphia, Pa., Nov. 19-24, Brooklyn, N. N., 26-Dec. I.
"Hazel Kirke"—Lowell, Mass., Nov. 23, Lawrence 24.
Boston 26-Dec. I.
"Hearts of Oak," J. A. Herne's—Ithaca, N. Y., Nov. 22,

Penn Yan 24, Canandaigua 26, Lyons 27, Seneca Palis 28, Auburn 29, Batavia 30.

"Hoodman Blind"—Chicago, Ill., Nov. 19-24, St. Louis, Mo., 26-Dec. 1.

"Her Husband"—Reading, Pa., Nov. 24, Wheeling, W. Ya., 28, 29

"Held by the Enemy." Palmer's Theatre—Worcester, Mass, Dec. I., Waterbury, Ct., Jan. 26.

"Held by the Enemy."—Beloit, Wis., Nov. 21, Janeaville 23, Oshnos 24, Milwauke 26-Dec. 10., Nov. 22, Wheeling, W. Va., 28, 28, Pittaburg, Pa., 26-Dec. 1.

"In His Power"—Saratoga, N. Y., Nov. 28.

James Wainwright—Colorado Springs, Col., Nov. 23, 24.

Jefferson's. Joseph—Brooklyn, N. Y., Nov. 19-28.
Bridgeport, Ct., Nov. 26-28.
Janauschek's—Atlanta, Ga., Nov. 23, 29
Jarbeau's, Vernona—Louisville, Ky., Nov. 22-24, Indianapolis, Ind., 29-Dec. 1.

"Jim the Penman," Eastern-Southern—Chattanooga, Tenn. Nov. 22, Birmingham, Aia. 23, 24, Columbus, Ga., 26, Selma, Aia., 27, Montgomery 28, Pensasola, Fia., 29, Mobile, Aia., 30-Dec. 1.

"Jim the Penman," Western—Troy, N. Y., Nov. 22-24, N. Y. City 26-Dec. 1.

Keene's, T. W.—Louisiana, Mo., Nov. 22, Hannibal 23, Galesburg, Iil., 24, Peoria 26, 27, Crawfordsville, Ind., 29.

A. Galesburg, Ill., 24, Peoria 26, 27, Crawfordsville, Ind., 29.
Kendall's, Ezra-Munele, Ind., Nov. 22, Marion 23, Fort Wayne 24, Adrian. Mich., 25, Charlotte 27, Flint 28, Bay City 29, St. Louis 39, East Saginaw Dec. 1.
Kennedy's, Lillian-Elmira, N. Y., Nov. 19-24, Williamsport, Pa. 26-Dec 1.
Keen's, Jule-Bethlehem, Pa., Nov. 22, Allentown 23, Kimball's Merriemakers-Cincinnati, O., Nov. 19-24, Wineeling, W. Ya., 26-Dec. 1.
Kelly's, D. A.-Philadelphia, Pa., Nov. 29, Cumberland, Neep 18, Dark's—McKeesport, Pa. Nov. 22, Cumberland, Neep 18, Dark's—McKeesport, Pa., Nov. 29, Cumberland, Neep 18, Dark's—McKeep 19, Nov. 19, Nov. 19, Nov. 19, Polect. 1.
Lyceum Theatre, Frohman's—N. Y. City Nov. 19, indefinite.
Lyceum Theatre (road), Frohman's—Providence, R. Lyceum Theatre (road), Frohman's—Providence, R. Lyceum Theatre, Providence, R. Lyceum Theatre, Provi

Lyceum Theatre (road), Frohman's—Providence, R. I., Nov. 19-24, Troy, N. Y., 26-28, Albany 29-Dec. 1. Langtry's, Mrs.—Cincinnati, O., Nov. 19-24, Buffalo, N. Y., 26-28, Toronto, Can., 29-Dec. 1. London Gaiety Burlesque—N. Y. City Nov. 19, indefi-

London Gaiety Buriesque—N. Y. City Nov. 19, inden-nite. Leonzo Bros.—South Bethlehem, Pa., Nov. 29, Lewis', Lillian—Memphis, Tenn., Nov. 26-28, Greenville, Miss., 19, Vicksburg 30, Baton Rouge, La., Dec. 1. Lewis', J. T.—Salem, O., Nov. 19-2, Conneautville, O., 22, 23 23. Liste's, Rose—Martin's Ferry, O., Nov. 19-24, New Castle, Pa., 26-Dec. l. Lyon's Comedy—Sandusky, O., Nov. 19-24, Tiffin 26-Dec. l.

Lyon's Comedy—Sandusky, O., Nov. 19-24, Tiffin 26-Dec. 1.

Loranger's—Belding, Mich., Nov. 22, Greenville 23, 24.

"Later On'—San Francisco, Cal., Nov, 19-24.

"Lights o' London'—Rocnester, N. Y., Nov. 19-24, Troy 26-Dec. 1.

"Little Nugget," No. 2—Atchison, Kas, Nov. 24.

"Lost in London'—Pierce vity, Mo., Nov. 22, Joplin 23, Fort Scott, Kas., 24, Parsons 26, Winfield 27, Newton 25, Wichita 29, Emporia 30, Topeka Dec. 1.

"La Voyage en Suisse," Hanlons—Denver, Col., Nov. 19-24, Kansas City, Mo., 26-Dec. 1.

"Lights and Shadows"—Birmingham, Ala., Nov. 22, Montgomery 23, Pensacola, Fla., 24, New Orleans, La., 26-Dec. 1.

"Leprechaun"—Charleston, S. C., Nov. 26, 27, Savannah, Usa., 23, Brunswick 3), Albany Dec. 1. 20-Dec. 1.

"Leprechaun"—Charleston, S. C., Nov. 26, 27, Savannah, Ga., 22, 29, Brunswick 3), Albany Dec 1.

Madison Square," A. M. Palmer's—N. Y. City Nov. 19, indefinite.

Addison Square," A. M. Palmer's—N. Y. City Nov. 19, indefinite.
Morris', Clara—Titusville, Pa., Nov. 22
Murphy's, Joseph—Gheago, Ill., Nov. 19-Dec. 1.
Murphy's, J. S.—Winnipeg, Man., Nov. 19-Dec. 1.
Murphy's, J. S.—Winnipeg, Man., Nov. 19-24. Crookston, Minn., 30, Grand Forks, Dak., T., Fargo 28, 29, Fergus Falls, Minn., 30, Wabpeton, Dak., Dec. 1.
Mansfield's, Richard—London, Eng., Nov. 19-Dec. 1.
Mansfield's, Richard—London, Eng., Nov. 19, Indefinite.
Morton Bayer—Cincinnati, O., Nov. 19-24, Williams-burg 26—Dec. 1.
Mitchell's, Maggie—Kansas City, Mo., Nov. 19-24, Keo-kuk, Ia., 27.

burg 26-Dec. 1.

Mitchell's, Maggie-Kansas City, Mo., Nov. 19-24, Keokuk, Ia., 27.

Mayo's, E. F.—Jackson, Mich., Nov. 22, Ann Arbor 23,
Port Huron 24, Detroit 26-Dec. 1.

Murray & Murphy's—Lincoln, Neb., Nov. 22, Atchison,
Kan., 23, St. Joseph. Mo., 24, Leavenworth, Kas., 26,
Topeka 27, Emporia 28, Win.field 29, Wichita 30, Parsons
Dec. 1.

Margall's, R. B.—Philadelphia, Pa., Nov. 19-24. Mantell's, R. B.—Philadelphia, Pa., Nov. 19-24. Maddern's, Minnie—Chicago, Ill., Nov. 19-24, Burling Maddern's Minnie—Chicago, Ill., Nov. 19-24, Burlington, Ia., 28.

Mora's—Morcester, Mass., Nov. 19-24, Bangor, Me., 30Dec. 1.

Metropolitan Theatre—Ashtabula, O., Nov. 26-Dec. 1.

Mather's, Margaret—Lowell, Mass., Mov. 22, Haverhill
21, Waitham 24, Newark, N. J., 26-Dec. 1.

"Mr. Barnes of New York", N. Y. City Nov. 19, indefinite.

"Mazulm," Imre Kiraft's—Detroit, Micl., Nov. 19-24,
Indianapolis, Ind., 29-Dec. 1.

"Mathias Sandorf." Bolossy Kirafty's—Newark, N. J.,

Nov. 19-24, Baltimore, Md., 26-Dec. 1.

"Michael Strogoff"—St. Louis, Mo., Nov. 26-Dec. 1.

"Monte Cristo," James O'Neill's—Washington, D. C.,

Nov. 19-24.

"Motte Cristo," James O'Neill's-Washington, D. C., Nov. 19-24.

"Motte Cristo," Aiden Benedict's-Plattsmouth, Neb., Nov. 19-24.

"Motte Cristo," Aiden Benedict's-Plattsmouth, Neb., Nov. 22. Beatrice 24, Lincoln 24, Atchison, Kas., 27, Leavenworth 25, Leavenwere 29, Topeka 30.

"Monte Cristo," Horace Lewis'-Buffalo, N. Y., Nov. 19-24, Paterson, N. J., 29-Dec. 1.

"Mottezuma"-Kansas City, Mo., Nov. 19-Dec. 1.

"My Partner"-Brocklyn, N. Y., Nov. 19-Dec. 1.

"Muldoon's Picnic"-Baltimore, Ind., Nov. 26-Dec. 1.

"Muldoon's Picnic"-Baltimore, Ind., Nov. 25-Dec. 1.

Nobles', Milton-Fargo, Dak., Nov. 22, 23, Fergus Falls, Minn., 24, Wahpton, Dak., 26, Aberdeen 27, Huron, Charles, Marren-Wamego, Kas., Nov. 19-24.

Negrotto's-Forest, Ill., Nov. 19-24.

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Negrotto's-Forest, Ill., Nov. 19-24.

Negrotto's-Forest, Ill., Nov. 19-24.

Negrotto's-Hastings, Neb., Nov. 23, St. Louis, Nov. 26-Dec. 1.

"Night Off'-Emporis, Kas., Nov. 22, Navada, Mo. 26-Dec. 1.

Newark 29.

"Natural Gas"—Hastings, Neb., Nov. 23, Nt. Louis, 20.

26-Dec. 1.

"Night Off '—Emporia, Kas., Nov. 22, Nevada, Mo., 23,
Joptin 24, Webb City 26, Eureka Springs 27, Fayetteville, Ark, 28, Fort Smith 29, Van Buren 30, Little
Rock Dec. 1.

"One of the Old Stock," Chas. L. Davis'—Cleveland, O.,
Nov. 19-24, Canton, O., 26, Wooster 27, Mansdeld
28, Delaware 29, Springfield 30, Dayton Dec. 1. ville. Ark., 28, Fort Smith 29, Van Buren 39, Little Rock Dec. 1.

One of the Old Stock," Chas. L. Davis'—Cleveland, O. Nov. 19-24, Canton, O., 28, Wooster 27, Mansield 28, Delaware 29, Springheld 30, Dayton Dec. 1.

One of the Bravest"—St. Louis, Mo., Nov. 19-24, Lafayette, Ind., 26, Feru 27, Marion 25, Lima, O., 29, Findlay 30, Piqua Dec. 1.

One of the Finest"—Atlanta, Ga., Nov. 22.

"Over the Garden Wall," F. F. Proctor's—Lancaster, Pa., Nov. 26-28, Wilmington, Del., 29-Dec. 1.

"Our Railroad Men"—Braddock, Pa., Nov. 22-14.

"Our Flonie"—Canandagiua, N. V., Nov. 22, Penn Yan 23, Watkins 24, Bath 26, Danville 27, Mt. Morris 28, Genesoo 29.

Dotter's, ars. v. S. Arthur, 26-28.

Mich., 26-28.

Pixley's, Annie-N. Y. City, Nov. 19-24.

Purssell's, Kate-Baltimore, Md., Nov. 19-24.

Patee's, Clair-Fort Dodge, Ia., Nov. 22-24, Webster City 26, 27, 80 com 29. 29, Perry 30, Dec. 1.

Power's, W. H.—Scranton, Pa., Nov. 24.

Polk's, J. B.—Boston, Mass., Nov. 19-24, Providence, R. I., 26-Dec. 1.

Palmoni's—New Britain, Ct., Nov. 22, Meriden 23, 24, Torvington 26, Litchfield 27, Thomaston 28, Waterbury 29, Palmoni's—New Britain, Ct., Nov. 22, Meriden 23, 24, Torrington 25, Litchfield 27, Thomaston 28, Waterbury 29, Naugatuck 39, Ca. Hill's—Honesdaie, Pa., Nov. 19-24, Port Jervis, N. Y., 26-Dec. I.
People's Theatre—C. D. Henry's—Amsterdam, N. Y., Nov. 19-24.
Phillip Herne''—Holyoke, Mass., Nov. 22, Westfield 23, 24, Phillip Herne''—Holyoke, Mass., Nov. 19-24, Providence, R. I., 26-Dec. I.
"Paul Kauvar''—N. Y. City Nov. 19-24, Providence, R. I., 26-Dec. I.
"Prisoner for Lile''—Philladelphia, Pa., Nov. 19-24, "Prisoner for Lile''—Philladelphia, Pa., Nov. 19-24, Cincinnati, Rhea's—Fort Wayne, Ind., Nov. 26.
Rehan's, Arthur—Albany, N. Y., Nov. 22-24, Saratoga 28.

Rehan's, Arthur-Alouny, a. 1, 30, 23, 23, 28, 28, 28, 28, 29, McKee-Evansville, Ind., Nov. 19-24, Cnattanoogs, Tenn, 26, Rome, Ga., 27, Birmingham, Ala., 28, 29, Montgomary 30, Dec. 1, Reed's, Roland-Uleveland, O., Nov. 22-23, N. Y. City 26, Dec. 22, Russell's, Sol Smith-Fort Smith, Ark., Nov. 23, Topeka, Kas., 24, Kansas City, Mo., 26-Dec. 1.
Rhoades', Kittle-Reading, Pa., Nov. 22-24, Harrisburg 26-Dec. 1. Kas., 24, Kansas City, Mo., 20-Dec. I.
Rhoades', Kittle-Reading, Pa., Nov. 22-24, Harrisburg
26-Dec. I.
Royce & Lansing's-Lancaster, Wis., Nov. 22, Platteville
23, Galena, Ill., 24, Fort Madison, Ia., 26, Mount Pleas-ant 27, Fairfield 28, Ottumwa 29, Albia 30, Chariton
Dec. I.
Robinson's Walter-Akron O. Nov. 22, 23

ant 27, Fairneid 28, Ottumwa 29, Albia 30, Chariton Dec. 1.
Robinson's, Walter-Akron, O., Nov. 22, 23.
Robinson's, Pat-Louisville, K.y., Nov. 19-24, Cincinnati O., 26-Dec. 1.
Rentirow's Pathfinders-Keokuk, Ia., Nev. 19-24.
Redding's, Francesca-Newburg, N. Y., Nov. 19-24.
Rosa's, Fath-En route through Great Britain.
Redpath's, Ollie-Hanover, Ps., Nov. 22, Carlisle 23, Middietown 24, Amstardam, N. Y., 26-28, Utica 29-Dec. 1.
"Romany Rye," H. R. Jacobs -Williamsburg, N. Y., Nov. 19-24.
"Ranch 10"—Springfield, Ill., Nov. 22, Quincy 23.
"Ranch King"—Los Angeles, Cal., Nov. 19-24.
"Reuben Glue"—Boston, Mass., Nov. 26-Dec. 1.
Cully's, Daniel—Los Angeles, Cal., Nov. 28-Dec. 1.
Ches. Supplementation of the Company Republic Company Repub

Dec. l.
Sothern, E. H.—Boston, Mass., Nov. 19-24, Brooklyn,
N.Y., 26-Dec. l.
Stuart's, Edwin—Lincoln, Neb., Nov. 19-24, Fremont 25Dec. l.
Shannon's, Lavinia—Lexington, Ky., Nov. 23.
Sommerville's, Beth—Sullivan, Ill., Nov. 19-24, Effingham
16-Dec. l.

26-Dec. l.
Scanlan's, W. J.—Nashville, Tenn., Nov. 22, 23, St. Louis, Mo., 26-Dec l.
Seymour-Stratton—Bridgeton, N. J., Nov. 19-24, Milliville 26-Dec. l.
Stevens', J. A.—Charleston, S. C., Nov. 19-24.
Standard Theatre, Ramage & Freeman's—Waukegau, Ill., Nov. 19-24, Kenosha, Wis., 26-Dec. l.

Sterling Comedy—Chittenango, N. 'Y., Nov. 19-24, Palmyra 26-Dec. 1.
Sawtelle Comedy—Malone, N. Y., Nov. 19-24.

"Skipped by the Light," Fowler & Warmington's—Ironton, O., Nov. 22, Fortsmouth 23, Chillieothe 24, Maysville, Ky., 26, Frankfort 27, Lextugton 28, Dayton, O., 29, Lebano 24, Portsmouth 23, Chillieothe 24, Maysville, Ky., 26, Frankfort 27, Lextugton 28, Dayton, O., 29, Lebano 24, Etale 28, Nov. 22, Hot Streets New York"—Texarkana, Tex., Nov. 22, Hot St., Greenville, Miss., 28.

"She" Hayman Gillette—N. Y. City Nov. 19-24.

"She" Hayman Gillette—N. Y. City Nov. 19-24.

"She Prkins"—Paris, Tex., Nov. 22, Sherman 23, Denison 24, Fort Worth 25, Dallas 27, Orrsicana 28, Wacc 29, Austin 30-Dec. 1.

"Si Plunkard"—Canastota, N. Y., Nov. 23, Chittanango 24, Newark 26, Canandaigua 28, Penn Yan 30, Mathews Dec. 1.

Dec. 1.

"Shajow of a Great City"—Scranton, Pa., Nov. 24, Philadelphia 26-Dec. I.

"Struck Gas"—St. Louis, Mo., Nov. 19-24, Decatur, Ill.,
26, Danville 27, Terre Haute, Ind., 29, Sullivan 30, Vin-

26, Danville 27, Terre Haute, Ind., 29, Sullivan 39, Vincennes Dec. 1.

"Scarlet IX"—St. Louis, Mo., Nov. 19-24.
"Sheandosh"—Boston, Mass., Nov. 19, Indefinite.

"Stberia"—New Haven, Ct., Nov. 22-24.
"Ihompson's, Denman—N. Y. City Nov. 19, Indefinite.

Thompson's, Lydia—Montreal, Can., Nov. 19-24, Toledo, O., 29.

Tavernier's—Hoosick Falls, N. Y., Nov. 19-24, Rome 20-29, Oneida 30, Dec. 1.

"Two Johns"—Clevland, O., Nov. 19-24.

"Two Johns"—Clevland, O., Nov. 19-24.

"Two Johns"—Selma 27, Montgomery 28, Birmingham 25, Mas., 26, Selma 27, Montgomery 28, Birmingham 27-29.

"That Boy Next Door"—Saratoga, N. Y., Nov. 24, Amsterdam 27-29.

Table Boy Next Door"—Saratoga, N. Y., Nov. 24, Amsterdam 27-29.

"True Irish Hearts"—Montreal, Can., Nov. 19-24, Buftalo, N. Y., 28-Dec. 1.

"Twelve Temptations," W. J. Gilmore's—Baltimore, Md., Nov. 19-24, Washington, D. C., 26-Dec. 1.

"Theodora"—Williamsburg, N. Y., Nov. 19-24.

"Thrown Upon the World"—Lock Haven, Pa., Nov. 22-Houtadle 26, Philipsburg 27.

"Taken from Life"—Philadelphia, Pa., Nov. 26-Dec. 1.

"The Paymaster"—Cincinnati, O., Nov. 26-Dec. 1.

"The Tigress"—Rochester, N. Y., Nov. 22-24, Lyons 26, Syracuse 27-29, Ogden-burg 30, Watertown Dec. 1.

"The Ruling Passion"—Milwakee, Wis., Nov. 19-24, Chicago, Ill., 25-Dec. 1.

"The Long Strike"—Cleveland, O., Nov. 19-24.

"The Hernit"—Kwe Orleans, La., Nov. 19-Dec. 1.

"The Crystal Slipper"—Washington, D. C., Nov. 19-24, N. Y. City 26-Dec. 8.

"The Hernit?"—New Orleans, La., Nov. 19-Dec. 1.

The Cotstal Slipper!—Washington, D. C., Nov. 19-24,
"The Cotstal Slipper!—Washington, D. C., Nov. 19-24,
"The Stowaway"—Chicago, Ill., Nov. 19-24, Milwaukee,
Wis. 25-Dec. 1.
"The Fugitive"—Williamsburg, N. Y., Nov. 19-28.
"The Still Alarm"—Boston, Mass. Nov. 19-24.
"The Still Alarm"—Boston, Mass. Nov. 19-24.
"The Fireman's Ward"—Sandwich, Ill., Nov. 26, Mendota 27, Princeton 28, Galesburg 29, Bushnell 30, Monmouth Dec. 1.
"The Dark Side of a Great City"—Paterson, N. J., Nov. 22-24.

22-24.

"The Right Man"—Philadelphia, Pa., Nov. 26-Dec 1.

Umer's, Geo. T.—Charlestown, S. C., Nov. 19-24.

"Uncle Tom's Cabin," Rusco & Swift's—Freeport, Ill., Nov. 22, Galena 23, Dubuque, Ia., 24, Manchester 26, Olewein 27, Summer 28, Waverly 29, Independence 30, Waterloo Dec. 1.

"Uncle Tom's Cabin," Kirk's, No. 1—Leavenworth, Kas., Nov. 22.

"Uncle Tom's Cabin," Kirk's, No. 1—Leavenworth, Kas., Nov. 22.
"Uncle Tom's Cabin," Union Square—Stuart, Ia., Nov. 22. Parry 23. Manoing 24, Audobon 25, Atlantic 27, Griswold 25, Red Oak 29.
"Under the Lash"—Fliadelphia, Pa., Nov. 26-Dec. 1.
Vokes', Rosina—Minneapois, Minn., Nov. 19-24, Sloux City, Ia., 26, 27, Council Bluifs 28.
Vickers: "Mattle—Kankakee, Ill., Nov. 22, Danville 23, Lincoln 24, Keokuk, Ia., 29.
"Vacation," Daly Bros',—San Francisco, Cal., Nov. 19-Dec. 1.
Williams', Gus—Yonkers, N. Y., Nov. 23, Newburg, 29.
Warde's, F. B.—Baltimore, Md., Nov. 19-24, Washington 26-Dec. 1.
Webster-Bady—Austin, Tex., Nov. 22, San Antonio 23, 24, Houston 26, 27, Galveston 28-29.
Wallick's, J. H.—N. Y. City Nov. 19-24, Williamsburg 26-Dec. 1.
Walter's, Nellie—Glasgow, Ky., Nov. 22, Bowling Green

ec. 1. ter's, Nellie—Glasgow, Ky., Nov. 22, Bowling Green , Russellville 24, Clarksville, Tenn., 26, 27, hopkinsle, Ky., 28, Nashville 29-Dec. 1. e's Comedy—Danville, Pa., Nov. 19-24, Pittston 26-

Wood's, N. S.—Philadelphia, Pa., Nov. 19-24, Baltimore, Md., 26-Dec. 1. Md., 28-Dec. 1.
Weston Bros, '-Dallas, Tex., Nov. 22, Fort Worth 23.
Wells', Emma-Morrisville, Vt., Nov. 19-24, St. Johnsbury 26-Dec. 1.
Wilcer's, A. R.—Rock Island, Ill., Nov. 19-24, Cedar Raplds, Ia., 26-Dec. 1.

Wilcer's, A. R.—Rock Island, Ill., Nov. 19-24, Cedar Raplas, Ia., 26-Dec. I.
Winnett's "Passion's Slave"—Lynn, Mass., Nov. 22-24, Medford 26, Woonsocket, R. I., 27, Fall River, Mass., 25, Taunton 29, New Bedford 30, Newport, R. I., Dec. I.
Winnett's, C. E. Verner—Peoris, Ill., Nov. 22, Iowa City, Ia., 23, Cedar Rapids 24, Marshalltown 26, Ottunwa 27, Des Moines 28, Omaha, Neb. 29-Dec. 1.
Warner's, Neil—San Francisco, Cal., Nov. 26-Dec. 5.
"Wages of Sin," H. R. Jacobs'—Syracuse, N. N., Nov. 22-24, Rochester 26-Dec. 1.
"We, Us & Co." —Philadelphia, Pa., Nov. 19-24, N. Y. City 26-Dec. 1.
"Well Call Color of Chicago, Ill., Nov. 26-Dec. 1.
"Zigzag"—Detroit, Mich., Nov. 26-Dec. 1.
"Zigzag"—Detroit, Mich., Nov. 19-24, St. Louis, Mo. 26-Dec. 1.
"Zoo"—Alexandria, Va. Nov. 22, Yors, Pa., 23, 21, Wilkesbarre 30, Scranton Dec., 13-28, Alientown, Pa., 29, Wilkesbarre 30, Scranton Dec., 1

MUSICAL.

Amberg's Opera-Reading, Pa., Nov. 22-24. American Opera-Bridgeport, Ct., Nov. 22, Lowell, Mass. 29. Abbott's, Emma—San Francisco, Cal., Nov. 19-Dec. 15. Andrews' Opera—Nebraska City, Neb., Nov. 23. Bostonians—Buffalo, N. Y., Nov. 19-24, Cleveland, O., 26

Bostonians—Buffalo, N. Y., Nov. 19-24, Cleveland, O., 26-Dec. I.
Boston Ideals—Duluth, Minn., Nov. 22-24,
Boston Ideals—Duluth, Minn., Nov. 22-24,
Beasberg Opera—Osikosh, Wis., 22, 23, Merrill 24, Wausand 26, Stevens Point 72, atternover, S. Chippewa Bennett, Moulton Opera Co., B—Lewiston, Me., Nov. 26-Dec. I.
Corinne's—Bradlord, Pa., Nov. 22-24, Cleveland, O., 26-Dec. 1.
Carleton's Opera—Version (March 2018) Carleton's Opera - Kansas City, Mo., Nov. 19-24, Omaha, Neb., 26-28

Neb., 32 v. Med., Neb., Neb.,

Hunter's Opera—Courtland, N. Y., Nov. 22-24, Binghamton 26, 27.

Heywood's, Alba—Pierceton, Ind., Nov. 22, Angola 23, Butler 24, Edgerton, O., 26, Bryan 27, Stryker 28, Hicksville 29, Antwerp 30.

Juch Concert—Grand Rapids, Mich., Nov. 29.

Kimbail Opera—Columbus, O., Nov. 19-24, Chicago, Ill., 26-Dec. 1.

Kellogg Opera—Boston, Mass., Nov. 19-24.

Levy Concert—Taunton, Mass., Nov. 22, Waterbury, Ct., 28.

23.
Lyceum Opera, Jeannie Winston's—Baltimore, Md., Nov. 19-21, Philadeiphia, Pa., 26-Dec. 8.
"Little Tycoon," Spenser's—Muskegon, Mich., Nov. 24, Grand Rapids 26, 27, Toledo, O., 28, Zanesville 29, Lexington, Ky, 30-Dec. 1, Mciauli's Opera—Chicago, Ill., Nov. 19-Dec. 15.
Mactollin Opera—Decatur, Ill., Nov. 23, 24.

Maccollin Opera-Decatur, Ill., Nov. 23, 24.
Noss Family-New Brighton, Fa., Nov 25, Evans City 27,
Tarentum 28, Butler 29, Freeport 39, Kıttanning Dec 1.
'Nadjy,' etc., Aronson's-Chicago, Ill., Nov. 19-Dec. 2.
'Fea: of Pekin'-Chicago, Ill., Nov. 19-Dec. 3.
beteson 3c pera-Springfield, Mass., Nov. 22-24, Worces-Smith's Bellringers-Dankel, Can., Nov. 22, Owen Sound
24, 24.

alth's Belliugers—Danko, Carly 23, 24. Phe Yeomen of the Guard," Aronson's, No. 1—N. Y. City Nov, 19, indefinite.

City Nov. 19. ludefinite.
"The Yeomen of the Gaard," Aronson's, No. 2—Philadelphia, Pa., Nov. 19. indefinite.
"Trip to Arica," Duffa—Lowell, Mass., Nov. 24.
L'rso's, Camilla—Granville, O., Nov. 22. Van Wert 23, Fort Wayne, Ind., 26, La Grange, O. 27, Benton Harbor, Micn., 28, Micnigan City, Ind., 29, Indianapolis 33, Rock Island, Ill., Dec. 1.
Wildur Opera—Pittsburg, Pa., Nov. 19-24, Washington, D. C., 26-Dec. 1.

VARIETY.

Austin's Australian—Troy, N. Y., Nov. 19-24.

Armstrong's—Louisville, Ky., Nov. 24.

Clay's, Liliy—Little Rock, Ark., Nov. 22, Fort Smith 23,

Springdeid, Mo. 24, Sedaila 26, Topeka, Kas., 27, Leavenworth 28, Sloux City, Ia., 29, 30, Council Bluffs

Dec. I.

Carleton Bros '—Carbondale, Pa., Nov. 26.

Clark's, Duncan—East Brady, Pa., Nov. 22, Reynoldsville 23, Lock Haven 24.

"Early Birds'—Rochester, N. Y., Nov. 19-24.

Choward's, May—Louisville, Ky., Nov. 19-24, Cleveland,

O., 26-Dec. I.

Hill's, Gua-Washington, P. C. Vernill's, Cleveland,

Howard's, May-Louisville, Ky., Nov. 19-24, Cleveland, O., 26-Dec. 1.

Hill's, Gus-Washington, D. C., Nov. 19-24, Baltimore, Md., 26-Dec. 1.

Hyde's-Dicago, Ill., Nov. 19-24, Cleveland, O., 26-Dec. 1.

Howard Athensum-N. Y. City Nov. 19-24.

Hill's, Rose-Williamsburg, N. Y., Nov. 19-24.

Hill's, Rose-Williamsburg, N. Y., Nov. 19-24.

K. C., 16-Dec. 1.

Leavit's English Polly-Newark, N. J., Nov. 19-24, Batfalo, N. Y., 26-Dec. 1.

Leavit's European Novelties-Brooklyn, N. Y., Nov. 19-24, N. Y. City 26-Dec. 1.

Leavit's European Novelties-Brooklyn, N. Y., Nov. 19-24, Rockport 26, Stough on 27, South Weymouth 28, Frankin 29, Hopkin to 31, Ashland Dec. 1.

London Specialty-Baitimore, Md., Nov. 19-24, Reading, Pa. 28-29, Lucas & Sanders'-Manistee, Mich., Nov. 22-24, Ludington 26, Mignani Bros.'-Troy, N. Y., Nov. 19-24, Rochester 26-Dec. 1.

Muldoon and Horseshoe Four-N. Y. City Nov. 19-24,

Nelson's World—Bay City, Mich., Nov. 22. East Saginaw 23, Jackson 24, Toledo. O. 25-Dec. 1.

Nelsonia & Rouclere's—Anagansett, N.Y., Nov. 22, Bridge Hampton 23, Patchougue 26, 27, Babylon 23, 29, Northport 39, Dec. 1.

Night Owls"—Paterson, N. J., Nov. 19-24, Pittsburg, Pa., 26-Dec. 1.

Pat Muldoon's—Mattoon, Ill., Nov. 22, Pana 23, Centralia 24, Litchdeid 26, Carlinville 27.

Rentz-Saniey—Philadelphia, Pa., Nov. 19-24, Chicago, Ill., 30-Dec 3.

Reilly & Wood's—Pittsburg, Pa., Nov. 19-24, Chicanati, O. 26-Dec. 1.

Sheffer & Blakely's—Toledo, O., Nov. 22-24, Johnstown, Pa., 29, Lancaster 3), Dec. 1.

Sapp's, W. A.—Aurora, Ill., Nov. 26-28, Ottawa 29, 37, Streator Dec. 1.3.

Sparks Bros. —Plymouth, Pa., Nov. 34, Nanticohe 36, Bloomsburg 27, Hazleton 28, Mauch Chunk Dec. 1.

Williams', Harry—N. Y. City Nov. 19-24, Newark, N. J., 26-Dec. 1.

Waters', Lew and Lottle—Manning, Ia., Nov. 19-24.

MINSTRELS.

MINSTRELS.

Barlow Bros.'—Haverstraw, N. Y., Nov. 22, Newburg 23, Matteawan 24.

Beach & Bowers'—Kansas City, Mo., Nov. 19-24, Denver, Col., 26-Dec. 1.

Barlow, Welch & Dockstaler's—Woodbury, N. J., Nov.

Barlow, Welch & Docksta2er's—Woodbury, N. J., Nov. 23, Dockstader's—N. Y. City Nov. 19, Indefinite. Emerson's—San Francisco, Cal., Nov. 19, Indefinite. Emerson's—San Francisco, Cal., Nov. 19, Indefinite. Field's, Al. G.—Waynesboro, Pa., Nov. 22, Chambersburg 23, Hagerstown, Md. 24 Martinsburg, W. Va. 26, Frostburg, Md., 27, Cumberland 28, Uniontown, Pa., 29, Brownsville 39, McKeesport Dec. 1.
Goodyear, Cook & Dillons'—Galveston, Tex., Nov. 23, 24. Hi Henry's—Huntington, Ind., Nov. 22, Paru 23, Kokomo 24, Marion 26, Crawfordsville 28. Hicks Sawyer—En route through Australia.
Johnson & Slavin's—Grand Rapids, Mich., Nov. 2, Jackson 23, Lusing 24, Detroit 29-Dec. 1.
McCabe & Young's—Memphis, Tenn., Nov. 19-24.
Rice & Shephard's—Elizabeth, N. J., Nov. 23, Ithaca, N. Y. Dec! 1.
S. N. Dec! 1.
S. N. Dec. 1.
S. Honderson 29, Bork 24, Walden, N. C., 26, Oxford 28, Handerson 29, Bork and Rapids 24, Cedar Rapids 23, Ottumwa 24, Decatur, Ill., 30.

MISCELLANEOUS

MISCELLANEOUS.

Bristol's Equines—Laconia, N. H., Nov. 22-24, Manchester 26-Dec 1.

Bartholomew'a Equines—Johnstown, Pa., Nov. 19-24.

Bel-lellis—Durham, N. C., Nov. 19-21.

Bel-lellis—Durham, N. C., Nov. 22-24, Raleigh 26-28, (Odsboro 28-Dec. 18, Pa., Nov. 23, 24, Shenandoah 26, C. C. Martin 19, 29, Shamokin 39-Dec. 6, 20, 19-24, Nov. 19-24, Nov. 29, Westford 23, Ayers Junction 24, Townsend 26, Greenville 27, Groton 28.

Gleason, O. R.—Philadelphia, Pa., Nov. 19-Dec. 8.

Herrmann—Kanass City, Mo., Nov. 22-24, Detroit, Mich., 26-Dec. 1.

Kellar—Harrisburg, Pa., Nov. 22, Norristown 23, Easton 24, Allentown 26, Potsdam 27, Scranton 28, 29, Trenton, N. J., 39, Orange Dec. 1.

Keliar—Harrisburg, Pa., Nov. 22, Norristown 23, Easton 24, Allentown 26, Potsdam 27, Scranton 28, 29, Trenton, N. J., 30, Orange Dec. 1.
La Cardo's, Sig—Wilkesbarre, Pa., Nov. 22-24, Binghampton, N. Y., 25-28.
Montiford's Museum—Quebec, Can., Nov. 19, indefinite.
Montiord's Art Exhibition—Montreal, Can., Nov. 19, indefinite.

Montord's Art Exhibition—addition, definite, Perkins, Ell—We'lsboro, Pa., Nov. 22, Easton 23, Weatherly 24, Harlem, N. V., 26, Oxford 27, Mt. Upton 28, Ringing Bros.—Durant, Miss., Nov. 22, Vader 23, Lexington 24, Tehula 26, Greenwood 27, Vazoo City 28, Hazlehurst 29, Brook Haven 39, Sunmit Dec. 1, Reed's Carnival—Auburn, Ind., Nov. 22, Garret 23, Kendal 2011, 24 dal. Ville 24 (Arnival—Auburn, Ind., Nov. 22, Garret 23, Kendal. Ville 24 (Stating Palace")—St. Louis Landing, Miss., Nov. 22, Malone's Landing 23.
Miss., Nov. 22, Malone's Landing 23.
Cuba 27, Friendship 28, Wellestille 29, Andover 33.
W. N. Harris' Circus—Green Ridge, Miss., Nov. 22, Bullett's Bayon, La., 28, Nachez, Miss., 24, Black Hawk, La., 28, Smithland 27, New Texas Bend 28, Bayou Sara 29, Waterloo 39, Baton Rouge Dec. 1.

CONNECTICUT.

Hartford.—At Jacobs & Proctor's Opera House 'A Possible Case" will open for three nights' "A Possible Case" will open for three nights' and a matinee at advanced prices Nov. 19. "Only a Farmer's Daughter" (Blanche Curtisse leading) will finish the week. Nov. 12, 13, 14, Edwin Arden in "Barred Out" did a good business. J. K. Emmet 15, 16 had a successful engagement. Thatcher, Primrose & West's Minstrels 17 had a good matinee and a crowded house at night. Helen Barry opens her tour here 26, 27, when she will do two plays, "After" and "A Woman's Stratagem," for the first time in this country under those names.

for the first time in this county baset assenames.

ACADEMY OF MUSIC will have opera this week. The first haif Stetson's Opera Co. in "The Yeomen of the Guard;" Nov. 23, 24, the New American Opera Co. Nov. 12, John Wild in "Running Wild" did a fair business. The Hartford County Horticultural Society swelled the fund of the Good Will Club 13, 14, 15. Margaret Mather closed a successful angargament 17.

Club 13, 14, 15. Margaret Mather closed a successful engagement 17.

ARMORY HALL.—This new hall will be dedicated 20 by the Boston Symphony Orchestra, assisted by Marguerite Hall.

Notes.—Mr. Primrose of Thatcher, Primrose & West, was delayed in New York Saturday and did not get to Hariford in time for the show, so Barney Fagan did Mr. Primrose'ssong, 'The British Swell' to perfection..... Arthur Thomas, agent of the New American Opera Co., and Harry Sanford, of Stetson's Opera Co., the worked up business in good shape for this week.....J. M. Cooke, advance of 'Only a Farmer's Daughter,' was in town last week.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business fellowed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

and Canadas must be prepaid, otherwise they are not forwarded.

A mandale, Miss L. Allyn, Lillie Bendert, Julis Bradburn, Pearl Buckingham, Fannie Boshell, Ada Blits, May Bardell, Dollie Berleur Henriette Belleur Henriette Belleur, Miss L. Billington, Lillie Bell, Mrs. G. Bender, Belle Bell, Mrs. G. Bender, Belle Bell, Mrs. G. Bender, Belle Bell, Mrs. G. Bender, Rele Belloodgood, Fannie Brockway, Rose Burnette, Edna C. Cake, Mrs. L. B. Billington, Lillie Bell, Gertrude Belmont, Minnie Barrett, Ella C. Cake, Mrs. L. B. B. Crawford, Bertle Coghlan, Rose Burnette, Edna C. Terens, Mrs. B. Crawford, Wissel D. Veren, Mrs. B. B. Crawford, Bertle Coghlan, Rose Burnette, Edna C. Terens, Mrs. B. Crawford, Bertle Coghlan, Rose Burnette, Edna C. Lester, Louise Bell, Annie Barrett, Ella C. Cake, Mrs. L. B. E. Crawford, Bertle Coghlan, Rose Critton, Jessie D. Dollie Daie, Madeline Daryl, Ruth Dinsmore, Laura Bellow, Liu Bell, Gerts, Baltin Delmo, Lu u De Forrest, Leona De Vere Viviette Navel, Minnie Markham, Funding, Rose Morris, Hattie Delmo, Lu u De Forrest, Leona De Vere Viviette Navel, Minnie Markham, Funding, Rose Morris, Hattie Delmo, Lu u De Forrest, Leona De Vere Viviette Navel, Minnie Markham, Funding, Rose Morris, Hattie Delmo, Lu u De Forrest, Leona De Vere Viviette Navel, Minnie Markham, Funding, Rose Morris, Hattie Delmo, Lu u De Forrest, Leona De Vere Viviette Navel, Minnie Markham, Funding, Rose Morris, Hattie Delmo, Lu u De Forrest, Leona De Vere Viviette Navel, Minnie Markham, Funding, Rose Morris, Hattie Delmo, Lu u De Forrest, Leona De Vere Viviette Navel, Minnie Markham, Funding, Rose Morris, Hattie Delmo, Lu u delle Markham, Funding, Minnie Relevante, Minnie Rele Ladies' List.

Gentlemen's List. Adams, J. R.
Adams, J. R.
Adaers, W. E.
Andrews, C. L.
Alger, David
Abecrie, Harry
Alto Vocalist'
Allen, Paul
Abe, Frof. E.
Aroo, Chas.
Anseline, T. B.
Adams, Harry
Ament, W. D.
Atkinson, W. E.
Allen, Henry
Adams, Chas.
Allen, Henry
Barlow, Geo.
Barlow, Geo.
Barlow, Geo.
Barlow, Geo.
Barlow, Geo.
Billtz, F. R.
Bilmi, S. F.
Bilmi, S. F.
Bilmid, Bone
Bristor, Jas.
Bristor, Jas.
Burns & Donnelly
Barton, Hugh
Barlow, M. G.
Burns & Donnelly
Barton, Hugh
Barlow, D. R.
Barnow, M. G.
Burns & Donnelly
Barton, Hugh
Barton, Hugh
Barton, Hugh
Barkley, D. R.
Barnow, D. R.
Barlow, M. C.
Byton, Fred
Bashos, F. W.
Brown, W. E.
Barlow Bros.

psielie, Ed.
Emerson, Walter
Elmar, B.
Elmer, Fred
Etoile, F.
Edwards, G. H.
Earl Family
Ewers, Chas.
Epler, M. D.
Evarts, Harry
Elliott, J. B.
Frish, Chas. W.
Freo, W. T.
Frac kum, G. W.
Freeman, J. W.
Freeman, Max
Forepaugh, A. Lake, Waiter
Lovenberg, Chas
Lovel, Chas
Leopold, Harry
La Martine, W.
Lewis & Carro.l
Le Seur, Burt
Li tle, Dave
London
Specialty Co Brown, W. E.
Bartow Broa.
Byron & Blanch
Bryant, Will
Merry, H. L.
Byron, Joe
Brantan, Lewis
Byron, Joe
Brantan, Lewis
Bellows, E. C.
Booker, Geo. A.
Barron, A. M.
Burns, M. J.
Bailey, Fred
Blaisdell Jr, W.
Byth, Jas. F.
Burke, John
Rourne, Ed G.
Burke, Prof.
Baldwin & Dailey
Beach & Bowers
Barter, W. H.
Grups, Harry
Bunberg Op. Co.
Boyd, Clarence
Black, W. W.

Forepangh, A.
Foster, Robt.
Farmer, H.
Fleming, J. P.
Ferris, Wiley
Faust, A. J.
Frohman, Gustav
Fay, Geo.
Florence, Neil
Fox, Chas. F.
Fagan, Barney
Fleid, Al. G.
Gliroy, John
Gossin, Louis
Glimore, Ed
Gleason, Frof. O. R.
Geren, B.
Goreen, B.
Green, B.
Green, B.
Green, B.
Green, B.
Green, B.
Green, M.
Graner, I ouis
Garant Minstrel
Graner, Louis
Graner, H.
Graner, Glas.
Graner, Louis
Graner, H.
Graner, Louis
Graner, Graner

about National Process of State of the State

Stephens, E. C.
Swisher, F. S.
Sparks, J. H.
Siebert, M. W.
Sparks Students
Smith, Bart
Sinclair, Nelson
Stewart, J. C.
Scherer, Wm.
Sommers & Watters
St. Clair. Harry
Smith & Rove
Schill, John
Sharplies, The
Sielin, John
Sharplies, The
Stephens, W. T.
St. Julien, —
St. John
Sharplies, The
Stephens, W. T.
St. Julien, —
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St. John
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Stephens, W. T.
St. Julien, —
St. Julien, —
St. Julien, —
St. John
Sharplies, The
Stephens, W. T.
St. Julien, —
Williams, H. P.
Wallace, Prof. P.
Williams, H. P.
Williams, H. P.
Wallace, Prof. P.
Williams, H. P.
Williams, Lee
Wartle, G. Go. H.
Watters, See T.
Williams, Lee
Wartle, See T.
Williams, Lee
Wartlers, Rev. T.
Walters, Rev. T.
Williams, Lee
Wartlers, Rev. T.
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Wartlers, Rev. T.
Walters, Rev. T.
Williams, Lee
Wartlers, Rev. T.
Walters, Rev. T.
Williams, Lee
Wartle, See T.
Williams, Lee
Wartle, See T.
Williams, Lee
Wartlers, Rev. T.
Walters, Rev. T.
Williams, Lee
Wartle, M. T.
Williams, Lee
Wartle, W. Walters, Rev. T.
Williams, Lee
Wartlers, Rev. T.
Walters, West, John
Woods, Geo. H.
Wartlers, Rev. T.
Walters, Rev. T.
Williams, Lee
Wartlers, Rev. T.
Walters, Rev. T.
Walters, Rev. T.
Walters, Perf. P.
Williams, Lee
Wartlers, Rev. T.
Walters, Rev. T. Richmond, Jas.
Richmond, Jas.
Restelle, Will
Reo, Frank
Rankin, — (of
Rusco, W. A. R.)
Rusco, W. A. R.)
Rusco, W. A. R.
Raymond, Gus
Rogerson
Clarence
Ramza, Frank
Robie, Frank
Riano Bros.
Renardo, Mons.
Robinson, J. S.
Rich, G. E.
Rue, Ed.
Robinson, J. S.
Rich, G. E.
Rue, Ed.
Robinson, J. S.
Rich, G. E.
Rue, Ed.
Robinson, J. S.
Richer, F. E.
Richards, H. V.
Richards, G. S.
Santord, W. S.
Santord, F. W.
Santord, F. W.
Santord, F. W.
Santord, J. S.
Santord, J. S.
Silvete, W. H.
Shields, S. A.
Shiete, W. H.
Shields, S. A.
Santord, John M.
Santord, John M.
Santorde, John M.
Santorde, J. H.
Scribner, Chas.
San, Sol., J. H.
Scribner, Chas.
San, Sol., J. H.
Scribner, Chas. TENNESSEE.

Ringling, John Ryan, Tony Rareshide, G. H. Reed, J. A. Roselle, — Rockwell, J. C. Rush, F. C. Roll, J. R. Richmend, Jas.

Nashville -At the Theatre Vendome, Mr. and Mrs. W. J. Florence came Nov. 8, 9, 10 and drew Edward J. Hassan's "One of the Finest" comes 15, 16, 17, "Lights and Shalows" 19, 20, W. J. Scanlan 16, 17, Lights and Shalows' 19, 20, W. J. Scanian 21, 22, 23. GRAND OPERA HOUSE.—McKee Rankin in "The

GRAND OPERA HOUSE.—Movee Rainin in "The Runnaway Wife" is expected 19 and one week. Nellie Walters in "Criss Cross" 29, 30, Dec. 1, "Two Old Cronies" 2, 3. NOTES.—The Masonic was dark week of Nov. 12, with the exception of a concert 13, 14 by Master Edwin Farmer.....McKee Rankin will produce his new play. "The Skirmish Line," for the first time, at New Orleans, we. k of Dec. 9.

Memphis.—Lillian Lewis comes Nov. 26-28 and 'Streets of New York' '29-Dec. 1 to the Memphis Theatre. Roland Reed Nov. 8-10 did a good business. "Lights and Shadows" opened 12 to a moderate house. The members of the National Brick Manufacturers Association, which was in session, attended in a body 14.

ROBINSON'S MUSEL W still has the sign in front "FOT Rent."
GENTRY'S THEATER.—Opening 19: Crawford and Bowers. Nora Clayton and Miss Prescott. Retained: Four Dashingtons, Billy McCullum and Fannie Barington.

Murfreesboro.—Gorto, '4 New Orleans Minstrels had a packed house Nov. 6. R. J. Downing filled the house with the finest audience ever seen in Tennessee. (o ning: Hassan's "One of the Finest" 19, Creston Clarke Dec 5.....Mr. Downing informed me that he will marry Eugenie Blair (his leading lady) on Thanksgiving night at Minneapolis, Minn.

Krovythe — M. Staul', Theatre "The Twelve

Knoxville .- At Staul'. Theatre, "The Twelve Knoxville.—At Stant.'. Theatre, "The Twelve Tempations" Nov. 13 packed the house. R. B. Mantell comes 16. "Alone in London" 17, W. J. Scanlan 19.... At the B jour Morris and Raymond, and Birdie Kent. Bu liness is good.

Chattanboga.—The. Twelve Temptations" drew a big house Nov. 12 in spite of a jubilee. R. B. Mantell presented "Monbars" to large audience 15. Coming: "Alone in London 17."

AR CANSAS.

Hot Springs .- At the Opera House, Louis Morrison in "Faust," Nov. 9, 10 and matinee, played to fair audiences, despite bad weather, and was well received. Coming: Sol Smith Russell 14, Lillian

received. Coming: Sol Smith Russell 14, Lillian Lewis 16, 17, the Lilly Clay Co. 21.

Little Rock.—Houses at the Capital Theatre lately have been good. "Two Old Cronies" had a large house Nov. 10, and T. W. Keene had good nouses 12, 13. "Faust" by Lewis Morrison, 14, drew a large house, and made a very favorable impression. Sol Smith Russell comes 15, and Lillian Lewis in "Donna Sol" 19, 20. The newspaper critics scored Mr. Keene severely, taxing him with forgetfulness and a general falling off in merit.

BRITISH COLUMBIA.

Victoria .- W. F. Rochester's Co. in "Widow O'Brien" and "Senior and Junior" did not prove a

O'Brien' and "Senior and Junior" did not prove a drawing card Oct. 29, 30. Nellie Boyd and Chag-Maubury in 'His Natural Life" played to a small andience 31. The Emma Abbott Opera Co. had delighted audiences Nov. 5-8. Booked: "A Chip o' the Old Block" Co.

CLUB THKATE.—The Three Langs, John Merritt, Lillie Swan, Chester and Parker, and Schubert. Bros. Business continues brisk.

Notes.—The Emma Abbott Co. presented "The Yeomen of the Guard's to "S. R. O."... John Jack and wife are renewing old acquaintances... Chas. E. Wines of the "Chip o' the Old Block" Co. F. B. Lytle, of the Jack Firmin Co. and John Burke, of the Rochester Co., all in advance, were doing the town week of 5.... Hettle Bernard-Chase, who was booked to play "Rags, the Wild Cat," here, is doing a turn in a variety theatre in Seattle.

Vancouver.—At Hart's Opera House, Nellie Boyd played to large and appreciative audiences Oct. 29, 30. The Rochester Musical Co. drew large houses Nov. 5, 6..... John Jack and Annie Firmin gave dramatic readings at Wilson's Hall 5.

COLORADO.

Denver.-At the Grand Opera House, week beginning Nov. 19, flanion Bros.' "Le Voyage en Suisse." Rice's "Coreair" Co. drew large houses last week. The OLYMPIC VARIETY THEATRE is doing a boom

last week.

THE OLYMPIC VARIETY THEATRE IS doing a booming business since the election, and is giving satisfaction to crowded houses. Attractions: Goldie Aujio, J. R. Allen, James Emerson, Louis Dupont, Nora Allen, Maud Smith. Remaining: Nellie Markham, Maggie Le Clair, Clara Edwards, J. W. Jass, Kitty Francis, Law Spencer, Mabel Starling, Ids Fanwick and Ella Raine.

PALACE VARIETY THEATRE.—Opening: Dick Miack, Emma Colton. Remaining: Pearl Aldine, Susie Stokes, Emma Moulton, Belle Danvers, Agnes and Maude Clayton, Maod Devoy, Bollie Mitchell, Lizzie Hall, Moile Le Roy, Nois Forest, Harry Devoy, William Milton, George Walker. The usual large audiences continue.

LACKA LE CLAIR'S CENTRAL THEATRE IS running to large and increasing business. New faces: Vestvail, James Coughlin, Pearl Stephens, Clara Lawrence, Theodore Frice, Geary Sisters. Remaining: Lottle Rogers, Hazel Lester, Kelly and Belmont, Maud Cleveland, Billy Forest.

Des Moines,—The Grand Opera House has been dark since Nov. 1. "The Mystery of a Hansom Cab" canceled 17. Coming: Sisson & Brady's "Little Nugget" 19, the Wilson-Rankin Minstre 21. Chas. E. Verner 28.

21, Chas. E. Verner 28.

CAPITAL CITY.—The Union Square "Uncle Tom"
Co. 12 and week did fair business. Higgins' ideal
Comedy Co. come 19-24. Edwin Stuart closed a
successful week's engagement 10.

Fostræ's Ofera House.—"Struck Gas" had a
good house 14. Laura Joyce comes 26. 27. Geo.
Ober's "Dr. Jeykil and Mr. Hyde" 29, 30. Frank
Daniels 9, drew a fine audience in spite of a snow
storm. Hanlons" "Le Voyage En Suisse" drew good
business 10. "The Little Tycoon" came 12 to a
large audience. J. Aldrich Libby and Kate Trayel,
of the company, were married here 12. "Held by
the Enemy" came 14 to a good audience.

Sloux City.—The Peavey Grand was dark week of Nov. 5. Murray and Murphy packed the house 13, and had a big house 14. Rosina Vokes 26, 27. ACADEMY OF MUSIC.—Edwin Barbour's 10. Halla day's Minstrels drew good audiences 13, 14. The Templeton Opera Co. gave us a return date 12, and had a good house. Underlined: Geo. Tanner's "Dr. Jekyll and Mr. Hyde" 27, 28.

Council Bluffs.—At Dobaney's Opera House, Edwin Barbour opens Nov. 19, followed by "Little Nugget" 21. Murray and Murphy had a good house 12, as did "Held by the Enemy" 13. Louie Lord comes 16, 17, with matinee 17, Rosina Yokes 28, "Dr. Jykell and Mr Hyde" 29.....Mr. Murray while here showed me an admission ticket reading "Our Irish "Visitors Comedy Co., Dan Fretwell, manager," which he picked up, and acknowledges it to be a "horse" on him, never having heard of them, Murray & Murphy's Co. hurried to Omaha after the performance 12, where they attended the Elks' social.

Davenport.—At Turner Grand Opera House, Miwaukee German Dramatic Co. is booked for Nov. 23, Gilmore's Band 24, Edwin Turner's "Dr. Jekyll and Mr. Hyde" 25. "Kindergarten" Co. played to large business 18, "The Little Tycoon" drew well 15..... At Burtis Opera House, Ober's "Dr. Jekyll and Mr. Hyde" comes 23. "Held by the Fnemy" met a great house 17. Sutton's "C. T. C." Co. were greeted by a large audience 15. Estelle Clayton, 14, canceled.

Marshalltown.—At the Odeon, Gilmore's Band comes Nov. 19, the Wilson Rankin Minstreis 22, "Shamus O'Brien" 26. "The Little Tycoon" drew a full house 13. "Held by the Enemy" had excellent business 15...... Prof. William Fiorance, leader of the Odeon orchestra, propelled the Sperrs through Main street on a wheelbarrow accompanied by a drum ccros, as payment of a bet on election. Davenport .-- At Turner Grand Opera House

panied by a drum ccrps, as payment of a bet on election.

Keckuk.--At the Keckuk Opera House, Rentfrow's Joily Pathfinders open for a week Nov. 19. Maggie Mitchell appears 27, Mattle Vickers 29 (Thanksgiving) matinee and night. The past week has so far been the liveliest of the season, an average good business greeting Estelle Clayton 12, Chas. McCarthy in "One of the Bravest" 14 and filmore's Band 17.....Milton Rice, ahead of Rentfrow's Pathfinders, dropped in 13.

Mt. Pleasant.-At the Grand, Andrews' Opera Co. Nov. 10 drew the largest house of the season and will no doubt play a return date. Sutton's "U. T. C." Co. also played to good business 12. Coming: "Mugg's Landing" (Laura Joyce leading 24..... Royce & Lancing Musical Comedy Co. and Swiss Bellringers at Saunders' Opera House 27.

Ottum wa.-Booked at the Turner: The Wil. son-Rankin Minstrels Nov. 24, Sutton's "U. T. C." 26, C. E. Verner 27, Royce & Lansing's Musical Comedy Co. 29...... E. J. Gosney has closed his engagement with Loder's "Hibarity" Co. and returned to this city to take charge of the Turi er Opera House, which he will manage during Mr. Sutton's tour with his "U. T. C." Co.

Fort Madison.--Helen Blythe played to af str house Nov. 7. Estelle Clayton in "The colick fair house Nov. 7. Estelle Clayton in "The colick fair house Nov. 7. Estelle Clayton in "The colick fair house with the surface of the Turi er Opera House with the Parker of the Turi er Opera House which he will manage during Mr. Sutton's tour with his "U. T. C." Co.

Fort Madison.—Helen Blythe played to a fair house Nov. 7. Estelle Clayton, in "The Quick or the Dead?" pleased a large house 13. Gitmore's Band comes 17. Manager Bennett has received one hundred new opera chairs for the parquet of his opera house, and is putting them in as rapidly as possible.

as possible.

Cedar Rapids —Coming: "Held by the Enemy" Nov. 16, Rhea 19, Gilmore's Band 21, the Wilson-Bankin Minstrels 23, C. E. Verner 24, Wilber Comedy Co. 26 and week. Alden Benedict presented "Monte Cristo" 12. "The Little Tycoon" Opera Co, came 14 to good business.

Opera Co. came 14 to good business.

Burlington.—At the Grand, Rhea comes Nov.
20, Minnie Maddern 23. "One of the Bravest" 13
had a light house. "Struck Gas" 15 did a fair business. Hans Albert, the violnist, has gone to Chicago to be married. He will return soon and make this his home.

Boone.—At Phipps' Opera House, Aiden Benedict's "Monte Cristo" Co. caught a good house Nov. 8. Rhea comes 17. Higgins' Comedy Co. 26 and week.

CALIFORNIA.

Los Angeles .- At the Grand Opera House, the Webster-Brady Co. gave one performance of "After Dark" Nov. 4 to a large house. Nov. 5, Hallen & Hart's "Later On" opened for one week. Being Election week, business was only fair. Coming: "Natural Gas" 12, Frank Daniels "Little Puck" 19, Daniel Sully week of 26, THE ACADEMY OF MUSIC Is still dark. CLUB THRATRE.—Perry Brothers report business.

CLUB THEATRE.—Perry Brothers report business satisfactory. No new faces this week.

NOTES.—The Putnam Twin Sisters, Libby and Marcia, have been spending a week here. They appeared at the performance of "After Dark" by special engagement, and made a hit in their songs and dances. They shortly join McFadden's "Uncle Tom's" Co......Chas. F. Wiegand, representing "Natural Gas," has been in town.

San Diego.—Political demonstrations "laid out" the show business here. Salvini's log and Monkey Show had well deserved patronage Nov. v. 10, 11...... Jaguarini and Capt.; Wie Iman cross swords at the D Street Theatre 12. Eunitee Goodrich is to appear here shortly...... At the Standard, 12: Morton and Boyle, Emogine Girard, Post and Ashby, H. C. Brady, Nellie Neville, C. E. Pemberton, Carrie Badgley..... Gregorio E. Gonzales, manager of Salvini's Canine Show, was married at San Francisco Oct. 1s, to Colinnor Myrassleo.

Stockton.—At the Ayon Nov. 13 14 Laura Hol.

Stockton.—At the Avon Nov. 13, 14, Laura Hollis and J. J. Wallace, assisted by J. J. Lent, will produce "Chattanooga" for the benefit of Rawlins

SOUTH CAROLINA.

Charleston .- The new Grand Opera House has been doing a good business since Oct. 17, when it was opened by Mrs. Scott-Siddons. This week we was opened by Mrs. Scott-Siddons. This week we celebrate our annual gala week, and are to have, among other attractions, Neil Burgess in "Widow Bedott" and "Vim." "Zozo" was to have given two performances 14, but was prevented from giving a matinee by a severe rain storm. A large house greeted him at night. "Around the World" 16, 16, 17 had moderate houses. John A. Stevens in "The Mask of Life" and "Unknown" comes 19 and week. [This will be the first performance in America of "The Mask of Life." Our correspondent will send us the particulars next week.—ED. CLIPPER.

THE THEATRE IN AMERICA

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bilts, Casts of Characters, Distinguished Actors and Actresses, Notable Dobuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN. opera, ûnder Sig. Lorenzo Daponte, the early friend of Mozart. He engaged as director Antonio Bagloil, the father of Terens Bagloil, who was afterward the wife of Gen. Daniel E. Sickles. In order to give a proper setting to the operas, Sig. Brogaldi, the best scenic and decorative painter of the day, was engaged to paint the scenery. The Montresor Troupe commenced Oct. 6, 1822, in the opera, "Cenerentola." It had previously been presented at the Park Theatre by Garcia, under the title of 'Cinderella." The season resulted in failure. A regular dramatic season was commenced Jan. 1, 1823, and in March a circus company appeared; and the 'dramatic season was resumed June 1, with the comedy "The Belle's Stratagem" and the farce of "Nature and Philosophy." Mr. and Mrs. William Henry first appeared in New York here. July 2, under the designation of "a gentleman," James S. Charles made his debut on the stage as Prank Heartail. Caroline Pox, a child of seven years, alterward known as Mrs. G. C. Howard, who played Topsy in "Uncle Tom's Cabin." Mr. and Mrs. Preston and John R. Scott were added to the company. July 21, James E. Murdoch made his New York debut as Jamer in "Venice Preserved," Mr. Ingersoll playing Pierre. The season ended Aug. 17. During it four prominent American aspirants, each natives of Philadelphia, had appeared, viz.; James E. Murdoch, E. S. Conner, J. R. Scott and Ingersoll; and also most of the stock performers were of American birth, including Thayer, C. Thorne, T. Placide, Hyatt, Virginia Monier and Alexina Fisher. During the Summer of 1833 Charles R. Thorne was the manager.

Mrs. Thomas Hamblin leased this house for the

manager.
Mrs. Thomas Hamblin leased this house for the

Mrs. Thomas Hamblin leased this house for the Summer of 1836, and it opened June 13, but closed Aug. 3. Charles & Teiler also occupied it during the Summer for one month. While Mrs. Hamblin (Miss Nelson) was in possession of it she rechristened it "Miss Nelsou's Theatre."

It was converted into a saloon, and opened with a concert, June 29, 1840, and, as it had a garden surrounding it, it became known as Tivoli Gardens. With its usual misfortune, however, the concerts did not prove attractive.

dens. With its usual misfortune, however, the concerts did not prove attractive.

When Tom Flynn leased the theatre in 1843 he called it the "Nationai Theatre." It would hold three thousand persons. This house was rebuilt, and opened April 3, 1846, as the New Greenwich Theatre. The following is a copy of the opening announcement:

announcement:

NEW GRERRWICH THEATER.—Sole proprietors, Mess's,
Myers & Tomlinson; manager, John G. Myers; acting
and stage manager, H. P. Grattan; treasurer, O. M.
Tomlinson; deputy treasurer, Warren Draper,
This magnificent establishment will open
FRIDAY EVENING, April 3,
with "ROMKO AND JULIET."
Romeo, Clare Ellis: Mercutio, H. P. Grattan; Juliet,
Mrs. W. H. Crisp; Lady Capulet, Mrs. Hau-onvillo.
To conclude with "Dow Glovann;
Don Glovanni, Julia Drake; Don Guzman, H. Chapman; Leperello, Mrs. H. Chapman; Bride, H. Fallee.
An attempt was made to fire this theatre Sainr-

The Bowery Amphitheatre, Nos. 37 and 39 Bowery, was built in 1833, by the Zoological Institute (or Flatfoots), and was first

used as a menagerie. In 1835 it was remodelled into an amphitheatre, with a stage and ring, and

on the centry of the Amphitmenre again has vening."

Jan. 23, 1853, Mons. La Thorne opened an engage-ment in his cannon ball performance, in which act he had no superior in America. Among the other takes were Master Jessie Sands (trick equestrian), Emma Nathans, Master Frank Pastor, in his back

Emma Nathans, Master Frank Fastor, in his back and forward equestrian somersault act: C. Fisher, on the flying cord; Sam Lathrop and Hiram Day, clowns; John J. Nathans, equestrian manager; B. riuntington, ring master; L. Lipman, in a changeable act; Frank Pastor, revolving globe act; Charley Sherwood, Indian act; and a comic ballet called "A Shoemaker's Shop in an Uproar." In this latter Tony Pastor [layed a comic lover.

[TO BE CONTINUED.]

THE NEW YORK STAGE.

Niblo's Garden (Concluded).

The next season opened Aug. 17, 1887, with "Lagardere," produced under the direction of the Kiraify Bros., and cast as follows:

gardere, "produced under the direction of the Kiralfy Bros, and cast as follows:

Henri de Lagardere...

Maurice Barrymore
Duc de Gonague...

Marquis de Chempen Sisytori.

Marquis de Chempen Sisytori.

Marquis de Chempen Sisytori.

Marquis de Chempen Sisytori.

Blanche de Caylus...

Blanche de Caylus...

Mamie Flord

Mamie Flord

Mamie Flord

Martine...

Miss Belmont

Angelique...

Mos Flisher

W. H. Bartholomew!

Robarts Harper, an English descriptive lecturer,

made his American debut at this house, Sunday
night, Oct. 16, then inaugurating his series of il
lustrated lectures here. 17, Demman Thompson
opened a month's season of "The Old Homestead."

Joseph Jeferson opened a week's engagement Nov.

21, in "Rip Van Winkle."

"She." dramatized by

W. H. Gillette, had its first performance Nov. 20.

Eugene Fompkins then produced "A Run of Luck."

Its was originally presented in this country at the
Boston Theatre, where it had a run of ten weeks.

Its linitial performance here was at the Christmas
matinee, Dec. 26, and it closed its run Feb. 4, 1888.

The cast:

The cast:

Harry Copaley

Forrest Robinson
John Copaley

W. H. Crompton
Squire Selby

J. F. Dean
George Selby

George A. Fisher
Tom Catchpole

W. H. Crompton
George Selby

Fred R. Ross
Capt. Arthur Trevor.

Charley Sandow and Losse
D. J. Maguinnis
JimLadybri-Frank Leamb

Job Bunny.

J. Maguinnis
JimLadybri-Frank Leamb

Job Bunny.

J. W. J. Wheeler
Lawyer Parsons C. A. Warde
Parks

Lawyer Parsons C. A. Warde
R. T. Chonn

R. S. Finley
Judge Parks

Mr. Seymour

Mr. Seymou

Thatcher, Primrose & West's Minstrels commenced Feb. 6, and were followed by W. A. Mestayer's Co. in "Tobogganing, or Check 44," the cast of which was:

tayer's Co. in "Tologganing, or Check 44," the cast of which was:

Plum Smith W. A. Mystayer | Antonio Smitherini.

Bophocles. Jos. A. Ott | Bernard Dyllyn Locksmith. W. M. Rall | Goldsmith. Bernard Dyllyn Marion Russell | Bernard Dyllyn Bernard Dyllyn | Bernard Dyllyn | Smitherini. Smith. Robert Garnella | Regent. W. H. Sloan | Smith. Robert Garnella | Regent. W. H. Sloan | Smith. Robert Garnella | Regent. W. H. Sloan | Smith. Robert Garnella | Regent. W. H. Sloan | Smith. Robert Garnella | Regent. Robert Garn

The premiere danseuse was Franciscina Paris who made her New York debut on this occasion,

who made her New York debut on this occasion, and at once became a great favorite.

Kate Claxton opened here May 14, for two weeks. She was seen in her new play, "The World against Her." The Redmund Barry Co. commenced May 28, and were followed by Hallen and Hart for two weeks. June 11-16, "Uncle Tom's Cabin;" 18-23, the Leonzo Bros. 'Co., closing the season of 1887-8. With this my record of this historic playhouse comes to an end.

The Richmond Hill Theatre

was originally a family mansion. It had a yellow front, with a white portico supported by four large wooden pillars. The building was known as the Mortier House. It stood about the rear of the lots fronting upon Varick Street at the southeast cor faced by a species of garden showing faint evidence of horticultural taste. It had been Aaron Burr's country seat. It was also called the Rich mond Hill House and Gardens. The surroundings of the place were lachrymose in the extreme, for the buildings were small, and tall hickory poles were in abundance. It was converted into a theafor the buildings were small, and tall hickory poles were in abundance. It was converted into a theatre and opened Nov. 14, 1831, ander the management of Richard Russell, with a company comprising T. Apthorpe Cooper, Wilson, Finn, Holland, Kilner, Foote, Langton, Judah, C.Tnorne Sr., Moreland, Russell, Field, Mestayer, Meer, Moses Phillips, Lennox, Lindsley, Kenny, Wray and Phillimore; Mrs. Russell, Mrs. Thorne, Mrs. Meel, Mrs. Read, Mrs. Belcour, Mrs. Lindsley and Miss Coleman. The address was written by Fitz Greene Halleck, and the opening pieces were "The Road to Ruin" and "The Turnpike Gate."

"Hamlet" was acted March 1, 1832 with the following cast: Hamlet, A. A. Addams; King, Emanuel Judah; Laertes, Geo. Jones; Horatio, H. E. Williard; Ghost, J. H. Clarke; Ophella, Mrs. Richard Russell; Queen Gertrude, Mrs. Read. "Victorine" was the afterpiece, cast as follows: Felix, Geo. Jones; Marquis, Lennox; Griffen, Mestaver; Victorine, Mary Duff; Jean, Farren; Julian, Mrs. Russell; Therese, Miss Smith. Miss Smith afterwards became Mrs. Graves, and Geo. Jones was afterwards known as the "Count Johannes."

Charles Burke's first appearance in New York was made here as the Prince of Wales in "Richard" was made here as the Prince of Wales in "Richard" was made here as the Prince of Wales in "Richard".

as the "Count Johannes."

Charles Burke's first appearance in New York was made here as the Prince of Wales in "Richard III." The season closed April 30, 1832. The next manager, John Barnes, after altering the place somewhat, opened it again May 23, 1832, with an equestrian company, and continued until July 18, when the alarm caused by the cholera epidemic caused its closure. Mr. Woodhall was stage manager.

when the alarm caused by the cholera epidemic caused its closure. Mr. Woodhall was stage manager.

One of the greatest favorites ever connected with this theatre was the fascinating Annette Hawley Nelson. Night after night the house was crowded to listen to her singing. She was young and pretty, and possessed a charming voice. It was in "The Mountain Sylph" that she made her success. She married Copieston Coward Hodges, went South and retired from the stage. Her husband became a hotel proprietor. She lived in retirement a short time, for I find her at Wallack's Theatre (Broadway and Broome street), where she appeared as Mrs. John Brougham, having been married to that actor in 1847. She afterwards appeared at Burton's Chambers Street Theatre. She died in this city May 3, 1870, and left a daughter by her first husband), now the widow of Thos. E. Morris, During the last few years of her life she was so corpulent that not only was she compelled to retire from the profession, but it was with the greatest difficulty that she could walk.

The house was reopened Oct. 6, with Italian

DRAMATIC AND MUSICAL NOTES.

That bright and vivacious soubrette. Earle Remington, appears to be enjoying to the full her trip through the semi tropics with the Hallen & Hart "Later On." "Not long ago," she writes us, Irip through the semi tropics with the Hallen & Hart "Later On." "Not long ago," she writes us, "I made the mistake, as so many of my countrymen do, of visiting the old Continent before acquainting myself with the beauties of our own; and, while I admire the people, the institutions and the culture of Europe, if one wants to see beauty of scenery and grandeur of nation, in the language of the immorial Horace Greeley, I say: "Go West, young man, go West." If I could reproduce them with pencil, how I should like to send you fac similes of the grand canons, the lofty mountains and the picturesque valleys:"

— "The Theatregoer's Dream" is the tifle of a pamphlet of thirty odd pages, issued by R. M. De Leeuw, who is also the author. It is a lengthy stringing together of names of plays in the form of a narrative. A quarter of a century ago The CLIPPER published the first of these eccentricities in literature, and for twenty years thereafter many clever people ammest themselves by constructing similar freaks. Of late years we have regarded the amusement as somewhat ancient. Mr. De Leeuw has shown energy and patience in his task.

— John A. Stevens has secured an absolute divorce from Emily Lytton.

— The report that Caroline Hill is coming to this country is denied by Herbert Keleev, her busband.

— Mrs. Myron W. Leffingwell has left "The Wages of Sin" Co.

— J. W. Phillips has signed with the "True as

— Mrs. Myron w. Lemngweii nas leit. "The wages of Sin" Co. — J. W. Phillips has signed with the "True as Steel" Co., which begins a tour in Baltimore, Md., Dec. 3.

Dec. 3.

— Effe Elisler will probably shelve "Lady Margaret" Nov. 24. Campbell Gollan is to sever his connection with the company.

— Mary H. Fiske is at work on a play for Joseph P. Wheelock.

May Hosmer joined Chapman & Sellers' Co. — May Rosine John Nov. 19.

— Emil O. Wolff has been engaged as musical director of the Hayman-Gillette "She" Co. until May 13 next, when he will be transferred to the California Theatre, San Francisco.

— Alice Archer, daughter of Frederick Archer, the organist, contemplates adopting the stage as a profession.

Lee Lamar, an actress of some local fame in — Lee Lamar, an actress of some local fame in the South, has replaced Rose Osborne in "Fate."

— Alexander Rule, and not Kule, as we stated last week, goes with "A Night in Jersey" Co.

— Mrs. Alice J. Shaw was granted a divorce from W. W. Shaw. Oct. 31. The couple were married at Elmira, N. Y., in 1873. The divorce was granted on statutory grounds. The lady is the well known whistler.

whistler.

Mrs. Marian Freel was presented with an ele-gant gold watch and chain by her husband, Cecil A. True. Nov. 12, at the Academy of Music, Hali-fax, N. S., where Peck & Fursman's Spectacular "Uncle Tom's Cabin" Co. were filling an engage-

ment.

— After Dec. 1 the dramatic office of Charles Frohman and W. W. Randall at 1.267 Broadway, this city, will be conducted by Mr. Frohman alone. Mr. Randall withdrawing and carrying on his business at 1.245 Broadway The work of Al Hayman, William Glilette and Harry Rockwood, who manage tours covering territory from this city to California, will continue to be handled in Mr. Frohman's office.

— John H. Cobbe arrived in this city from London Nov. 10 and returned 17. man; Leperello, Mrs. H. Chapman; Bride, H. Fallee.

An attempt was made to fire this theatre Saturday night, Sept. 19. 1846. After the usual performance, an incendiary secreted himself in the building, and placed fire under one of the private boxes. Fortunately, the smoke issuing from the building gave the alarm, and the flames were extinguished without much damage. Feb. 8, 1847, it was reopened, with its name changed to the New York Opera House. Charles Freer was the manager up to April, 1848, when the place was abandoned as a dramatic resort. Mary Duff was the leading lady, and Master John Diamond was engaged here, and gave nightly his "locomotive lecture." The building was pulled down in 1849.

— John H. Cobbe arrived in this city from London Nov. 10, and returned 17.

— The "Held by the Enemy" Co. which recently played in this city and Philadelphia continues on tour. contrary to original expectations. It opened Nov. 19 at Elizabeth. N. J., and is heading East as far as Bangor, Me. It will be known as the Palmer Theatre Co., in "Held by the Enemy."

— Nellie Lingard, at present resting in London, intends visiting this country next month to settle some family affairs. She will probably be accommanded by Marvaret Cone.

some family affairs. She will probably be accompanied by Marcaret Cone.

— S. Miller Kent expects to rejoin N. C. Goodwin's Co. at Pittsburg this week. For several weeks back Mr. Kent has been engaged for McKee Rankin's Co. Laura Dinsmore will also rejoin the same company. Grace Pilkins leaves it.

— W. H. Hamilton's New York Church Choir Opera Co. began its tour Nov. 17. The company includes: Fred Du Bois, manager; Lotta Gilman, Miss L. Klein, Carmen Lange, Charlotte Le Brun, Laura Starin, Wallace McCreery, Frank Boudinot, James Paxton, Duncan M. Smith and W. H. Hamilton. This is their repertory: "The Bobemian Girl," "Maritana," "Martha," "Ruddygere" and "The Mikado."

"The Mikado."

— Gus Williams will resume his tour at Newburg, N. Y., Nov. 29. George W. June is his new

— Gus Williams will resume his tour at Newburg, N. Y., Nov. 29. George W. June is his new manager.

— The Mask of Life," a romantic English drama, was to have been done at Charleston, S. C., Nov. 19. for the first time in this country, by J. A. Stevens' Co., under the management of Frank W. Stechan. The company includes: Stella Rees, Tessie Butler, Irene Avernal, Blanche Fair, Henry Taibot, James Ottley, Hugh Morton, Colin Varrey, E. J. Heffernan and J. F. Flack.

— Clay M. Greene is writing the libretto of a comic opera founded on Longfellow's poetic tale of Miles Standish's courting. The music is by Thomas P. Thorne. Mr. Greene has also localized "A Woman's Glory" (Frank Harvey's) for Kate Claxton, who will put it on soon.

— Edwin Browne's "Stormbeaten" Co. includes: J. W. Carroll, manager; W. N. Cross, advertising agent; Edwin Browne, Helen Russell, Edith Pollock, Lottle Sutton, Harry Lesle, Fred Hardy, J. G. Glenney, G. White, T. B. Dixon, George Whitman, Harry Allen, Louis Hinds, W. C. Quick and O. T. Hare.

— Thomas Q. Seabrooke opened with Spenser's "Little Tyccoon" Co. Nov. 9, at Omaha, Neb., as Gen. Knickerbocker. His wife (Elvia Crox) joined the company's to play Dolly Dimple. It is now denied that R. E. Graham will do Gen. Knickerbocker, Mr. Seabrooke having been engaged for the season, and his impersonation giving satisfaction.

— A farce-comedy is being written for Barney

Zoologicai Institute (or Fiatfoots), and was first used as a menagerie. In 1835 it was remodelled into an amphitheatre, with a stage and ring, and occupied by June, Titus, Angevine & Co., for equestrian exhibitions. It was during that season that Barney Williams appeared in songs and dances on a springboard, placed in the centre of the sawdust ring. In November, 1842, this house was known as The Amphitheatre of the Republic. In 1843 the building was leased by John Tryon, by whom it was improved and continued as an amphitheatre until 1848. The first band of negro minstrels made their second appearance at this place for the benefit of John Tryon, February, 1843. A dancing match between Master Juba and John Diamond took place here July 8, 1844, for \$200. It may be well to state here that, as there have been turee Master Diamond No. 2 was really Frank Lynch, and it was because of him that P. T. Barnum had C. D. Jenkins arrested in Pittsburg, in March, 1841, for attempting to palm off Lynch as the original John Diamond, which was what Barnum wished the public to regard him while Frank Diamond or Frank Lynch was in his employ, and before Jenkins enticed the "kid" away from the great showman. Master Diamond No. 3 never amounted to anything, and I lose track of him aitogether after his trial jig at Jayne's Hall, Philadelphia, Dec. 7, 1857. The original Juba, a negro lad whose actual name was William Henry Lane, was subsequently a strong card at Charley White's Melodeon, in the Bowery. Thomas Briggs, the banjo player, and Gilbert Ward Pell, brother of Richard, pegetisted him away from White in 1849, and took him to England, where he became a lion. Success proved too much for him. He married too late (and a white woman, besides), and died early and miserably. In a note addressed to Charley White, Juba informed that, when next he should be seen by Chariey, he Juba) would be riding in his own carriage. It has been said that in 1852 his skeleton, without the carriage, was on exhibition at the Surae Amaria. He was the only o

the season, and his impersonation giving satisfaction.

— A farce-comedy is being written for Barney Fagan. by Clay M. Greene.

— Minnie Cummings' three cottages at Long Branch, N. J., known as the "Bird Cages," have been sold at Sheriffs sale. Thes. W. Cooper, of Long Branch, was the purchaser. The amount realized was insufficient to pay the first mortgage. Miss Cummings will probably contest the sale.

— Louise Kellogg, who started out early this season in "He, She, Him and Her," as Louise Cushman, is now traveling at the head of her own company. Her support includes; C. A. Travis, Frank M. Palmer, J. J. Jennings, S. M. Grimth, W. A. White, A. E. Rear, A. M. Curtiss, John Nellson, Mrs. Frank Palmer, Mrs. C. A. Travis, Libbie Washburne and Laurie Oborn. Miss Kellogg has two new plays—"Our Son" and "Corinee."

— Bertha Welby has retired from a "A Legal Wreck" Co.

— Isabella Irving, the young English actress who came over here last seasen with Rosina Vokes, has been engaged by Aug. Daly for his stock.

— Frank L. Bixby has been engaged as manager

Vokes, has been engaged by Aug. Daly for his stock.

— Frank L. Bixby has been engaged as manager for Frederic Bryton. He left for Toronto, Can., last week in the interests of his star.

— Manager Harris, of the Academy of Music. Baltimore, Md., has introduced another novel scheme in the way of advertising. In front of all his large bill board stands he has placed a 1,000 candle power red electric light, which not only illuminates the stand, but the street and establishment in front of which it is placed. There is, perhaps, not another theatre in America that puts out so much printing as is used for the Academy of Music. Manager Harris now uses 75 stands of paper, 400 three sheet posters, 2,500 lithographs, 1,000 half sheet hangers and any quantity of small work.

1,000 hair sheet hangers and any quantity of small work.

— Messrs. Booth and Barrett have decided to send the scenery and properties of "Othello," "The Merchant of Venice" and "Julius Cæsar," complete, to San Francisco, when they go there to open the new California Theatre. They will make but one stop on the way (at Denver), and from there the three cars carrying the material will go direct to San Francisco. It will be an expensive trip.

— Commodore Foote and sister are still en route with Will L. Smith's Bellringers, and are meeting with success throughout Ontario.

— Davenport Bebus and Weevie Vivian have been engaged by Clara Morris, and will appear with her next month, when she puts on "Helene," Martha Morton's society play.

— Edwin Varrey has retired from Joseph Jefferson's Co., owing to the prolonged engagement of John Gilbert.

— Wilbur M. Williams' new play, "The Firemen's Ward," will receive its first introduction in the West on or about Thanksgiving. Arthur West-fail goes along to look after the business interests, which will be principally with the local fire departments.

fali goes along to look after the business interests, which will be principally with the local fire departments.

— Fred Jerome has left Sol Smith Russell's Co. on account of illness, and Fred Berger is acting his role.

— Fred Lotto takes a company to Forepaugh's, Philadelphia, Nov. 26 and week, to play "Taken from Life."

— E. H. Vanderfelt left the cast of "Mr. Barnes of New York" Nov. 9 and has gone to California to join Mrs. Langtry's Co., as leading man.

— "A Singed Cat" is the title of Chas. H. Hoyt's next farce comedy. It is virtually a sequel to "A Hole in the Ground."

— Amy Ames and Gus Hennessy, late of "The Kitty," Join the "Fashions" Co. at Cincinnati, O., next week.

— Lavinia Shannon, under the management of Giles Shine, began her tour at the Masonic Temple, Louisville, Ky., Nov. 19. in "The Mystery of Audley Court." Her support will include: W. P. Sheldon, Jenny Kennack, A. C. Deltwyn, Herbert A. Carr, Frank S. Pierson, Lul'a Wells, Geo. Acton, Myron Lemgwell, Edwin Travers, Mr. and Mrs. Chas. Gilbert and Nelly Lyons Healy. Josephine Bailey (Mrs. Walter Eytinge) was obliged to return to New York in consequence of illness.

— Luke Martin's Co. in "The Leprechaun" will start on its tour Nov. 19 with these people: Lewis Mitchell, G. B. Haviland, Laura Alberta (Mrs. John Sutherland), Lizzie Waldo, Mrs. John Sutton, E. A. White, Frank Rollestone and Horace Miller.

— Leonora Bradlev has entirely recovered from her recent illness, but will not rejoin "The Stowaway" Co.

— Jean Coquelin was entertained by the Clover Club, at the Hotel Bellevue, Philadelphia,

away" Co.

— Jean Coquelin was entertained by the Clover Club, at the Hotel Bellevue, Philadelphia,
Pa., Nov. 15. Several other professionals were

ra., Nov. The Harris Guards' Opera House, Petersburg, Ill., will be dedicated Nov. 24, by Minnie Maddern.

— A recent cable dispatch announcing that Henry Irving intends producing "Macbeth" on a grand scale before long, for a year's run at the Lyceum Theatre, London, brings out the fact that Messrs. Booth and Barrett intend doing the same thing next season. Mr. Booth wishes, if possible, to eclipse the production of this tragedy at Booth's Theatre eighteen years ago.

— J. C. Williamson, of Australia, has arranged with Edward Harrigan to produce "Pete" in that

— J. C. Williamson, of Australia, has arranged with Edward Harrigan to produce "Pete" in that country next season. Mr. Harrigan is to furnish all the plates and scenery, but Mr. Williamson will play Mr. Harrigan's part, supported by an Ameri-

play Mr. Harrigan's part, supported by acan company.

— F. B. Warde's new version of "William Tell," by Richard A. Purdy, will receive its original presentation at Ford's Grand Opera House, Baltimore, Nov. 23.

— Nestor F. R. Lennon was arrested in this city Nov. 16, on an order granted by Justice Lawrence, of the Supreme Court, Chambers, this city, in the suit for a separation brought against him by his wife, Lizzle McCall Lennon. Eail was fixed at \$2.000.

wile, Lizzie McCall Lennon. Bail was fixed at \$2,000.

The roster of Harry Amlar's "A Living Lie" and "Counterfeit" Co. is: J. W. Brownlee and Wm. Hart, proprietors; H. F. Seymour (late of Gardiner's "Fate" Co.), manager: Harry Amlar, W. H. Currie, Frank P. Haven, J. W. Forrest (late of "He, She, him and Her" Co.), Geo. E. Fisher (late of the "Arabian Nights"). A. E. Ellis, Francis Amlar, Ella Moore, Lillie Larkelle, and Prof. Geo. L. Peterson, leader of orchestra. Rose Osborne (late of the "Fate" Co.) and A. J. Miller will join Dec. 2.

— Capt. Jack Crawford is to resume the road in "Fonda," under Stephen J. Leach's management.

— Atkinson's "Peck's Bad Boy" Co., No. 1, opened the regular season at Lynn, Masse, Nov. 8. The company is under the management of H. T. Wilson, and includes: Jerry McAuliff, Master Fleming, Warren W. Ashley, Harry Harmoyne, T. F. Callahan, Master Kearney, Marie Heath, Lizzie O'Conner and Agnes Leavitt, with Will J. Banks agent; Will Byron, leader, and the veteran Ted Moran, master of transportation, properties, scenic artist, etc. They also carry a juvenile quartet. Mr. Wilson reports excellent business. The company with Barty Brooks as the Bad Boy, will travel South.

— Gustav Amberg has engaged Rose Lindh, a pretty young American soppano, for a number of

Gustav Amberg has engaged Rose Lindh, a

— Gustav Amberg has engaged Rose Lindh, a pretty young American soprano, for a number of star performances in his new theatre, this city, which he contemplates opening about Nov. 28.

— Alfred Henrique is now with George C. Boniface's "Under Cover" Co.

— Friends of Eugenia Blair in this city deny the report of her approaching marriage to Robert Downing. The CLIPFEN'S correspondent at Murfreesboro, Tenn., on the other hand, writes us that Mr. Downing himself admitted the fact, and added that the wedding will occur at Minneapolis, Minn., Thanksgiving Eve.

Thanksgiving Eve.

— Laura Virgil, who is ill at San Francisco, Cal., is dramatizing a popular novel during her conva-

is dramatizing a popular novel during her convalescence.

— Wash Norton's Comedy Co. report good business in Japan. They gave twenty performances at Batavia and fitteen at Sourabaya. The company arrived at Singapore, China, Oct. 6, and left 10 for Calcutta, India.

— Prof. McAlister gave an entertainment at the Town Hall, Singapore, China, Oct. 8.

— Jean Coquelin lectured on "L'Art du Comedien," before a large audience at the University, Philadelphia, Pa., Nov. 16.

— Josie Robinson Haywood left Ellsler's "Aladdin" Co. at Sharon, Pa., last week.

— Manager H. R. Jacobs' five years' lease of the Leiand Opers House, Albany, N. Y., is made known in our letter from that city.

— Louise Montague retired from the Rice & Dixey "Corsair" Co. Nov. 16, at Denver, Coi. She says a reduction of her wages forced her to leave.

in our letter from that city.

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— Wm. H. Morton and Frank L. Perley have resigned from the management of the Columbia Theatre, Chicago, and will embark in another theatrical enterprise. Mr. Perley will come East at once.

— Phœbe Russell resigned from Aug. Daly's Co. in this city last week, and sailed for Paris, Fr., Nov. 17.

— Sig. Del Puente and wife arrived in this city on the Etruria Nov. 18, to join the Campanini Concert Co.

— There is trouble in Aronson's "Nadly" Company, now playing at the Grand Opera House, Chicago. Two or three days ago, during a rehearsal, Stage Manager Froman asked for the names of all the members of the chorus who had made engagements for next Summer. Seventeen women and five men gave their names. They were thereupon given notice that their services would not be needed after the close of their Chicago engagement, three weeks hence. The notice was a painful surprise to the twenty-two persons thus discharged. Their engagement with Mr. Aronson was made for thirty-two weeks, and would terminate May 1. They are now to be left at the end of thirteen weeks, and at the beginning of the holidays, without employment. The twenty-two persons in the "Nadly" Co. who are to be discharged have sent a dispatch to Mr. Aronson protesting against his action, and it is underatood that they have notified him that unless he gives them employment for the full thirty-two weeks they will at once leave the chorus. They were given no reason for the action taken by Mr. Aronson, they say, but they were picked out from the chorus as those who had made engagements for next Summer. Every one of the twenty-two is under engagement with Francis Wilson for his production of "The Ooiah," at the Broadway Theatre, in New York, May 15 next. With this opera Mr. Wilson intends to start out as a star. He engaged the twenty-two members of the chorus of the "Nadly" Co. in which he is pl

Manager F. F. Proctor sends us this statement as to the dissolution of the partnership of Jacobs & Proctor: "It will be five years next August since I entered the partnership with Mr. Jacobs for the conducting of several theatres on the popular price plan. My first association with him was in the management of the old Museum at Albany, N. Y. We afterward added to our list until it embraced a very large number of good paying houses. It has been said that the cause of our dissolution was my taking of the Boston Grand in conjunction with a gentleman other than Mr. Jacobs. This, I think, I had a perfect right to do, as Mr. Jacobs, some two years ago, leased a Buffalo theatre and conducted it himself. He afterward added to his individual list other houses throughout the country. When the Third Avenue Theatre, New York, was taken in hand I thought that I was to be an interested party in the venture, but circumstances afterward proved that the Third Avenue was to be conducted by Mr. Jacobs, I to have no partnership interest in it. Our relations as partners have always been, and at present continue to be, very amicable. These several ventures on Mr. Jacobs' part, I think, gave me the right to assume the management of any theatre I saw fit, individually or with a partner other than Mr. Jacobs. As fast as our joint leases of the several theatres expire they pass into either's hands or terminate. I will retain control of the following: Twenty-third Street Theatre, New York, New Grand Opera House, Bridgeport, Ct.; New Lynn Theatre, Lynn, Masa; New Grand Opera House, Wilmington, Del.; Criterion and Brooklyn Theatres, Brooklyn; Fulton Opera House, Lancaster, Pa., together with the opera house at Hartford, the theatre in Albany and the Worcester, Mass, Theatre. Though low priced theatres are very popular, and their patrons have been satisfied with a fair grade of companies, the novelty of the low price in the past is dving out, the audiences desiring a better class of companies. It is my intention, having a number of standard

Harry Edwards and W. F. Johnson will deliver addresses.

— W. J. Comley, it is said, is to revive the Comley-Barton Opera Co. in January, to sing Charles Puerner's opera, "The Pyramid."

— Manager Augustus Pitou writes to The CLIP-PRE: "Your New Orleans correspondent errs—or the telegraph made him err—in stating that W. J. Scanlan has been ill in that city. It is Mrs. Scanlan who is sick. Mr. Scanlan is in splendid health, and has not missed a performance this season."

— Oliver Byron met with a paintul accident to his eye while playing in "The Upper Hand" at Jersey City, N. J. afternoon of Nov. 17. He did not give up his task, though, and he is yet at work, though he carries a patched eye with him.

— Ray Gillette severed her connection with the "He. She, Him and Her" Co. at the close of the Chicago engagement last week.

— George Reardon has joined Horace Lewis' "Monte Cristo" Co., playing Albert de Morcert.

— Erie Pollard has signed for the role of Hannibal Hurrah in "Cris Cross," supporting Nellie Waters.

— Undley H. Farnworth and Mae Harris have

Waters.

— Dudley H. Farnworth and Mae Harris have — Dudley H. Farnworth and Mae Harris have retired from the Eureka All Star Co.

— Joey Sutherland joined "The Twelve Temptations" this week in Battimore to play the soubrette.

— Managers Nunnemacher and Strasilipka have acquired an interest in "The Arabian Nights" tour.

— Steve Corey has joined the "Struck Gas" Co. in the West.

CIRCUS, VARIETY AND MINSTREL.

J. F. MITCHELL, the song writer, who was erroneously reported dead last week, was able to sit in a chair at St. Vincent's Hospital, this city, Nov. roneously reported dead last week, was able to sit in a chair at St. Vincent's Hospital, this city, Nov. 14. His friends hope for his ultimate recovery. The report of his demise was brought to The Clipper, just at going to press, by J. P. Skelly, the song writer. His excuse is that he heard of it from John E. Cannon, who, in turn, attributes the rumor to the Barlow Bros. Somebody evidently blundered reprehensibly. However, the point of importance is that Mr. Mitchell is alive, and that his friends are taking good care of him.

Frank Frankandez lett for Cuba Nov. 14.

WILLIAM RUGE and Alf. Dorian have joined hands, and will hereafter be known as Ruge and Dorian. They have signed with Barlow, Welch & Dockstader's Minstrels.

THE IRWIN FAMILY are in their sixth week at the Casino Theatre, Newport, Ky.

LUGG DEL 'Oko was presented with a diamond medal at the People's Theatre, Cincinnati, O., last week by the Musical Union of Cincinnati and Liberati's Band. The presentation was followed by an elegant spread, in which Gus Hill's entire company were present. The medal was suitably inscribed.

ED. SHIPP and Joe Parson and wife (Clarinda Lambkin), having closed with Ringling Bros.' Circus, are at their home in Petersburg, Ill.

ROBINSON'S FLOATING PALACES will not close all Winter. During the cold months they will tour the South. Sig. Verona reports good business.

THE following from S. S. Stewart, the Philadel-delphia banjo manufacturer, will explain itself: "The three buildings now occupied by me at present have the Sheriff's bills on them. This has nothing whatever to do with my business, and cannot in any way affect me. The buildings have a \$15,000 mortgage on them, which has been foreclosed. I mention this in case anything should be said by reason of the real estate matter being mixed up, or confounded, with my manufacturing enterprise."

F.M. Sablon, this season with May Howard's Big Burlesone Co., does not wish to be confounded.

enterprise."

F. M. Sablon, this season with May Howard's Big Burlesque Co., does not wish to be confounded with Prof. Sablon of Healy & Bigelow's Indian Medicine Co., No. 20. F. M. Sablon lays claim to the name by right of birth, and is well known all over the civilized world.

over the civilized world.

ARTHUR E. RODELL, of the Rodell Bros., was
married to Maud Wilson at Columbus, O., Nov. 4.
Miss Wilson will hereafter be known as Lizzle
Booth. A number of professionals attended the

ALICE EVANS writes us that she is not connected with Thomas Galvin, the clog dancer. The lady has joined the "Two Johns" Oo.

LAST week our Philadelphia correspondent stated that "Mile. Pauline L. Cane was breaking horses for Adam Forepaugh." This is denied by the lady in question, who writes us that her name is Carre and not Cane, and that she is breaking horses for herself and not Mr. Forepaugh at the horses for herself, and not Mr. Forepaugh, at the latter's Winterquarters.

Sam LUCAS and wife and Ollie Hall have left the

Sam Lucas and wife and Ollie Hall have left the McKanlass Specialty Co. They were at the Olympic Theatre, Denver, Col., at last advices, en route to the Pacific Coast.

R. R. Bulgar, of the Bulgar Band, of Brownsville, Pa., and late band leader of Barlow Bros.' Minstrels, is now conducting the band with Cleveland's flaverly Minstrels.

At the close of their engagement recently at the Hippodrome, Paris, the team of Fredericks, Gloss and La Van, athletes, was by mutual consent dissolved. The last named member of the trio, Fred S. La Van, is now in this country, and has joined hands with his brother Harry. They are to be known under the team name of the Brothers La Van, aerialists.

known under the team name of the Brothers La Van, aerialists.

HARRY EMERSON became an Elk last week, joining Birmingham, Ala., Lodge, No. 79. After a separation of over two years he has also joined hands with his old partner, George West. The team will again be known as Emerson and West.

GEORGE CONNOR, late manager of the museum in connection with Grenier Bros. Circus, has been engaged by Manager James Geary as lecturer at the World's Museum, Columbus, O.

THE DALTON BROS., Joseph and Thomas, will dissolve partnership early next month.

MAGREW AND MACK presented Martin Hennessey, author of their latest success, "O'Brady and O'Grady," with a gold headed umbrella last week, at the Howard Athenseum, Boston.

CHARLES F. CROMWELL, of Austin's Australian Novelty Co., writes us that business has steadily increased since election. They gave a benefit at the Academy of Music, Rochester, N. Y., Nov. 16, for the benefit of the sufferers from the lale conflageration in that city. Mr. Cromwell writes: "I met the McNish, Ramza & Arno Minstrels at Rochester, Nov. 14, and was invited to attend a sort of surprise party tendered by Frank McNish to his father and mother, who reside in that city. An enjoyable time was had, the minstrels' band furnishing the music."

music."

MANAGER JOHN MCGRANE, of the Theatre Comique, Spokane Falls, W. T., was married, Oct. 23, to Laura Lanhead, a handsome lady of that flourish-

ing burgh.

Frank C. Huffman has been obliged to abandon
his 'Frisco circus scheme, as there was no available
ring stock to be secured on the Coast.

CHIARINI'S CIRCUS arrived at Singapore, China,

his Frisco circus scheme, as there was no available ring stock to be secured on the Coast.
CHIARINI'S CIRCUS arrived at Singapore, China, Oct. 6.
The company at Smith's Bijou Theatre, Seattle, W. T., for week of Nov. 12 includes: Hettle Bernard-Chase, Chas. W. Chase, Sully and O'Dell, Kitty Lillian, Sallie Keene, Kasten Sisters, Lida Gardner, Camille Kenyon, Thos. J. Ripley, J. G. Riley and Etta Fern. Violet and Redmond, Virgie Earle and James P. Alicoate.
Howe and Hall have concluded not to form a musical four, but go it as a team.
John Down, assistant stage carpenter of the Oriental Theatre, this city, was presented Nov. 19 at the close of the evening performance with a magnificent set of stage tools, donated by his fellow employes. John L. Sanford made a neat presentation speech, which was cleverly responded to by the happy and surprised Mr. Dowd. A Pleasant little reception followed.
Art the People's Theatre, Ironwood, Mich., week of Nov. 19: The Kherns, Eva St. Clair, Mav Carifield, O'Breeno, Minnie Lewis, James C. Mulligan, Clark and Barker, and Newman and Gaylor.
HARRY NIXON, of former minstrel fame, is the proprietor of a restaurant at Waelder, Tex.
The BROOK SPECIALTY Co. is composed of the following people, under the management of Ed. Willis: Lucilie and Harry Edwards, Carrie Watts, W. Herndon and the Watts Bros. The troupe are doing the smaller towns through Texas under a 90ft. canvas. Fair business is reported.
BELLE FAIRMOUNT (Mrs. J. Arthur Doty) is reported dangerously ill with malarial fever at her home in Baltimore, Md. All her dates are canceled indefinitely.
Lew Renedict retired from McNish, Ramza & Arno's Minstrels at Elmira, N. Y., Nov. 16. G. C. Rhodes has also left the company. Mr. Benedict does not seem to be pleased with the results of his tour.

The JULIANS were an added feature of Imre Kiralfy's "Mazulm" Co. last week, at the Amphlon

THE JULIANS were an added feature of Imre Kiraify's "Mazulm" Co., last week, at the Amphion Academy, Brooklyn, N. Y.

SOME NEW PLAYS.

Tom Craven's Sensational English Comedy-Drama, "The Fugitive."

Our Boston, Mass., correspondent, last week telegraphed us regarding the first performance in this country of Tom Craven's English comedy-drama, "The Fugitive," which was done at the drama, "The Fugitive," which was done at the Grand Opera House, that city, Nov. 12. "The Fugitive" was originally acted at the Alhambra Tneatre, Barrow-in-Furness, Eng., Aug. 1, 1887. It was seen for the first time in London at the Surrey Theatre, June 4, 1888. Here is the story: Mr. Malyon, a mill owner, becoming financially embarrassed, seeks assistance from his wealthy neighbor, Arthur Stollery, a young squire, who loans him £5,000, and in return gets the promise of his beautiful daughter in marriage. But the daughter, Hester Malyon, is in love with her father's clerk, John Levitt, and refuses the suit of the squire. Through the influence of the latter the clerk is discharged by Mr. Malvon, and set adrift without a character. Stollery had aiready ruined Ruth Raleigh, the pretty daughter of Jasper Raleigh, one of the ser vants of Mr. Malyon, and she now appears on the scene and denounces him, while Hester Malyon, regardless of her father's threat to disown her, clings to her penniless lover. The mill owner, pushed by creditors, commits forgery. The squire learns of the crime, buvs the forged paper, and, getting Mr. Malvon in his power, forces him to confess to his daughter, and appeais to her to save her father from prison by becoming the wife of Stollery, which she does. Her lover, Levitt, determines to go to Australla to seek his fortune, but before he starts he meets the squire's wife. While together they are discovered by the squire, who cannot be made to believe that the meeting was not planned. He abuses his wife and drives her from their presence, and then, by taunts and finally a blow, infuriates Levitt, who hits him so heavily as to stun him and cause him to appear as if dead. Levitt, thinking he has committed murder, flees to a steamer, sails for Australia and becomes a fugitive. The squire no sooner regains consciousness and a footing than he is attacked by Jasper Raleigh, who seeks vengeance on the man that caused his daughter's disbonor, and with troy blows of a stout still and the search and the Grand Opera House, that city, Nov. 12. rania and occomesa inquive. The squire no sooner regains consciousness and a footing than he is attacked by Jasper Raleigh, who seeks vengeance on the man that caused his daughter's dishonor, and with two blows of a stout stick takes Stollery's life and makes his escape. Ruth Raleigh. who really loved the squire, notwithstanding his treachery and desertion, discovers him after the assault and falls lifeless on his dead body. The ship Melbourne, on which Levitt sailed, is wrecked in a storm, and the fugitive is given up as lost. But he survives the storm and wreck, and returns to England to once more look on the face of the woman he loves. He finds her still true to him; but while he is paying her a visit detectives have tracked him and are about to arrest him, when Raleigh, half crazed and conscience stricken, breaks in upon them, confesses himself the real murderer and absolves Levitt from all guilt.

"The Undercurrent."

This melodrama, by Augustin Daly, was acted for the first time on any stage at Niblo's Garden, this city, Nov. 13. In our "Review of the Week" elsewhere we give an account of its reception, and some information as to its source. The story, unfolded by the play, is the scheming of a wicked physician, who seeks to obtain for his niece an enormous estate which has been left by will to her physician, who seeks to obtain for his niece an evormous estate which has been left by will to her half sister. With this end in view, he causes the disappearance of the latter, and keeps her concealed for years from those who are searching fer her. He even manufactures evidence proving the latter's death, and, when the officious but conscientious lawyer of the estate gets on the track of the real heiress, seeks to kill him. The physician's plan for profiting by his machinations is to have his niece marry some one high in position, and then to blackmail her out of much of her property by holding over her head the threat of beggary. The niece, being apprised in time of the fact that her half sister's death is by no means probable, refuses to lend her aid to the scheme, and sets forth to find her half sister. She succeeds not only in this, but also in discovering her long lost father, who has been for vears concealing his identity because of unjust, but strongly fortified, suspicions connecting his name with crime. A lover of the heroine, who devotes himself to furthering her quest; a castaway and two forward boys who lend their aid the same way; an old woman and an Italian padrone, who are the accomplices of the wicked physician. self to furthering her quest; a castaway and two forward boys who lend their aid the same way; an old woman and an Italian padrone, who are the accomplices of the wicked physician and incidental personages, depicting varied phases of metropolitan life, fill in the interstices of the tale. The action of the play is laid in the England of today and principally in London. This affords an opportunity to depict street scenes with their variety of color and incident, and to illustrate phases of humble and low life in a great city. Two of these illustrations are notable. One is where a "swell," disguised as a streer vender of howers, has his sympathy aroused at seeing an old hag beat a girl. He tries to do her a good turn, but the bystanders, seeing he is not what he pretends to be, and having the proverbial dislike of the lower class Englishman toward one in a better station, try to inflict bouily harm on him. At this point the girl, true to the instincts of her class, sides with these bystanders, saying she knows who her freads are. The other instance is the spectacle of a den in Whitechapel, which has especial interest just now, in view of the recent bloody occurrences in that unsavory locality. "Vida, or a Daughter's Love."

The above is the title of a four act comedy by A The above is the title of a four act comedy by A. Z. Chipman, which was given its first production on any stage by Palmonis' Star Stock Co., a. Mystic, Ct., Nov. 14. The first scene is on the lawn of the St. George Hotel, in the White Mountains. Among the boarders are Col. Matterson and his daughter, Vida; Madeline A'Daire and her daughter, Edith; Lawyer Gorman, and an eccentric individual known as Bob Quick. Col. Matterson's wife, who has recently died, left an immense for tune to her husband, who is to hold it in trust for Vida. Madeline A'Daire, who is a clever adventuress, as well as a beautiful woman, and Lawyer Gorman concoct a plot to acquire possession of Matterson's wealth, thus depriving his daughter Vida of it. Matterson is infatuated by Madeline's beauty, and, as she pretends to love him, they become engaged to be married. Lawyer Gorman, Madeline's confederate, is Matterson's legal adviser, and he does all in his power to hasten the wedding. Vida, who is a wild, romping child, comes into possession of a note written by Gorman to Madeline, which discloses their plot to deceive her father into marriage and rob him of the fortune which rightfully belongs to her. In the meantime, Vida has fallen in love with Joe Clayton, a big hearted and simple country lad, who owns nothing but a humble home upin the mountains. Vida pleads with her father to break off his engagement with Madeline, but without avail. Matterson refuses to listen to the pleadings of his daughter, and treats her harshly. Vida, thinking that her lather had discontinued to love her, marries Joe Clayton and goes to his home in the mountains. The third act is a picture of Joe's and Vida's mountain home—a picture of simple domestic happiness. On the day set for the wedding of Matterson and Madeline, Joe and Vida'sit the hote! Vida is warmly received by her father, who assures her that he still loves her, and father and daughter become reconciled. As the hour for the wedding approaches Injun John, who has been known in the neighborhood as a stra Z. Chipman, which was given its first production on any stage by Palmonis' Star Stock Co., a.

"A Woman's Stratagem."

This is the piece de resistance with which Helen Barry begins her American tour at Hartford, Ct., Barry begins her American tour at Hartford, Ct., Nov. 26. It is an adaptation of "Les Batailles des Dames," a sparkling gem, emanating from the fertile brain of that brilliant playwright, Eugene Scribe, in collaboration with M. Legouve. It is an excellent high class comedy, in three acts. The plot, which we print below, is quite unique: A young nobleman has been accused of mixing himself up in a plot against the king, and is imprisoned. A lady of high rank and influence succeeds in bribling his jailors to release him, and takes him to her chateau disgnised as a servant. While thus protecting the fugitive for the sake of his family, with whom she is on very intimate terms, a tender feeling of gratitude on the man's partleads the lady to suppose that he really loves her. She remains in ignorance of her own feelings until her neice, who lives with her, confesses, though she shudders at the idea, that she loves the handsome servant. This confession fills the aunt's breast with horror, for only then does she discover that the fugitive has also become very dear to her. But she disguises this feeling from her neice, and is terrified for his safety, when she learns that he has betrayed his real name to the nervous, timid girl. Such is the state of affairs when the gendarmes, accompanied by a renowned chief of police, come to the ladies' chateau in search for the fugitive. Seeing that the emergency of the case calls for immediate action, she brings into play all the wit and Amesse that a clever woman can to save the man she loves. At the time there is at the house, as a guest, a young cavalier who is madly in love with the lady. The way in which she goes through with him in order to induce him to take the young fugitive's place for a quarter of an hour, to enable the latter to effect his escape and get across the border, and the method with which she makes the Prefect of Police—an oid acquaintance of hers—aid in the escape of the very one he is so desirous of taking prisoner, make the plot the more complicated. The arre Nov. 26. It is an adaptation of "Les Batailles des

"After."

This one act piece, founded upon Tennyson's poem, "The Two Sisters," by Dr. Scott Battams. poem, "The Two Sisters," by Dr. Scott Battams, was originally acted May 27, 1887, at the Vaudeville Theatre, London, Eng. Its first American presentation will occur, Nov. 26, at Hartford, Ct., the opening of Helen Barry's tour. The story runs as follows: Margaret Durand is the daughter of French parents residing in England, and has a sister named Marie, who, as a companion in a private family, is ruined by Lord Calvert. The girl soon after dies, and her shame kills her father, leaving Margaret a bitter hearted woman. She goes on the stage and after a time is successful. Lord Calvert, not knowing that she is the sister of Marie, pays court to her. Some years previously. Lord Calvert, not knowing that she is the sister of Marie, pays court to her. Some years previously, and before the action of the piece, Rex Maynard was her lover, and had been told to wait for a year and see it his sentiments suffered no change. The time passed and his affections had not waned. They were lovers until separated by Lord Calvert slandering Margaret and her family. Gladys Maynard calls upon Margaret and asks her to read a piece which Rex, in ignorance of her identity, has sent her. It also appears that Gladys is engaged to Lord Calvert, and while the ladies are talking he is announced. Margaret conceals Gladys and receives Lord Calvert. She listens to a proposal of marriage, but refuses him, and tells her reason. Being outwitted, conscience stricken he shrinks from her presence. A brief explanation sets all right between Rex and Margaret.

"Miss Fitz,"

Charles F. Pidgins' new musical comedy, was tor's Theatre, Lydu, Mass., Nov. 5, Harry Crandall and Grace Huntington taking the leading roles. The play is a paraphrase of Shakespeare's "Comedy of Errors." The scene is laid in Philadelphia. In place of Autipholus and Dromio of Ephesus and another Antipholus and Dromio of Syracuse, we have Percy Fitz Robert and Robert Fitz Percy, so nearly alike in appearance and speech as to deceive their own wives. The wives, by chance, take the name Miss Fitz for a disguise, being engaged in business requiring secrecy. There being a real Miss Fitz, complications thicken when they all meet, and the climax is reached at the end of act three with a charge of bigamy, there being two wives and apparently only one husband who is claimed by both. The play finds lots of chance to keep nine other characters busy, besides Mr. Crandall and Miss Huntington. There are a restaurant keeper, an Irish servant girl, a French waiter, an officious policeman, a mother in law and a baby, and last, but by no means the tor's Theatre, Lynn, Mass., Nov. 5, Harry Crandall waiter, an officious policeman, a mother in law and a baby, and last, but by no means the least, Fitz Robert's double. Mr. Crandall and his support work in specialties which are very clever, and in all "Miss Fitz" must be considered a suc-

NEW YORK CITY. Review of the Week .- We shall have no ousier or more eventful week in the current season than that which closed Nov. 17. Mary Anderson, reappearing before her countrymen, found that her art is still high in their esteem; the Booth-Bar-rett Co. inaugurated under notable circumstances their long season here; Mr. Frohman's and Mr. Palmer's stock companies returned to their home theatres for the Winter, the former with a bright new comedy; the London Gaiety Buriesque Co., headed by that idol of the English extravaganza lover. Nellie Farren, made their bow to an American public; and, finally, Mr. Daly's melodrama, "The Undercurrent," was made known to a curious public. Here was a brilliant series of happen-ings, truly.....For the first of the eight weeks in the Booth-Barrett engagement at the FIFTH AVENUE, the plays were "Othello" (nights of Nov. 12, 13, 16 and 17) and "The Merchant of Venice" (14, 15 and matinee of 17), Mr. Booth, of course, an pearing as Iago and Shylock, to the Othello and Bassanio of his associate. In both plays they were efficiently assisted by Minna K. Gale, John A. Charles B. Hanford, Lawrence Hanley, William Stafford, Frederic Vroom, Gertrude Kellogg, Agnes Acre, Charles M. Collins, Ben G. Rogers and Owen S. Fawcett. The productions will pass into the city's best theatrical annals for their scenic elabor ation, accuracy and lavishness. All the sets were new and picturesque: the costumes were rich in material and careful in design, and the incidenta music in both plays was excellently handled by singers especially engaged. Throughout the week the audiences were very large, in spite of an adyance of prices, \$2.50 being the top figure..... Mary Anderson faced a crowded and brilliant as semblage at PALMER'S Tuesday night, 13, when New York's best theatregoers saw, for the first time, her production of "A Winter's Tale," with the star doubling the characters of Hermione and Perdita The record of her London Lyceum triumph in thiplay is already well known to most CLIPPER read She has brought over with her all the elab orate scenes and wardrobe outfit of the London production as well as a thoroughly English com-pany, in which there were few familiar faces. Miss Anderson was received with almost affectionate cordiality, and throughout the week she enjoyed the pleasure of playing to a series of crowded and enthusiastic houses at slightly advanced prices. A more auspicious opening of her tour could hardly be asked for by Manager Abbey. Miss Anderson had not visited us since 1886. In the short in terval of her absence her improvement in the technique of her art has been surprisingly helpful. Her Hermione gave splendid evidence of her er larged power as a delineator of tragic roles, while her Perdita was the daintiest and most natura work she has ever presented to us. Her company have not rendered the strong support we would like to see, but this has served the more to demonstrate her own signal success. We find it easy to predict that her tour in "A Winter's Tale" will be a gratifying sensation of the season. This is the cast of the production: Leontes, J. H. Barnes; Mamillious, Miss Hoare: Camillo, J. Maclean; Antigonus George Warde; Cleomenes, Arthur Lewis; Dion, Mr. Raphael; Councillor, Sydney Reeves; Court Officer Mr. Lintott; Court Herald, Mr. De Cordova; Polixenes Herbert Waring; Florizel, Morton Yorke; Archidamus, Lemmon Warde; a Mariner, J. Stenton; a Jailer, P. Davis; Shepherd, Mr. Sainsbury; Clown Joseph Anderson; Servant to the Shepherd, Mr Lytton; Officer of Guard, Mr. Porter; Autolycus J. G. Taylor; Paulina, Mrs. John Billington; E milia Miss Tennison; First Lady, Miss Lablache; Sec ond Lady, Miss Russell; Mopsa, Zeffie Tilb Dorcas, Mary Ayrton; Hermione, Perdita, Mary Anderson. The dance arranged by Alfred Lauraine. Harpist, Madame Maretzek. The scenic pictures and tableaux were most impressive and the stage management of Napier Lothian Jr. was simply admirable. Saturday night, 17, Miss Anderson appeared as Pauline in "The Lady of Lyons," Herbert Waring making a wesk Claude and Mrs. Chas Calvert a strong Mme. Deschap pelles. Mrs. Calvert, Mrs. Billington, Miss Tilbury Jaseph Anderson, Arthur Lewis, H. Sainsbury, J. G. Taylor and J. H. Barnes are already known to this stage. American debuts were made by all the others in the above cast. The executive staff of the company is: Marcus R. Mayer, manager in advance; J. S. Leerburg mayer, manager in advance; J. S. Leerburg-er, agent in advance: Charles H. Mathews, business manager; N. Lothian Jr., stage man-ager; C. J. Abud, business manager for Miss Anderson; Edward S. Jones, musical director. ... The second stock season at the LYCKUM under the management of Daniel Frohman, opene to a handsome and crowded house Tuesday night 13, when "Sweet Lavender," a three act domestic comedy by Arthur W. Pinero, was seen for the first time in America. This was the cast: Horace Bream, Herbert Kelcey; Geoffry Wedderburn, Chas. Walcot; Clement Hale, Henry Miller; Dick Phenyl, W. J. Le Moyne; Dr. Delaney, T. C Valentine; Mr. Bulger, W. B. Royston; Mr Bulger, Maw, Walter C. Bellows; Minnie Gilfilian, Georgia Cayvan; Ruth Rolt, Mrs. Chas. Walcot; Lavender, Louise Dillon; Mrs. Glifillian, Mrs. Thos. direction of T. C. Valentine, who also made his American debut in the cast, and created a very pleasant impression as a comedian of easy and original methods. Mr. Valentine was commissioned to the Lyceum from Terry's Theatre, London where he had assisted in the original presentation Last week we gave the of "Sweet Lavender." story of the play, and some information as to its English run. At the Lyceum it scored a quick and signal success, and it will run all Winter beyond a doubt. Its charming blending of humor and pathos, its unaffected dialogues and its clever character sketches are its strongest points. The Moyne as Dick Phenyl, the bibulous barrister Miss Dillon, Mr. Miller and Mr. Kelcey are also t be specially commended for careful and effective work. The single scene representing a set of London chambers, proved a novelty to most of the auditors. The Lyceum has been packed since the first night of "Sweet Lavender," and Manager Frohman is again the subject of congratulations. There has been no change in the executive force at this theatre. Frank D. Bunce is the business manager; Henry Puerner scenic artist, and W. H. Day, art and scenic direct or..... The third novelty to divide the attention of the "first nighters" 13 was found at NIBLO'S in the shape of "The Undercurrent," a four act melo drama by Aug. Daly, here performed for the first time on any stage. Elsewhere we give its plot. Most CLIPPER readers will easily recognize, or at

least trace, its main incidents. The Snorkey of "Under the Gaslight" is repeated in the Ryver of "The Undercurrent," as is the thrilling railroad res-

cue of Mr. Daly's earlier melodrama. All the scenes, of which there are no fewer than thirteen, were newly painted for this production by P. W. Goatcher, Harley Merry, J. H. Young, Schaeffer, Maeder and others; the incidental music was contributed by H. J. Widmer of Mr. Daly's Theatre, and the mechanical effects, several of them being novel, were from models by James of them being novel, were from models by James of them being novel, were from models by James Tait, Nick Loritz and assistants. Most of the scenes were uncommonly truthful and effective, notably a view of London housetops, a glimpse of a White-chapel den and several rustic exteriors. The drama has been received with considerable favor, though the houses were not large after the first night. We are constrained to admit that Mr. Daly's return to the field of his earlier triumphs as a play-wright has disappointed, as well as puzzled, many of his admirers. We can understand, however, that the pressure upon him to produce a "money maker" of a melodramatic type had been too constant and too importunate to withstand a refusal. Hence "The Undercurrent." This was the cast in its principals: Captain Debaron, W. A. Whitecar: Bertle Mobraigh, Jameson Finney; Ryver, Domi-nick Murray; Bondi, George Barnum; Doctor Saul, Henry Walton; Lawyer Chantrey, John A. Elisler; Mitta, Master Charles E. Thrypp; The Finsbury Mouse, Master Allie Phillips; The Man of the Smithy, T. H. Glenney; Tansy, Kenneth Lee; Cabby, J. Henry; Sampson, St. Johns; Rosa Sudleigh, Mercedes Malarini; Alice Sudleigh, Laura Almosnino Claire Debaron, Alice Hood; Mother Hundreds May Sylvie; Silenah, Lizzie St. Quentin; Jenni and Bianchi, the Coleman Sisters. There was not an actual hit in this long list. Young Thropp, who comes of a family of clever people, made the only approach to distinction, and he nearly forfeited his nonors by a tendency to overact. Dominick Murray, in a very lachrymose role, made the most of his opportunities. T. H. Glenney con-tributed a neat bit of character as the Smithy. Lizzie St. Quentin was bright, tuneful and interest ing as Silenah. Laura Almosnino (her New York debut) exhibited proper appreciation of her role, and was interesting and sympathetic. Mercedes Malarini was a conscientious and earnest heroine.

Mr. Whitecar, from whom much had been expected. seemed to miss entirely the eccentric humor and quiet bravery of Capt. Debaron, the nonchalant hero. "The Undercurrent" is booked for six weeks at Niblo's, after which it will tour under the man agement of P. T. Turner, whose success in han dling "Under the Gaslight" in recent seasons will we hope, be repeated with the new play. At the same time, "The Undercurrent" is in no sense so strong a melodrama as its earlier prototype After a darkness of three nights, the STAND ARD reopened Thursday evening, 15, for the debut in America of George Edwardes' London Galety Burlesque Co., under the direction of Waiter Raynham, the acting management of C. Dundas Stater and the stage supervision of that marvel of energy and good taste, Charles Harris. The house was and good taste, Charles Harris. He house was jammed in every part, and the first bow on our stage of Nellie Farren, the pet of Lon-don's burlesque patrons, must be accounted a striking success. The company opened in "Richard Henry's" extravaganza, "Monte Cristo Jr.," which, though seen here for the first time in that form, is familiar in spirit and conceit. It was originally acted by the Galety Co at the home theatre Dec. 23, 1886, and had a run o ome length. Its awkwardly rhymed puns, of dis mal style, and the lack of "ginger" in its business are the weak points from an American view. But this shortcoming was amply atoned for by the brisk work of the performers. A better troupe of dancers and singers has not visited us in many seasons. Miss Farren was received with singular enthusiasm, which is in measure accounted for by the presence in the theatre of a very large body of her countrymen and countrywomen. Fred Leslie was welcomed back to America with much affection, and Letty Lind, Marion Hood, Sylvia Grey and Fanny Marriott were heartily greeted. Miss Hood's dainty beauty, Miss Lind's graceful dancing and Miss Grey's high kicking were hits of the evening. A word of praise is e to Fred Story for his supple leg efforts. Miss Farren's topical song was a go, and her general work was very much liked, albeit a little strange in its manner. She is, however, a burlesquer who quickly wins friends upon acquaintance. All the cenes, by Wm. Beverley, E. G. Banks and Wm Telbin, had been imported. They were very well set and handsomely painted. Most of the music was catchy, though some airs were too familiar. The costumes were uncommonly rich and expen The chorus, which had been strengthened by engagements from the ranks of our own figurantes. did its work briskly and well. On the whole the company's premier may be recorded as a promising opening of their tour. They are to stay at the Standard a number of weeks, and have rented the house outright. The venture, it will be seen, calls for a heavy weekly expense. Thus far business has been quite large. There has been no demonstration of disapproval since the troupe opened, and the lears of the management in that regard were not realized. Mr. Stater was unduly alarmed, as he now realizes. We append the full cast, in which an American debut was made by every member here in a number of years: Nellie Farren: Noirtier, Fred Leslie: Mercedes Marion Hood; Fernand, Fanny Marriott; Mari ette, Letty Lind; Victorine, Sylvia Grey; Albert lenny Dawson Carconte. Linda Verner: De lars, Charles Medwin; Caderousse, Alfred Balfour. The Madison Squark after two nights of darkness, opened for its regular Pall and Winter eason-the fifth of A. M. Palmer's management-Wednesday evening, 14, with a revival of Robert Buchanan's "Partners." This play, adapted from a highly colored romance by Alphonse Daudet, is familiar in its French basis to old CLIPPER readers, who will easily recall the translation made for ou the Madison Square, Mr. Salvini, Mr. Stoddart and Marie Burroughs repeated their earlier successes
May Brookyn replaced Blanche Curtisse as Mrs Harkaway, and the new Alice Bellair (May Robson's girl, who made her first appearance on any stage. Miss Craddock, we believe, has been coached in the Palmer-Boucicault school attached to this theatre. Her debut was fairly

'Partners," to show the strength of Mr. Palmer's principal company for this season: Henry Borg-feldt, Alexander Salvini; Charles Derwentwater,

Walden Ramsay: Mr. Parr. J. H. Stoddart: Alger

Kate Molony; Lady Silverdale, Mrs. E. J. Phillips; Mrs. Harkaway, May Brookyn. The ex-ecutive staff of the house is not materially changed, though Wesley Sisson has been transferred to represent Mr. Palmer at the latter's Broadway Theatre. J. T. McKever remains as treasarer; Mr. Wemyss is still the model doorkeeper, and Frank A. Howson continues to lead the orches tra..... The unchanged bills were these: "Waddy Googan" at Harridan's Park, "The Yeomen of the Guard" at the Casino, Denman Thompson's "Old Homestead" at the ACADEMY, Hoyt & Thomas' "Brass Monkey" Co. at the Bijou, Barnes of New York" at the BROADWAY, and "The Lottery of Love" and "The Wife of Socrates" at DALY's. The last named house, the Academy, Casino and the Bijou enjoyed very proftable busi-ness.....Week stands ended 17 as follows: Gil-lette's "A Legal Wreck" Co. at the PEOPLE's, Miner's "Paul Kauvar" Co. (its first stand this sea son) at the GRAND, Thompson & Ryer's "Two Sis" ters" Co. at the HARLEM COMIQUE, the C. H. Goodwin "Uncle Tom's Cabin" Co. at the WINDSOR, Chapman & Sellers' "My Partner" Co. winds in Chapman & Seilers' "My Partner" Co. at Jacobs' Third Avenur, and Jacobs' "Mazeppa" Co. (headed by Fanny Louise Buckingham, and its first stand) at Jacobs' Thalia. Carrie Turner, of the "Paul Kauvar" Co., was takenjseriously ill night of 15, and Helen Marr, her understudy, played the heroine that evening at the The week at DOCKSTADER'S, in the absence of the regular company, was satisfactorily filled by a special minstrel troupe, including Billy Birch, Frank Moran, Tierney and Wayne, Lester and Allen, the Manhattan Quartet and others..... Fortnight engagements were half finished 17 at the FOURTEENTH STREET by the Gillette-Hayman "she" Co.; and at the STAR by the Rice-Dixey "Adonis" Co. Business was good at each house..... The METROPOLITAN OPERA HOUSE and the Union SQUARE were dark Work on AMBERG'S GER MAN THEATRE, in Irving Place, and on Proctor's TWENTY-THIRD STREET THEATRE is progressing rapidly, and both these additions to our long list of uses will probably be catering to our varied tastes by New Year's.

piaynouses will probably be catering to our varied tastes by New Year's.

The annual benefit of the Actors' Fund was given afternoon of Nov. 15 at the Broadway Theatre to a crowded audience. The programme began with the cafe scene from "Waddy Googan," in which Mr. Harrigan and his entire Park Theatre Company appeared. This was followed by Edwin tooth and Lawrence Barret in the fifth act of "Julius Cassar," assisted by John Lane, Frederic Vroom, Wm. Stafford, B. Smith, Chas, Koehler and Agnes Acres. Marshall P. Wilder fold a few funny stories, and Louis Aldrich recited "Advance," a war poem. Edward E. Rice then rendered some of his pretitiest compositions on the piano. H. E. Dixey fold a few good stories. Sadie Martinot gave a lew selections, for which she received some handsome flowers. This, by the way, was Miss Martinot's first American appearance in several years. Tony Pastor then sang, and was followed by Gus Williams in a burlesque plano solo. Next came the Broadway Theatre Co. in the first act of "Mr. Barnes of New York," Bill Nye fold some funny stories, and with J. Whitcomb Ruley, Sig. Finelli di Valletta and Harry Parker's dogs the entertainment came to a close. Among the managers and professionals present were: Mary Anderson, her brother, Joseph Anderson, and her stepfather, Dr. Hamilton Griffin; Minna K. Gale, Kitty Cheatham, Maude Granger, Grace Adams, Louise Paulib. Emma Mowbray, Emma Chefden, T. Henry French, Frank W. Sanger, Amelia Summerville, Mme. Salvati, Harry Mann, Denman Thompson, with his wife and daughters (Mr.Thompson paid five hundred dollars for his box), Carrie Perkins, Amy Lee, Carrie Wallace, Maude Ellis, Mart. Hanley and wife. Edna Courtney, Mrs. Rachel McAuley, Josie Hall, E. G. Glimore, J. W. Meech, Wm. Henderson, James Meade, Edwin Knowle, Pearl Eytinge. Alice Harrison, Annie Williams and others. The receipts amounted to about \$3,000.

Worth's Palace McSerm.—Business at this popular resort continues large, and is most salisfactory to those interested. The attractions for

WORTH'S PALACE MUSEUM .- Business at this worth's FALACK MUSERM.—Business at this popular resort continues large, and is most satisfactory to those interested. The attractions for the week of Nov. 19 are: Postelle and Emmett, Three Comets. Geo. C. Marshail. Alice Sharpley, Nellie Collins, Hamilton and Phillips, and Minnie Johnson in the auditorium; and Sampson and wife, French and Annie Howard, German Rose, Andrew Hull, J. J. Darlington and others in the curio hall. Sampson has created a sensation by his

wife, French and Annie Howard, German Rose, Andrew Hull, J. J. Dariington and others in the curioball. Sampson has created a sensation by his wonderful chain breaking leats. Having the chains welded solidly together, the size to fit his arm tightly, he snaps them by bending the arm, the phenomenal muscle development of his biceps doing the work.

James M. Dougherty was committed, Nov. 15, to the care of the Commissioners of Charities and Corrections for examination as to his sanity. He was arrested 14, on complaint of the friends of Mary Anderson. It is said that he has been for several years under the delusion that she loves him, and that her managers are in a conspiracy to keep her from meeting him. He neglected his business in this country, followed her abroad and has ever since caused her friends alarm. On 16 Dougherty was sent to the insane asylum at Ward's Island. There he will meet a Mr. Fellows, who, about four years ago, was sent to that place under precisely the same circumstances. Fellows to this day believes himsell beloved by the fair actress.

The Order of the Harp of David, having won its

actress. Тик Order of the Harp of David, having won its THE Order of the Harp of David, having won its suit, will now conduct the affairs of Poole's Theatre in its own way. In place of Prof. Horowitz, Mr. Poole Jr., Mr. Heger and Mr. Wolfinger will supervise the performances. It is stated that \$25,000 has been raised by the Order to make the enterprise a success. Brockman's Dog and Monkey Theatre Co. opened Nov. 19 for a limited engagement at this house. PROF. P. WALLACE, who was a caller at THE CLIPPER office last week, had just closed a month's success, divided between Austin & Shaw's Boston.

success, divided between Austin & Shaw's Boston

success, divided between Austin & Shaw's Boston Museum and Macomber & Stone's Providence house giving his practical lectures on the production of silks, "WadDy Googan" is a continued success at Harrigan's, Mr. Harrigan has read his new Irish play to his company, but there is no immediate prospect of a change of bill, so Manager Hanley informs us.

KOSTER & BIAL'S.—Dot Pullane, the revolving globe expert, opened here Nov. 19. With this exception, last week's programme is continued. The Two Macs close 24, after a brilliant success. The Caldwell Sisters opened night of 19, and were heartly, welcomed.

The Two Macs close 24, after a brilliant success. The Caldwell Sisters opened night of 19, and were heartily welcomed.

Niblo's is to be occupied during the holidays by a new melodrama, said to be a version of 'Jack Sheppard.''. Kate Forsyth will play the lead.

ANNE PIXLEY, in 'The Deacon's Daughter,'' is an approved attraction at the Grand this week.

J. K. EMEXT made his first metropolitan appearance this season Nov. 19, at the Harlem Comique.

Frank Oakes Rober Inaugurated a series of Sunday night lectures at Niblo's Nov. 18.

HATTLE GRINNELL brought suit against Inre Kiralfy in the Supreme Court, Nov. 16, for \$400 damages for breach of contract, and recovered a verdict of 380. For five seasons Miss Grinnell was with Imre Kiralfy, but had never signed a contract until the season of 1887-8. Mr. Kiralfy discharged her last season before the expiration of her contract. She refused to accept the discharge, and when the 'Mazulm' Co. went on the road presented herself at the railway station, where the treasurer told her he had no ticket for her. She claimed that Mr. Kiralfy had never found fault with her performance, and brought suit with the above result.

FLORA BATSON, the Colored prims donna, assisted by excellent talent, will give a concert at

Walden Ramsay; Mr. Parr, J. H. Stoddart; Algernon Bellair, E. M. Holland; Mrs. Harkaway's husband, Harry Holliday; Dr. Somerville, Pred Corbett; Dickinson, C. P. Flockton; Boker, Hebert Millward; Smith, Henry Woodruff; Servant, Harry Hogan; Claire, Marte Burroughs; Alice Bellaire, Nannie Craddock; Gretchen, Gertie Homan; Mary,

The annual benefit of the Roman Catholic Orphan Asyium will occur at the Metropolitan Opera House afternoon and night of Nov. 22, under the direction of Aug. Daly. Nellie Farren, Fred Leslie, H. E. Dixey, Edward Harrigan's Co., the "Mr. Barnes of New York" Co., Mr. Daly's Co., the "Mr. Barnes of New York" Co., Mr. Daly's Co., the "Mr. Barnes of New York" Co., Mr. Daly's Co., the "Mr. Barnes of New York" Co., Mr. Daly's Co., the Mr. Barnes of New York" Co., Mr. Daly's Co., the Mr. Barnes of New York Charles Reed. Tim Murphy, Maude Harrison L. F. Massen and others have volunteered.

Monkoe H. Rosserkeld, the musical composer and journalist, has been appointed press representative of Dockstader's Theatre. Mr. Rossenfeld has many friends, and his numerous associations in the journalistic field will prove a strong addition to the managerial corps of that place of amusement.

The SECOND ANIVERNARY of Continental Lodge. No. 146, A. O. U. W., was celebrated at Turn Hall Nov. 16. The entertainment was given mostly by professionals, and was under the management of Bro. Geo. M. Devere, who deserves credit for the excellent programme offered. The De Bar Bros. were the first on the list, and were followed by Alexander Wilson. Bro. Geo. M. Devere then produced his sketch, "The Mischievous Monkey," which was succeeded by Fred Wenzel and John Sebastian. Dickson and Bro. Lang were then introduced. Their sketch, "The Upper Ten." was well received, and Bro. Lang was presented with a basket of flowers. How Alexander Wilson. School" proved a fitting finale to an excellent and varied entertainment.

Albert L. King the tenor, gave the first in a series of subscription concerts at Steinway Hall Nov. 17, when Louise Sturges made her New York deout, after a long course of study abroad. She is prepossessing and talented, and comes from another part of the State.

The German opera season at the Metropolitan will open Nov. 28 with "The Huguenota," in which Julius Perotte, Frau Moran-Olden and Joseph Beck will be heard for the first time in

paid for it.

THE Gillette-Hayman "She" Co. close their fort.

THE Gillette-Hayman "She" Co. close their fort. night at the Fourteenth Street Theatre Nov. 24. Roland Reed follows 26-Dec. 8, in "The Woman Hater."

THE BOOTH-BARRETT Co. entered their second The BOOTH-BARKET CO, entered their second week-at the Fifth Avenue Nov. 19, to a large house, "The Merchant of Venice" and "Othello" remain 'ie plays this week. "Hamlet" and "Julius Cæsar" will probably be put on early next week. "NATURAL GAS" is to be put on at the Bijou Jan. 28 for a rin.

The Merchant of Venice" and "Othello" remain the plays this week. "Hamlet" and "Julius Casar" will probably be put on early next week. "NATURAL GAS" is to be put on at the Bijou Jan. 28 for a run.

The German Conservatory of Music gave a complimentary concert at Chickering Hall Nov. 16, which was well attended.

This is the second and last week of the Rice & Dixey "Adonis" Co. at the Star. "The Crystal Slipper" will have its first performance 25.

A Brass Monkey" continues to attract large audiences at the Bijou, where it will stay well into January, the management having finally succeeded in securing Herrmann's time. J. J. Maguire is now at the Bijou, having been transferred from the Fourteenth Street Theatre to represent Manager Rosenquest's interests.

"LITTLE LORD FAUNTLEROY," it is now decided, will not follow "Mr. Barnes of New York" at the Broadway until Dec. 5. Effile Germon and F. F. Mackay are recent engagements for the first named. "Mr. Barnes," if it goes on tour, will not be under the management or French & Sanger. A. C. Gunter will probably handle it himself.

The first public matinee of the Palmer-Boucicauli School of Acting at the Madison Square has been postponed to Nov. 28. Dion Boucicault will assist his pupils in "Kerry" and "King John." A new comedy, "Hunted Down," will be tried, also. JACOS' Third AVENCE—Monday, Nov. 19, was a great day for this popular house, two immense audiences being on hand to welcome the romantic actor, Jas. H. Wallick, in his sensational piece, "The Bandit King," cast as follows: Joe Howard, etc., Jas. H. Wallick, Kansas Jake, Burt Clark, Adolphus Freezy Gush, Theo, H. Brown; Jim Winkerson, Jos. H. Hazelton: Dan Shapeleigh, J. J. Sambrook; Steve Shepard, Lon Blanden; Old Bob, W. J. Suily: Ometopah, Geo. Livingstone; Dick Rvan, C. H. Whitlock; Dan, C. J. Coun; Reddy Police 1909, M. Sax; Koleman, Edith Edgerton, Ida Van Siclen; Mrs. Howard, Mary Wallick; Sarch Jane, Miss Cox. The horses, as usual, were a great hit, "The Cattle King" will be done 22, to finish the week

Turner was cast as Diane, but, on account of her continued illness, she was unable to appear, Helen Marr doing the role excellently. A. M. Palmer's "Jim the Penman" (Western) Co. come 26.
Windson Thratte.—The Boston Howard Atheneum Co. made its first city appearance this season at the above theatre Nov. 10, when the house was packed in every part. Taken as a whole the company is composed of excellent material. The performance Monday night introduced several new people to this city, several of whom made hits. Alfred and Jackson started the ball rolling, Alfred's stilt dancing going exceedingly well. new people to this city, several of whom made hits. Alfred and Jackson started the ball rolling, Alfred's stilt dancing going exceedingly well. The Poluski Bros. showed to excellent advantage. They are two clever acrobats and tumblers and belong to the front rank of that class of performers. Tennyson and O'Gorman, the refined song and dance performers, duplicated their former successes. They are too well known to need coment. Wood and Sheppard, that clever black face team, could not complain of their reception. Paul Cinquevaili, an equilibrist of much giace and agility, made his first appearance in New York, and if applause counts for anything was an immense go. His juggling of cannon balls, eggs, plates, knives and numerous other articles showed ability which we have never seen excelled. Lydia Yeamans made her reappearance after a three years' absence, and was well received. She was accompanied by Frederick J. Titus. James F. Hoey needs no comment. He is too well known. Ida Heath made her first appearance in this city. She isblied as the Australian Wonder, an appendix which is quite apropos. For high kicking she promises soon to rival that famous kicker. Sara. Her different changes were received with lond applause. Our in number—performed some of the most darting feats with an ease and grace which was truly marvelous. Their business is mostly of the brother act order. To say that their first appearance in this city, was a success is to put it mildly. The Carle-Carmanelli Troupe of musical grinders introduced something, new to this city. The grinding of knives made harmonious music, as did also their playing on different household utensils. Their pusiness is mostly of the brother act order. To say that their first appearance in this city was a success is to put it mildly. The Carle-Carmanelli Troupe of musical grinders introduced something, new to this city. The grinding of knives made harmonious music, as did also their playing on different household utensils. Their playing on different household utensils. The

ager Murtha has some excellent bookings, among the near ones being "The Undercurrent."

Jacobs' Thalia.—H. C. Miner's "Zitka" Co. made its first city appearance this season at the Thalia, Nov. 19. At both the matinee and night performances the house was packed to the doors. M. J. Jacobs informed us that they were the two best houses this season, which is saying a great deal. Business for the week promises large. The company is good and includes T. J. Commerford, I. N. Drew, Henry W. Napier, Charles Norris, William F. Granger, Charles Bulkeley, W. Cristy Miller, Richard F. Sherwood, Harrison S. Downs, John Enright, William F. Ballert, Frank C. Hatch, Harry Pateman, Lillian -Wood, Etta Maysil and May Wheeler. Next week, Mrs. McKee Rankin.

A NEW MISEUN, the Grand, is to be opened at Nos. 345 and 347 Grand Sireet. It will be under the proprietorship of George Peck, George Fursman and C. Lloyd, with George Peck manager and Tom Barry as business manager. It will be run as a museum, menagerie, aquarium and thestre. It will contain several halls devoted to simultaneous amusements of the kind particularity adapted to ladies and children. The opening is announced for Dec. 8, and the initial curios and theatorium attractions will be both numerous and of high class. The menagerie will be large, and contains many of the rareat specimens in the country. This new venture is comprehensive, and should be a pronounced success under the management of the experienced people who have it in charge. The immense dimensions of the buildings make it easy to carry out any amusement plan, and its location is one of the most densely populated parts of the city.

WEMYSS HENDERSON, business manager of "The Crystal Slipper," was among Clipper callers Nov. 20. The company are resting in town this week, preparatory to opening at the Star 26.

THE New York debut of Moritz Rosenthal, the Hungarian planist, created a furor at Steinway Hall, Nov. 13. He is regarded as a perf.ct master of his difficult art.

DOCKSTADER'S.—A fair sized audience, eve

Hall, Nov. 13. He is regarded as a perfect master of his difficult art.

Dockstader's.—A fair sized audience, evening of Nov. 19, welcomed the troupe's reappearance after a week's absence in Boston. The programme is a new and a good one. The first part songs are of high quality, giving good opportunities to J. H. Davis, John McWade, R. J. Jose and W. H. Rieger, the last named making a successful reappearance with the troupe. The end men made things lively with timely songs and a bright budget of new stories. Dan Collyer's "Watch Dog" achieved a g.eat hit, and showed this clever conedian advantageously. He was ably seconded by A. C. Moreland, Geo. Marion, Barry Maxwell and Gus Mills. Franks and Marion made their first appearance this season in a double song and dance. They are an exceedingly clever pair, and met with most pronounced success. Master Harri was warmly welcomed, and sang a selection from "Rigoetto" with pleasing results. Harry Kennedy made a most pronounced hit in his ventriloquial act. His new electrical figures were pleasingly commented upon, and amused by the skillful manner in which they were manipulated. His singing was a palpable success, and his, act a valuable adjunct to the performance. Lew Dockstader was on hand in his monologue specialities, and caused much merriment. "De Young Men oo de Black Guard" ended a most enjoyable evening.

Tony Pastor's Theatre.—A packed house greeted Harry Kernell's popular coterie evening of Nov. 19. It was a great house and a great show. Mr. Kernell was in fine form, and the way new jokes flew was a musing. His discourse on 'low necked clams' was a relish not to be forgotten, while the way he played the "Gut' races was a caution to the youngsters. This clever comedian has seldom been heard to better advantage. Five encores tell the story of his success. The Darrows, a most excellent musical team, made their first metropolitan bow Monday evening, scoring heavily in melodic eccentricities of high class and amusing quality. They are a valuable addition to our va

others.

Miner's Eighth Avenue Theatre.—A goodly array of clever people entertained a fair houseful of appreciative speciators at this theatre Monday night, Nov. 19. Many of the evening's features were new but, as they proved mettorious, they were as well received as the old favorities, whose were as well received as the old favorities, whose

were new, but, as they proved meritorious, they were as well received as the old favorites, whose merits it is unnecessary to review. Lester and Allen were boisterously welcomed. The Julians, in their finished contortion and acrobatic act, scored heavily. The balance of the programme was made up of the following high class performers: Elmer Ransom, Rogers Bros., Homer and Lingard, Dave Reed, the Virginia Trio, Burns and Donnelly, Clark and Williams, the Three Franklins, and Baron and Lyons. Among the engagements for Thanks; giving week are: Sam Devere, Andy and Annie Hart, King Kaikas, Dolan and Cross, Frank and Fannie Bartis, the Three Comets, J. G. Fletcher, Fred and Jennie Mackley, and Carlisle (magician).

LONDON THEATRE.—This house was packed to the doors afternoon of Nov. 19, when the Muldoon & Horseshoe Four Co. made their second appearance here this season. The troupe contains many favorite vaudeville people, and is now made up as follows: Eldora, Sebastian Miller, Prof. Ruof, Horseshoe Four, the Florence Sisters, Tierney and Wayne, Cosmopolitan quintet, the Diamonds, Emilie Selis, and Fulz Young, the Brothers Fynte Boni, Wm. Mundoon and his troupe of wrestlers. The Florence Sisters made a pleasant hit in their fine shooting. Emilie Selia, assisted by Fritz Young as clown, made a graceful success in her contortion act. The Diamonds also came in for liberal applause for their clever sketch work. Tierney and duplicated their former successes. M. B. Leavitt's European Novelties make their first city bow here 28.

NATIONAL THEATRE.—The Sunday concert Novelties and the success of the course of the power and be a provention act. The Diamonds also came in for liberal applause for their clever sketch work. Tierney and Wayne were warmly welcomed. The others of the troupe have been seen here early in the season, and duplicated their former successes. M. B. Leavitt's European Novelties make their first city bow here 28.

son, and duplicated their former successes. M. B. Leavitt's European Novelties make their first city bow here 20.

NATIONAL THEATRE.—The Sunday concert Nov 18. Introduced Annie Beldon, Dolan and Cross, bolly Foster, Savindo, Billy Marsh, Georgia Mozart, the Westons, the Virginia Quartet and St. Elmore. A good house was present. The only new faces 19 were Annie Hart, the Evans, and Dick Gorman in "Conrad." Frazer and West were to have opened 19, but late in the afternoon Mr. West was called away to attend a will contest, and the Evans were put on. Next week: The Three Franklins, Comors and Collins, Daily and Dever, Thomas and Watson, and Martin Hayden in "The Boy Hero."

MINER'S BOWERY.—H. W. Williams' Own Specialty Oo. opened here evening of Nov. 19 to immense business. The troupe is made up of first class people, and their diversified acts were much enjoyed. It should prove a week of big business. The programme has been rearranged from last week, when the same company were at the Eighth Avenue house, at which time the show was reviewed in detail, and went more briskly, as the specialties fitted decidedly better. Manager Williams is to be congratulated on so excellent a troupe. Next week the Bowery will continue its house company regime.

Donis' Myseum.—This popular house opened the

which were due to an overcrowded stage and an oversight of the carpenter, were more than atoned for by the excellence of subsequent performances. Julia Marlowe is the star for week of 19. She opened in 'Ingomar' to a fair sized and appreciative addience. Miss Marlowe will be seen during the week in "The Hunchback," "Twelfth Night" and 'Romeo and Juliet." Due 26: "Harbor Lights."

tive andience. Miss Marlowe will be seen during the week in "The Hunchback," "Twelfth Night" and "Romeo and Juliet." Due 26: "Harbor Lights."

Brooklyn Theatre.—Equine sagacity did well last week, Jas. H. Wallick and his wonderful horses playing their border dramas to an attendance satifactory in number and enthusiasm. Chapman & Sellers' Co. followed 19 for week in "My Partner" to a good house. Coming: 26, H. R. Jacobs' Co. in "The Romany Rye."

Hyde & Behman's.—There are no files on the Howard Athenaeum Co., and vacant seats were about as plentiful as snowballs in August during its engagement week of 12. Leaviti's European Novelties, under the management of Abe Leavit, came 19, opening before a collection of Brooklynites that fairly taxed the capacity of the house, every seat being full and a heavy fringe of standees lining the walls. The acts are all clean, and the whole tone is an elevated one. The talent includes the Avones, Sisters Milton, Ryan and Richfield, the Pylades, Farrell and Willmot, Ella Dean, A. O. Duncan, the Donnells, Brothers Gilleno and the Zanetto Troupe. Week of 28, a home company.

Hollers' Standard.—Manaær Holmes has no reason to complain of the number of people who gave up their money to see J. J. Sullivan in "The Black Thorn" last week. Martin Hayden opened 19 in "The Boy Hero" to a overflowing house, afternoon and evening. Some of his support was so bad at the first performance that an immediate strengthening of the company was necessary before the evening show. The new features in the curio hall are the Fiji Princess and Big Eliza. Booked for 26: Edward Arnott in "Victims of Faro." ZIPF'S CASINO.—Business continues good. Week of 19: Kissell, Seppel Thaler Tyrolians, Amy Borchert, Armand Veazey, H. Siegellack, the Steens, Lottle M. Noble and Minnie Schult.

Amphion Academy.—The Fugitive" made its first appearance in Brooklyn at this house 19. It is the second week of this company's season, yet the performance was smooth and well.

The Avenue are line, which brings a large proportion o

appearance in Williamsburg this year 19. She drew well.

CRITERION.—Floy Crowell in a repertory opened to full seats 19. C. T. Ellis is underscored.

GRAND.—Rice & Barton's Rose Hill Burlesque Co. produced its pretty girls and clever comedians 18. Farron's "A Soap Bubble" follows 26.

NOTES.—The Brooklyn Eagle Association, owners of the Brooklyn Theatre, publish that Manager Jacobs' lease has been extended only to May, 1890, in order that it may expire simultaneously with that of the Clarendon Hotel, adjoining the theatre and owned by the same parties. They purpose building on the site......Wm. G. McIlvaine, of this city, has begun an action for damages, in the sum of \$5,000, against Manager Sinn of the Park. The plaintif claims that he was ejected from the theatre for persisting in wearing his hat while sitting in an upper box, though, he claims, he was out of sight of the audience, and a draught in the box made it necessary for him to cover his head. Col. Sinn's defense will be strong and sensible, however.

Rochester.—The present week bids fair to be a repetition of the past, which was a bright one for our local managers, as large audiences were the rule at all our places of ambagement.

Lycerw Therare.—"A Dark Secret" opened for a week Nov. 19. The past week Clara Morris bad three fine audiences. Kate Fox Jenckins drew a small attendance. Joseph Jefferson 16, 17 closed the week to large business. Rochester Musical Festival comes 27, 28. Frederic Bryton 29-Dec. 1.

GRAND OFERA HOUSE.—"A Legal Wreck" its the opening attraction this week. "The Tigress" follows 22-24. A benefit for the sufferers of the late contagration will be given 29.

30. Sig. Campanini's Concert Co. Dec. 1.

MCNish, Ramza & Arno's Minstrels packed the house Nov. 14. "Jim the Penman' 15-17 did excellent business.

Jacus & Proctor's Academy.—"Lights o' London" opened 19 for a week. H. R. Jacobs' "Wages of Sin' Co. comes week of 26. Austin's Australian Novelty Co. last week gave nine performances before large audiences.

Casino Theatre.—The "Early Birds" Burlesque

Buffalo.—The principal events during the past week were the leasing Nov. 15 by Emanuel Levi to Dan Shelby of the former's new theatre, and the production, for the first time on any stage, of "Terry the Swell." The terms of the agreement between Mr. Levi and Mr. Shelby are private, but it is understood that the house will be opened sometime next month as a regular priced theatre. This city arready has five theatres, open constantly, with one intermittent house (Music Hall), and the claim is made that there are now too many places of amusement for the population. What will be the state of things when another house is open, which, in the line of architectural beauty, eclipses all others. Methinks there will be a crash somewhere, but in what particular locality I do not assume to predict. Mr. Shelby for years ran the Adelphia and the old Terrace Theares here. The new play took well and has several novelies, the introduction of an ambulance being perhaps the most novel.

ACADEMY OF MUSIC.—The Bostonians opened a week's engagement 19. Next week, Mrs. Langtry and H. E. Dixey come for three dights each. Clara Morris and "The Tigress" played to fair business last week.

CORINNE LYCKUM.—Ullie Akerstrom came 19 for a week. "A Bunch of Keys" next week. "Terry the Swell" was the bill last week, to light houses. [The plot, etc., will be published rext week.—ED. CLIPTER.] STREET THEATRE.-This week, Horace

COURT STREET THEATRE.—This week, Horace Lewis "Monte Cristo" Co. Coming 26 and week. "True Irish Hearts." "The Two Johns" did a "fat" business last week.

MUSIC HALL.—Mrs. Alice J. Shaw gave a concert 20. The Emma Juch Concert Co. comes 22, Duff's Opera Co. 29, 30.

BUNNELL'S THEATRE.—This week. "Peck's Bad Boy." Mme. and Augustine Neuville gave "The Boy Tramp" to good houses last week.

ADELPHIA THEATRE.—This week, the New World's Specialty Co. Due 26 and week, Leavitt's English Folly Co., Dec. 3 and week, Mignani Bros. "The Early Birds" last week to medium business.

MKLANG.—Manager Gerlach, of the Adelphia, will take out a burlesque company next season.

Four, Misses Campbello and Moore.....At Shea's: Helen Nora and Kitty Rose.

Syracuse.—At the Wieting Opera House, Nov. 19, 20, A. M. Palmer's "Jim the Penman" Co.; 21, the Emma Juch Concert Co.; 22, 23, 24, "A Legal Wreck." Frederic Bryton, 12, 13, merited better patronage than he received. It was the first production of his play here. The Battle of Gettysburg, under the auspices of the Grand Army men. drew a crowded house 14. Prof. Morris' Equine Paradox did a good business 16, 17. Underlined: H. E. Dixey 26, "The Tigress" 27, 28, 29, Campanini Concert Co. 30.

Jacobs & Proctor's Alhambra.—Owing to arrangements made prior to J. & P. taking the lease

JACOBS & PROCTOR'S ALHAMBRA.—Owing to arrangements made prior to J. & P. taking the lease of the Alhambra, St. John's Fair will have possession of the house Nov. 19-28. Henry William's "Kindergarten" (Co. open Thanksgiving matinee for the remainder of the week. "Theodora" the first baif and H. R. Jacobs' "Lights o' London" the last half of the past week played to large business. Note—Prof. Morris and John Hedge, a colored attendant, were arrested 17 at the instigation of Nathan W. Olney, agent for the Society for the Prevention of Cruelty to Animals. They were accused of cruelly whipping one of the ponies. Both pleaded guilty, and were fined \$10 each.

Albany.—At the Leland Opera House Nov. 19, 20, 21, the Duff Opera Co. A special matinee will be given Wednesday. Wednesday evening a concert will be given by the Campanini Concert Co. The week will be filled out by Arthur Rehan's Co. Nov. 12, 13, 14, 15, Frank Mayo. The engagement was a successful one, notwithstanding the inclument weather.

Co. Nov. 12, 13, 14, 15, Frank Mayo. The engagement was a successful one, notwithstanding the inclement weather.

Jacobs & Proctor's Theatrre.—This week, Katle Hart and Alfred McDowell in "The Kindergarten." Week of Nov. 12, "The Wages of Sin" Co. did excellent business.

JERMAIN HALL.—Nov. 19, the Emma Juch Coneert Co. A delightful entertainment was given 15 by Mrs. Alice J. Shaw, Jessie Foster, Ollie Torbett, Edith Pond, Mrs. Jennie Campbell, Sig. Tagliapietra, F. W. Downey and Gustav Thalberg.

THE LELIAND LEASED.—Mrs. Eeland, owing to the delicate state of her health, has leased the Leland Opera House to H. R. Jacobs for five years at an annual rental of \$10,000, to commence at the close of the present season in May next. He will run the house on the same plan as his other houses, at cheap and popular prices. He was in Albany 17 and signed the necessary papers. As Mr. Proctor intends to run his house with first class attractions the class of entertainment at the two houses will be merely transposed. Mrs. Leland will still make Albany her home, and will, I think, next season have another house, now in process of erection.

Troy.--At the Griswold Opera House, Austin's Australian Novelty Co. opened for a week with a matinee Nov. 19 to a big house. Next week, "Lights o' London." "True Irish Hearts" closed a

"Lights o' London." "True Irish Hearts" closed a profitable week 17.

RAND'S OPERA HOUSE.—Gormans' Minstrels have a good take for 19.20. Duff's Opera Co. 21, "Jim the Penman' 22. 23, 24. Last week, "Philip Herne' and "Siberia" were given to good houses. Troy Opera Co. (amateur) in "Grand Duchess" Dec. 5, 6.

MUSIC HALL.—Theodore Thomas, Fursch-Madi, etc., in concert Nov. 30. Van Olinda Chorus Society (local amateur) Dec. 11, in Part I of "The Messiah," and, for the first time in Troy, Mendelssohn's "Midsummer Night's Dream."

TROY THEATRE.—This week the Mignani Bros.' Specialty Co., including Mile. Tournour, Harry Edwards, Dalsy Kernell. Phillis Gibbons, Elmer and Emory, Carrie Ezier, Kelly and Ashley, Hanibal and Urma, Crimmins and Doyle and Sadie Burroughs.

Kingston.--At the Kingston Opera House, the Baldwin-Meiville Co. Nov. 12 for a week to big business. Booked: Mrs. Gen. Tom Thumb's Co. and Prof. Hurlburt's Dog and Horse Co. 21.

LISCOMB OPERA HOUSE.—The Francesca Redding Co. came 12 for a week to good business. Booked: J. J. Sullivan in "The Black Thorn" 19, 20, 21.

ACADEMY OF MUSIC.—"The Creation" will be given by local talent, assisted by Myron W. Whitney, Mme. Fursch-Madi, Miss Van and Blaisdell's Orchestra, commencing Dec. 10 and lasting five days.

Orchestra, commencing Dec. to and include Arddays.

MUSIC HALL.—Good business was done last week with Esta Moore, Lottie Reeves and Ellis Thompson. They remain this week.

NOTE.—Manager P. J. Burns, of Music Hall, who reach its books his wight knee can its slowly im-

recently broke his right knee cap, is slowly improving, and is now able to be around on crutches.

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Newburg.—At the Academy of Music, the Musin Concert Co. vocalize here Nov. 21. Barlow Bros'. Minstrels follow 23, the Yale College Glee Club 28, Gus Williams 29. Joseph Jefferson packed the house 12, almost every seat being sold in advance. "Standing Room Only" could be had after the doors opened, and the sale of tickets was stopped before 8 o'clock. "Jim the Penman" and Clara Morris come next month...... The Opera House is occupied this week by the Francesca Redding Co. in a varied repertory. Nothing is booked positively, although several applications are in for Thanksgiving night........J. C. Roach played to light business 16, it being a very stormy night. He gave an excellent performance, however, thereby warranting a successful return date. The Harvard Quartet disappointed 14, owing to lack of patronage. They were in town during the day, but seeing no great business ahead departed for New York on an afternoon train..... The Comique reports light business the past week. Herne and McGiil, Jennie Harris and the Lorraine & Mitchell Comedy Co. are on this week......The Columbia Theatre is dark again other than for local attractions.—At Putnam Music Hall, Ida Van Cortland's Co. closed their engagement Nov. 17, to

attractions.

Saratoga.—At Putnam Music Hall, Ida Van Cortland's Co. closed their engagement Nov. 17, to good business. Claire Scott comes 21, Byrdsall's "That Boy Next Door" 24.......S. K. Coburn, manager of Claire Scott, was here 14......Leon Mayer, business manager of Arthur Rehan's Co., arrived 14........C. W. Eddy, manager of the Casino Opera House, Hoosic Falls, was here 17..... At Town Hall, "Siberla" came 14, to fair business. Gormans' Minstrels gave a splendid performance 16, to a good sized andience. Arthur Rehan's Co. are a good sized audience. Arthur Rehan's Co. are due 20, "In His Power" Co. 28.

due 20, "In His Power" Co. 28.

Elmira.—At the Madison Avenue Theatre, Edwin Browne presented "Stormbeaten" Nov. 13 to big business. Lilian Kennedy, supported by Alfred Kelcy, commenced a week's stay 19...... At the Opera House, McNish, Ramzs & Arno's Minstrels was the attraction 15 to a poor house. Nothing is announced..... The Madison Avenue Theatre is advertised for sale..... Lew Benedict left the McN. R. & A. Show 15.

Oneida.—Both houses remained dark the past week. The Maud Hunter Opera Co., booked for Nov. 15, canceled. Herne's "Hearts of Oak" will appear at Munroe Opera House 19.

Pean Yan.—Fred D. Ellis, representing "Our Picnie" Co., was in town Nov. 17. The company comes 23, Herne's "Hearts of Oak" 24. The cantata of "Ruth" was liberally patronized 16, 17.

Amsterdam.—The C. D. Henry's People's Theatre Co. are playing this week. Bookings: Nov. 27, 28, 29, "That Boy Next Boor." "The Boy Tramp" played to standing room 5, 6, 7.

Uswego.—Mrs. Alice J. Shaw delighted a large audience Nov. 17. Coming: 21, "Jim the Penman;" 27, Frederic Bryton.

PENNSYLVANIA.

Philadelphia.—As The Clipper announced two weeks ago, all the local theatres will be inspected between this and January, before licenses will be granted by Mayor Fitler. Applications must be made before Nov. 25. The inspecting commission will be composed of Fire Marshal Thompson, Chief Engineer of the Fire Department Cantin and Chief of the Electrical Bureau Walker. The theatres of this city are generally considered very safe, as the managers have already compiled with all the requirements of the city ordinance under which their houses are governed. The location of electric wires and the sufficiency of fire escapes will receive particular attention......Last week was a generally profitable one at the theatres. The Chestnut Street Theatre did well with "The Yeomen of the Guard." Big business at increased prices was the story at the Chestnut Street Opera House. Good houses greeted "Fairy's Well" at the Walnut. Evans and Hoey played "A Parlor Match" to great houses. The National had a great week with James O'Neili in "Monte Cristo." The Standard did so well with Dore Davidson's "Dr. Jekyl and Mr. Hyde" that it gave him a return date. Forepaugh's, the Lyceum and Continental had good houses, and a stead ily increasing sale at the South Broad made "The Queen's Mate" a paying concern. At the Grand Opera House, "A Midsummer Night's Dream" did only fairly well, while Lucia Zarate proved her drawing powers at the Museum on her second week.... This week "La Tosca" is the only real novelty, three theatres carrying over attractions, while the other houses present plays that have been seen here before. Thanksgiving week, for which most manaagers prepare strong attractions, is going to be a good one here. There will be special matinees at all houses on Thanksgiving Day.

CHESTNUT STREET THEATRE.—The Yeomen of the Guard," by the Casino Co., No. 2, did good business last week. It opened its second week to a big house 19, not withstanding bad weather. It will play the full engagement of seven weeks.

CHESTNUT STREET OPERA HOUSE. Philadelphia .- As THE CLIPPER announced two weeks ago, all the local theatres will be in-spected between this and January, before licenses

tive" to the patrons of this house 19 to good business. He played "After Seven Years," for the first time in this city, 22, 23 and 24. Due 26: Edwin Thorne in "The Right Man"—first production under this name.

NATIONAL THEATRE.—X. S. Wood filled the National 19 with an audience that enthusiastically received his "Waifs of New York." Due 26: "Shadows of a Great City,"

CENTRAL THEATRE.—There was a great house at the Central 19, when the Rentz-Santley Co. opened a week's engagement. The feature on the bills was the Klirain-Mitchell combination in posing. Sara, the high kicker, repeated the hit she made here on previous occasions; Billy Buckley was funnier than ever, and all these artists were favorably received: Sanford and Wilson, Pauline Batcheller, Ida Siddons, Millie Price and J. B. Wills and May Adams. The lady fencers were seen for the first time here, and they got plenty of praise. "Konrad Korsair" and "West Point Cadets and Vassar Pets" were well presented.

CONTINENTAL THEATRE.—Forotor's Company in "Over the Garden Wail" gave plenty of amusement 19 to the large audience that filled the Continental. Dan Mason was fine as Snitz. Due 26: "Beacon Lights."

LYCEUM THEATRE.—Fanny Louise Buckingham in her revival of "Mazeppa," with her trained horse James Meyville, under the management of H. R. Jacobs, opened at this house 19. She was met by a big audience, who gave her enthusiastic appliause. Due 26: "My Partner."

KENSINGTOS THEATRE.—This house was reopened 19 with more exits than any other theatre in town. The attraction was "We, U'& Co," and it was a good card. Due 20: "Under the Lash."

FORSPAUGH'S TheATRE.—There was no change of bill 19, except that a new travesty on "Boccaccio" called "Buy-cash-is, or the Coopers of Coopers Point," was added. "Street Peddlers" and "Bargain Counters" remain good attractions.

BRADSRUGGH'S MUSSUM.—That mountain of fesh, "The Jersey Lily," took the place 19 of Lucia Zarate, the Mexican midget, Kii-Kii, the Congo glass walker, resumed after a week of illness. In the theatre Pittsburg.—At the Grand Opera House, N. C. Goodwin Jr. this week. Last week F. B. Warde appeared to large and satisfied houses. Next week, "He, She, Him and Her."

BLIOU THEATRE.—"A Tin Soldier" this week. Last week, "The Pearl of Pekin" attracted immense houses. Next week, Oliver Byron.

WILLIAMS' ACADEMY OF MUSIC.—Relily & Wood's Co. this week. Last week, Gus Hill's World of Novelties drew large houses. Next week, the "Night Owis."

HARRIS' THEATRE.—The Wilbur Opera Co. this

HARRIS' THEATRE.—The Wilbur Opera Co. this week. Last week. "Skipped" was a great magnet. Next week, "The Corner Grocery."
CASINO MUSRUM.—Manager Flocker has a new bill this week, ircluding numerous freaks and a combination of comedians and specialists not often

combination of contentains and specialists not often seen in Pittsburg.

JOTTINGS.—Owing to the non arrival of the baggage of his company, F. B. Warde was compelled to give "Virginius" in citizens clothing last Monday night. He did it well, however, and also had a big week's business.... A gum chewing contest will be given at the Casino Museum next week..... Manager R. M. Gulick, of the Bijou, will be married Feb. 6 to Frances Oldshue of Pittsburg..... Louis Harrison, of "The Pearl of Pekin" Co., paid for fifty bushels of potatoes to be distributed here among certain poor people whose names he left..... Night prices will be charged at all places of amusement on Thanksgiving matinees. on Thanksgiving matinees.

Altoona.—Barry and Fay came to the Opera House Nov. 12 to go od business. C. L. Davis played 14 to a crowded house, the "S. R. O." sign being displayed long before the curtain went up. Harry Elisler's "Aladdin" came 16 to a fair house. Coming: "Muggs' Landing" 23, "Beacon Lights" 24, Bartholomew's Equines Thanksgiving week, 26-Dec. 1......Morris Warner, who was for a number of years with Barnum's advance cars, has located here and taken charge of the Opera House paper and baggage rooms....Library Hall is being refitted, the floor lowered and a gallery added, to accommodate the audiences that crowd this popular place. "Kitchen Garden" had a fine audience at the Mountain City Theatre Nov. 16, Kellar had a splendid house 17. McNish, Ramza & Arno's Minstrels come 19, 20.

Reading.—At the Academy, "Shadows of a

Thorn" 28.

New Castle.—At Allen's Opera House, "Fantasma" tested the capacity of the house Nov. 12 and had good business 13. "A Postage Stamp" had an elegant house 14. Peck & Fursman's "Uncle Tom" drew a fine house 16. Coming: "A Boy Tramp" (Neuville's) 20..... At the Park Opera House, Ellsler's "Aladdin" came 14 to poor business. Rhonda Glee Society did moderately well 16. Coming: "Keep It Dark" Co. 21.

Erte.—At the Opera House, "Jim the Pennant"

Titusville.—Kellar returned Nov.14 and played a successful engagement. "A Postage Stamp" had a large house it. Indications are that Mme. Neu-ville in "A Boy Tramp" will be well patronized 19. Clara Morris 22 will prove the drawing card of the season. Maude Banks comes 30.

season. Maude Banks comes 30.

Johnstown.—At the Opera House, "A Postage Stamp" Nov. 12 had a large house. Harry Ellsler's "Aladdin" Co. 15 drew a fair house, McNish, Ramza & Arno's Minstrels follow 17. Bookings: Bartholomew's Equine Paradox 19-24, Prof. Lowanda 26, 27, Sheffer & Blakely's Specialty Co. 29.

Honesdale.—The Stetson "U. T. C." Co. did well 4Nov. 10. Dutton's illuminated tours drew a good house 14. Booked: 16. "Thrown Upon the World;" 19-24, Hill's People's Theatre Co.; 27, Peck & Fursman's Mrs. Gen. Tom Thumb Co.

South Bethlehem.—At the Fountain Hill.

South Bethlehem.—At the Fountain Hill, Jule Keen in "Only a German" comes Nov. 22, "A Night in Jersey" 26, the Leonzo Bros. 29, J. C. Roach drew a moderate house 12, "Over the Garden Wall" did fairly 15, 16. Julia Marlowe drew a mood sized house 17.

good sized house 17.

Lebanon.—Nov. 16, Kate Purssell produced
"Queen of the Plains," at Fisher's Hall, to a small
house. On 22, Hannibal Williams will give recitations and readings for benefit of Red Star Course.
Due 28: The Musin Grand Concert Co.

Allentown.—At the New Music Hall, "Zitka" ras presented Nov. 12 to good business. Sallie linton appeared 15, 16, 17 to good business. Booked: Shadows of a Great City" 21, Jule Keen 23, Kei-

McKeesport.—At White's Opera House, "The Stowaway" Nov. 13, Chas. L. Davis 15 and "Our Jonathan" 17 played to packed houses. Henrietta Berleur was booked for 20, but canceled. Coming: 22, "Keep It Dark;" 24, "Her Husband;" 26, "Uncle Tom's Cabin."

Harrisburg.—"One of the Old Stock" was warmly greeted Nov. 13. "The Magic Talisman" drew a small crowd 15. "Mugg's Landing" comes 20, Kellar 21, 22, McNiah, Ramza & Arno's Min-

Butler.—At the Opera House, "A Postag Stamp" came Nov. 13 to big business. The band and orchestra were highly praised. The Noss Family come 29.

Scranton.—At the Academy, Joseph Jefferson Nov. 14 drew an overflowing house. Hanlons' "Fantasma'' comes 19, 20, 21, Power's "lvy Leaf" 23, "Shadows of a Great City" 24, Annie Pixley 26, Kellar 29, "The Fairy's Well' 30.

Kellar 29, "The Fairy's Well" 30.

Hawley.—Scott's "Thrown Upon the World" Co. gave satisfaction to a small audience at the Standard Nov. 15.

Bethlehem.—Sydney Worth played to light business at the Lehigh Nov. 13. Coming: Barlow, Welch & Dockstader's Minstrels 19.

York.—"Mugg"s Landing" occupies the York Nov. 19. "Zozo" comes 24. Sallie Hinton in a repertory did a good business 12, 13, 14.

Meadville.—Week of Nov. 19, "A Postage Stamp." Kellar 12, 13, did not draw as well as formerly. Frederic Bryton 16 drew a fair house.

OHIO.

Cincinnati.-After Nov. 24 it will no longer be Gotthold's Standard Theatre. Manager E. Milton Gotthold has resigned, and on that date he will Gotthold has resigned, and on that date he will leave to assume new duties on the start of M. B. Leavitt. Mr. Gotthold is entitled to a great deal of credit in elevating the Standard, for it is built upon the foundation of what was once the Vine Street Opera House of unsavory reputation. Ladies are now at home at the Standard, and the daily matinees withouses the house filled with fair ones. In the days of the old regime the reverse was the rule. Cincinnait will be sorry to lose Mr. Gotthold, and Mr. Leavitt is to be congratulated upon the reinforcement to his staff.

Grand Ofera House,—Handsome indeed is the paper that is out announcing the coming of Mrs. Langiry, It is really artistic. She opened 19 in "As in a Looking Glass." The Conreid Opera Co. 17 closed to a fair week's business. Robson and Crane come 26.

Heuck's Ofera House,—The ball fiends were all laying for Arile Latham, and there was far more talk of St. Louis' third baseman than of the play, "Fashions," itself. "Arile" held his base 18. "Harbor Lights" played to good business, closing 17. N. C. Good win Jr. 25.

HAVLIN'S THEATRE.—Barry and Fay, in "McKenna's Flirtation," came 18. "A Tin Soldier" always parades to big crowds, and the week's business was splendid, "the Paymaster" 25 and week.

HARRIS' THEATRE.—The Kimball Merriemakers cut "Capers" 18. succeeding "A Cold Day." Helen Sedgwick and Emily Maynard are in the company. On 25 Pat Rooney will unfold "Pat's Wardrobe." Gottholo's StanDard Theatre.—C. V. Morton, a Cincinnait boy, appeared 18 in "Montana," a four act romantic melodrama. After "Caught in a Telegram" was taken off the boards, the Agnes Wallace-Villa Co. played "Miss Multon" to only fair business—not half so good as the merits of the company desagved. "The Scout's baughter" arrives 25. PEOPLE'S THEATRE—Frank I. Frayne presented "Kentucky Bill" 18. May Howard's Burlesque Co. really gave a great show to great houses. Silbon's act was new and good. Reilly & Wood's Co. come 25. eave to assume new duties on the staff of M. B.

bon's act was new and good. Reilly & Wood's Co. come 25.

KOBL & MIDDLETON'S MUSEUM.—The Orion Specialty Co. is booked to open in the theatre 19. In curio ball: Chauncy Moreland (Indian fat boy), the giant fat chidren, Yeehlen, albino, and Millie Howard, Circassian beauty. The audiences continue between the continue of the continue

giant fat children, Yoehlen, albino, and Millle Howlarge.

DONALDSON'S NEW DIME MUSEUM.—This place is
now open at Court and Vine Streets, managed by
C. A. Donaldson. The freaks on exhibition 18:
Dennala, boneless baby; Elenor Hart, iong halred
beauty; Armaneta, Circassian Queen; Little Nina,
the rosebud; Hogi, cannibal boy; Walburga, juvenile serio comic, and Madam Zenethe, palmist.
German Theatre.—Leon Treptau's musical
comedy in four, acts "20,000 Marks Reward," was
given its first local presentation 18.

Lobby CHAT.—Souvenir maitinees occur at Harris' every afternoon next week, when candy will
be given to the ladies. The bicyclists had 'a time
of it' at the Zoo 18.....The theatres have great attractions all around for Thanksgiving week, those
at the Grand and Heuck's being especially strong.

......'The Gypsy Baron' drew the biggest crowd
of the week at the Grand.....Manager Fennessy is
singing "Home, Sweet Home," once more..... Business Manager Walter Lennox came on to prepare the way for the Jersey Lily. His stay here was
not altogether pleasant, through an unfortunate
occurence at the Palace Hotel, in which, also, Lillian Conway was a leading figure. Miss Conway's
visit here caused her triends much sorrow.

Toledo.—Hi Henry's Minstrels opened the week

Toledo.-Hi Henry's Minstrels opened the week at the Wheeler, Nov. 19. They were followed 22-24 by Sheffer & Blakeley's Specialty Co. Bookings: "The Little Tycoon" 27, Lydia Thompson 29, Mrs.

"The Little Tycoon" 27, Lydia Thompson 19, Mrs. Shaw Dec. I.

PEOPLE'S.—The Kimball Opera Co. closed a successful week Nov. 17. Sisson & Brady's "Little Nugget" Co. opened 19 for the week. Nelson's Novelty Co. week of 26.

TOLEDO DIME MUSEUM.—In curio hall: A baby show. No change in auditorium.

DIXON'S STANDARD.—Week of 19: Bruns and Nina, Dan McAvoy, Betsey Morton, Sadle Lynwood, Tom Harper, the Two Willard Sisters, Ella Forbing.

J. F. LYNCH and Tom Cone joined Hawes' Specialty Co. at Findlay 19.

Youngstown.—At the Opera House, the Hanlons' "Fantasma" Co. came Nov. 14, 15 to big business. Chas. L. Davis came 16 to fair business. "The Arabian Nights" Co. came 19, 20, 21, "A Postage Stamp" 24, Maude Banks Dec. 1, "Mugg's Landing", (Bishop's) 5, M. B. Leavitt's Buriesque Co. 72. Bijot Opera House, "This popular priced house was dedicated by the MacCollin Opera Co. Nov. 12 for the week. They packed the house nightly. The Madison Square Theatre Co. came 19 for a week. Coming: Martin Hayden 26 and week, Rose Lisle Dec. 3, 4, Sid C. France 25. Manager Scorer made a success the opening week, but whether it will remain so or not depends entirely upon the future bookings. With good combinations at popular prices there has been assurance enough by the large attendance the past week to convince any one that Youngstown will support a popular priced theatre well managed.

Notes.—G. I. High, of the MacCollin Opera Co., was stricken with fever during the company's stay here, and now lies in a precarious condition at the hospital..... Fred F. Platts, in advance of "A Postage Stamp," was in town 1s.... A. W. MacCollin and Douglass A. Flint were made Elks by No. 55, during their stay in this city. The "Fantasma" Co. produced four members who were made Elks by No. 55, 15. They were Edward Murphy, Albert Morris, Charles Riggle and G. L. Tracy. A reception to the "Fantasma" Co. and MacCollin Opera Co. was given by No. 55, 15, after the performance...

T.T. Rook, who had been with Sisson & Cawthorn's "Little Nugget" Co., has severed his connection with the company and has returned home.

Cleveland.—At the Euclid Avenue Opera House, Clara Morris comes Nov. 19 for three nights, Roland Reed 22 for remainder of week. The Bos-tonians are due 26. Fanny Davenport closed a suc-cessful engagement 17. PARK THEATRE.—"Arabian Nights" comes 26 and week. Creston Clarke did a light business last

week. Creston Clarke did a light business last week.

Cleveland Theatre.—Stewart's "Two Johns" commenced a week's engagement 19. Corinne is due 26. N. S. Wood closed a large week 17.

COLUMBIA THEATRE.—C. L. Davis opened 19 for one week. Hyde's Specialty Co. comes 26. Reilly & Wood's Co. did the banner business of the season last week.

Drew's Museum.—The California Chicken Mill drew large crowds last week. It will remain another week, and a company known as Marion & Murphy's Specialty Co. is also anounced.

ACADEMY OF MUSIC.—Sam Erwin Ryan came 19 for one week. May Howard's Co. is due 26. Business last week was good.

Mention.—Manager Gus Hartz has made a bid for the new opera house in Buffalo.....Camile Urso concertized to a large andience at the Opera House 18.....E. R. Johnstone, general agent for the Bostonians, is in the city......Robson and Crane are due at the Opera House bec. 3......A Funch of Keys" will be the attraction at the Cleveland Dec. 3.....Chas. L. Dayis raises the prices at the Columbia this week......Florence Miller did not appear with the Reilly & Wood Co. last week.

Columbus.—The Metropolitan Opera House is dark this week. "The Arabian Nights" to fair busi-ness Nov. 16. GRAND OFERA HOUSE.—The Kimball Opera Co. opened 18 for the week. "My Aunt Bridget" did well 11.1:

opened 18 for the week.
well 11-17.
WORLD'S MUSEUM.—Opening 19: Curio Hall—
Mummified whale and Lizzie Sturgeon. Stage—
The Arion Bellringers, Middleton Marionettes, the
Pisos, Wm. Shirr and the Lees. George E. Austin

CONTINUES.

PEOPLE'S THEATRE.—Opening 19: Henroy Bros., Coburn and Hanley, Morroco Carr. Frankie Jones, John Bootsey, and Cain and Topack.

EICHENLAUB'S AMUSEMENT HALL.—Due 19: Bessie Searle, Ida Phelps, Albert Millette and Alice Gordon.

Steubenville.—At City Opera House, Barry and Fay pleased a large audience Nov. 15. Our Railroad Men" come 17, "Our Jonathan" 19, "The Boy Tramp" 21, "Cornery Grocery" 24, Boston Symphony 25. ... At the London, 19: The Harris Sisters, Will Holmes and Neille Baille. Remain: McAvoy and Jordan, Emma Vincent, Birdie Markham and Alice Coleman.

Canton.—At Shaeffer's Opera House, Prof. Kennedy comes Nov. 19, for a week. The Camilla Eroe

Canton.—At Shaeffer's Opera House, Prof. Kennedy comes Nov. 19 for a week. The Camilla Urso Concert. Co. played to a slim house. "Under the Lash" and "Beacon Lights" did good business the past week..... At the People's Theatre. Nov. 19 and week: The Three Rodell Bros.: Frank Smith and William Russell, Lizzie Booth, Phil and Josie Maher, The Lavernie Sisters, Carrie, Aggle and Little Primrose, and Vergie Wren.

Findlay.—This week the following attractions are announced: The World Specialty Co. Nov. 19. Roland Reed 20, "A New Tramp in Town" 23, "A Cold Day" 24. J. W. Carner's "Old Reliable" Comedy Co. 26, one week. Rose Osborne played "Fate" to a light house 13, political joililications proving too strong an opposition card.

Springfield.—Pat Rooney, Nov. 17, at the

Springfield.—Pat Rooney, Nov. 17, at the Grand, did a good business. "He, She, Him and Her" comes 19, 20......At Black's Opera House, "The Ruling Passion" did a fair business 12, 13, but political jolilifications last nights undoubtedly were the cause. Creston Clarke comes 23, 24, Deshon's he cause. Creston Clarke comes 23, 24, Deshon's Star Opera Co. week of Dec. 3.

Ashtabula .- The Opera House was dark the past week, but businesss was commenced again by the Hausner's opening to a large attendance Nov. 19, with a promise of good business for the week.... The Metropolitan Theatre Co. come week of 28... John Brennan of the Browne Comedy Co. Is expected home soon.

as expected nome soon.

Akron.—At the Academy of Music, Ellsler's "Aladdin" Nov. 12, "Arabian Nights" 13, 14, and Camilla Urso's Concert Co. 15 all did a good business. Booked: "A Grass Widow" 17, Creston Clarke 19, "Beacon Lights" 20.

Wooster.—At City Opera House, "Under the Lash" gave a good show to light business Nov- 14. The University Lecture Course opens 22. Charles L. Davis comes 27.

L. Davis comes 27.

Sandusky.—"Beacon Lights" Nov. 15 played to fair business, Coming: Lyons' Comedy Co. week of 19. The Boston Symphony Concert have canceled. Miss J. B. Potter comes 29.

Van Wert.—Mattie Vickers came to the Pavilion Nov. 13 to a big house. Camilla Urso 23....
Burt I. Conn has gone to Pittsburg, to lithograph at Harris' Theatre.

East Liverpool .-- The Rose Lisle Dramatic ayed week of Nov. 12 to good business. ad Men" comes 21, Kate Purssell 28, 29.

Mansfield.—Booked: Fisher's "A Cold Day' Nov. 20, Roland Reed 21, Charles L. Davis 28, "A Postage Stamp" 30.

RHODE ISLAND.

Providence .- Although business was not large atres was fairly good and managers were quite well satisfied. At the Providence Opera House Duff's Opera Co. in "A Trip to Africa" closed a Duli 8 Opera Co. In "A Trip to Airica" closed a three nights' engagement 14 to fair business. The Kellogg Opera Co. followed 15, 16, 17, to the capacity of the house. Geo. C. Boniface in "Under Cover" was greeted by fair sized audiences at the Galety. At the Musee business was uncommonly large. The Providence Dime was well filled.

PROVIDENCE OPERA HOUSE.—"The Wife" opens Nov. 19 for a week's stay. "Paul Kauvar" week of 26 31.

KEITH & JACOBS' GALETY OPERA HOUSE.—Jennie Keith & Jacobs' engagement 19. I ue week

Nov. 19 for a week's stay. "Paul Kauvar" week of 26 31.

KEITH & JACOBS' GALETY OPERA HOUSE.—Jennie Calef opened a week's engagement 19. I ue week of 26 J. B. Polk in "Mixed Pickies."

WESTMINSTER MUSSE.—For week of 19: Curlo halls—The "Centaur," a strange being cla med to be half horse and half man; Asbury Ben deopard boy), Jerome (elephant man), Mons. Leon (human sledge). Katamorphia (queen of fire), Prof. Mathew's goats and Leonard & Flynn's First Prize Ideals. In the theatre—El Nino Eddie, Leonard and Flynn, Morris and Avery, the Sisters Milton. Christie Bros., Marlow and Plunkett, Leopoid, Murphy and Murphy, Minnie Lawton, J. Wesley Norris, and Clayton and Wiston and their dog Jerry.

Providence Dime Musel".—Manager Bingham presents, week of 19: Daly and Devere, Malcai Dale, John Devoy, the Everetts, Billy Bryant, Marsh Sisters, Charley Hunn, W. F. Durkee, Campbell and Nibbe, Wm. A. Melville, A. Savage, Josselyn and Maude Chester.

Notes.—Manager Robert Morrow, of the Providence Opera House, returned from a visit to your city 15. While there he booked several prominent attractions, which will have an early appearance at his theatrie. Walter Burke, banjoist, gave a concert and the state of twenty-two performers, Mrs. Annie Haugh, Fred S. Gardiner and Nathan Darling. The performance delighted an audience of fair proportions ... The fift, Inst anniversary concert of Reeves' American Band was a success both in an artistic and financial sense..... Arthur C. Moore, banjoist, is resting in this city...... Frank Kingsley has succeeded Harry Meyers as litho trapher at the Galety Ernest and Master Hunoid, club swingers, have returned from a successful trip to the Pacific Slope, and are enjoying themselves at their hones in this city..... Orville M. Remington, of the "Philip Herne" Co., passed night of 15 in town..... John Max, comedian, is making bis first trip East. His twenty-two years in the variety business has been part in Chicago, St. Louis, New Orleans, Memphis, Kansas City and Indianapolis.... Cariotta

Westerly.—At Bliven's Opera House, Ada Gilman in "Bubbling Over" came Nov. 14 to light business. The People's Course opened 15. Palmoni's Star Stock Co. in "Vida" had a medium sized and well pleased audience 17. This house will remain dark week of 19.

INDIANA.

Indianapolis .- At the Grand Opera House Vernona Jarbeau comes Nov. 29 Dec. 1. Mrs. Langiry appeared Nov. 12, 13 and caused the "S. R.

Langiry appeared Nov. 12, 13 and caused the "S. R. O." sign to be displayed. N. C. Goodwin Jr. attracted large audiences 15, 16, 17.

FNGLISH'S OPERA HOUSE.—EZFA KENDAIL'S "A Pair of Kids" come 19, 20, 21, "A Grass Widow" 22, 23, 24, Kate Castleton 26, 27, 28, Imre Kiralfy's "Mazulm" Nov. 29-Dec. 1. "He, She, Him and Her" did an excellent business Nov. 12, 13, 14, PARK THEATRE.—FFANK I. Fravne comes 26-Dec. 1. "The Scarlet Nine" 3-S. "Fate" is the attraction this week. Harry Seymour's "Counterfeit, or A Living Lie" Co. opened their tour here Nov. 12. They closed a successful week's engagement 17. EDEN MUSKE. - Business continues immense

Fort Wayne.—The Academy opened the scason Nov. 12, and drew good houses through the week. The following appeared; Fitz and Devine, Forrester Sisters, Ed. Chrissic and Lillie Pease, James and Fannie Hall, Gertie Seamon, Sanford and Williams, May Weston, the National Four, consisting of Frank Bryan, Gill Moulton, the Forrester Sisters and the Moores. Nat Blossom is stage manager. New faces week of 19: Healey and Sanders, Dewitt Cooke, the Klines, the Welches, and Coyne Bros. Remaining: The Halls, Gertle Seamon, Ed. Chrissie and Lillie Pease..... Bob Smith has not yet been able to leave the hospital; but the physician says he can leave some time this week..... At the Temple, "Fate" drew a big house 12, "Zigzag" did well 15. "Keep It Dark" comes 19: "The Little Tycoon" 21, C. A. Gardner 23, Ezra Kendall 24. Rhea 26, Gilmore's Band 29.

Lafayette.—At the Grand Nov. 13, Kate Castleton showed to a fair sized audience. N. C. Goodwin Jr. 14 played to a large house. Seth Kent, announced as one of his leading actors, failed to appear owing to Blness. Coming: 17, "Daniel Boone." Fort Wayne,-The Academy opened the sca

campaign is at an end.

Logansport.—At Polan's Opera House, Kate
Castleton came to good business Nov. 12. "Fate"
comes 15, Geo. A. Booker and Maud Leigh in "Fair
Play" 17, Charles A. Gardner 21.

MINNESOTA.

St. Paul .- At the Grand Opera House, the Gris mer-Davies Co. come Nov. 19 for the week. Rosina Vokes gave very pleasing performances to fair sized audiences week of 12. A triple bill was a

Nokes gave very pleasing perminances as sized audiences week of 12. A triple bill was a novelty here.

Proprie's Thratre.—Week of 19. "Dr. Jeykil and Mr. Hyde." "Ours" drew full houses last week, giving the regular patrons a chance to see a good play and to review our crack military company. T. P. Brooke will begin his Sunday afternoon concerts 18. The band will consist of thirty pieces.

OLYMPIC THRATRE.—Week of 19: The Albion Bros. "Naiad Queen" Co., including the Albion Bros., Leenora, Frof. Jule Greenbaum, Maxmillian, Mile. Emma, Frank Vanette and Hattle Adams, Sam Randall and Jessie Bailley, Chas. and Minnie Burroughs. Business is booming.

Kohl. & Middleton's Dime Musrem.—Week of 19: Curio Hall—Albino Family, Princess Bonahew (fat lady), Lady Sanalena (snake charmer). Indian wax groups. First stage—Schweigerling's National Troupe. Second stage—The California All Star Specialty Co. Business is big.

Notes.—Mr. Bolter, the old manager of Kohl & Middleton's, has returned.......Mr. Beatty, the lectures at the Museum has magried the souprette.

Middleton's, has returned....Mr. Beatty, the lecturer at the Museum, has married the soubrette Carrie Bishop....Manager W. J. Welles, of the Olympic, spent a pleasant week in Chicago 12.

Minneapolis.—At the Grand Opera House, Rosina Vokes comes this week. R. L. Downing foliows. The Grismer-Davies Co. did a fair business Nov. 12-17.

PEOPLE'S THEATRE. — Commencing 18, for the week, "The Danites," introducing the prize St. Bernard dogs Sultan, Monarch and Casar. Cæsar recently took three prizes at the St. Paul Bench Show. He is recorded as the largest dog in America. The coffers of the house are well filled. "Macbeth" comes week of 20.

PENCE OPERA HOUSE.—"Jesse James" is billed for 19 and week. The house is well patronized. THEATRE COMQUE.—Emille Rosina Soler's Consolidation furnishes amusement for six nights commencing 19. Manager Wheeler reports good business, as usual.

ness, as usual.

Kohl, Middleton & Co.'s Museum.—New people in curio ball: Oscar and Charlie, Arran (guant), Mary Sawyer (Cashmere lady) and Mme, Le Roy long haired lady). In Theatre No. 1—Riley, Brown & Edwards' Comedy Co. Theatre No. 2—Allen & Delmain's Vaudeville Co. The place receives its full share of business.

Duluth.—At the Grand Opera House, the Grismer-Davies Co. appeared Nov. 9, 10. The house was fair the first night and light the second, on account of a torchlight procession. "The White Slave" had fair business 12, 13. All of the stock scenery at the Grand has been painted over, and some of the new scenes are excellent. Bookings: "My Geraldine" 17, Boston Ideals 22, 23, 24, Maubry & Pays' "His Natural Life" 23, 29. At the People's Theatre, business for week ending 10 was fair. Last week opened up big with May Pisk's Co. ... Fanny Archer, who was at one time a favorite in the variety theatres through the States, is living a quiet life here with her husband and mother.

WISCONSIN.

Milwaukee .- Last week was exceedingly duil. one of the theatres doing any business. New Academy, Johnson & Slavin's Minstrels give two performances Nov. 18. The Boston Ideals will be heard 19, 20, 21, and R. L. Downing 22, 23, 24, 25 "Zigzag" fell flat, and, with the exception of Sun day, did a poor business 11-14. Minnie Madderr entertained fair audiences 16, 17. "The Stowaway"

entertained fair audiences 16, 17. "The Stowaway" comes 29-Dec. 1.

Grand Opera House.—"The Ruling Passion" commenced a week's stay 19. Kate Bensberg's Opera Co., booked for 12, 15, 14, gave one performance to a meagre attendance 12, the house remaining dark 13, 14. Matte Vickers did nothing to peak of 16-18. "Held by the Enemy" 20-Dec. 1.

STANDARD THEATRE.—E. F. Mayo closed a fair week 18. The house remains dark 19-24, reopening 25 with "Fair Play" for Eve nights.—"On the Frontier" Dec. 1. 2.

tier" Dec. 1, 2.
PROPLE'S THEATRE. — A. M. Hart's Buriesque
Apollo Co. opened for a week Nov. 19. Specialties
are introduced by Thatcher and Drew, May

Weston, Gertie Holden, Belle Bowers and Pearl

Lacrosse.—At the McMillan Opera House, Prof. Anderson, Nov. 9, 10, had fair business.... The Academy of Music is now under the management of John Gibson, R. R. Edwards retiring. Week of 19: Forrest and Melton, Helle Cushing, Harry Bartlett, Grace May, Minnie Stokes and the stock..... A great many attractions are being booked at our new theatre, which is very encouraging to the management, owing to the fact that the house will not be ready for business until Jan. 18. Negotiations are now pending with several opera attractions for the opening. Lacrosse .- At the McMillan Opera House, Prof.

are now pending with several opera attractions for the opening.

Oshkosh.—At the Grand, "The Black Flag" comes Nov. 16 and Minnie Maddern 19. "The Spy" (home talent) had fair attendance 13. J. S. Murphy did good business 10. Annie Mortland Joins the company here, succeeding Lillian De Wolf, the leading lady. Manager Strasilipka and Manager Nunnemacher of Milwaukee have purchased an interest in "The Arabian Nights" Co. Mr. Strasilipka has gone to Pittsburg to manage the company. Frank Daly of Madison, Wis., has been appointed manager of the Grand during Mr. Strasilipka's absence. Chas. G. Walwer, late stage manager, is expected to Join "The Arabian Nights," and will be succeeded by Lou Leon.

Annieton.—J. S. Murphy Nov. 12 had a packed.

expected to join "The Arabian Nights," and will be succeeded by Lou Leon.

Appleton,—J. S. Murphy Nov. 12 had a packed house. Annie Mortland joined 10. She met with a cordial reception. Mrs. Louise Daniels celebrated her birthday 7, and was presented by the members of the company with a gold, watch. Kate Bensberg's Opera Co. changed their date from 17 to 19 Florence Bindley comes 30, "Stormbeaten" Dec.

Fond du Lac.—Politics permitted but poor business to amusements in this city recently, with the exception of J. S. Murphy, who drew a large audience at the Crescent Opera House, Nov. 10 Booked: 17, "The Black Flag.," 20, Minnle Maddern Janesville.—At Myers' New Opera House Minnie Maddern comes Nov. 21. Effic Elisier has fair prospects for 16, "Mugga' Landing," by Laura Joyce's Co., 13 had a small house.

VIRGINIA.

Richmond.—The Richmond Theatre was closed last week. Booked: "Zozo" Nov. 12, San Francisco

Minstrels 21.

ACADEMY OF MUSIC.—"The Twelve Temptations"

ACADEMY OF MUSIC.—"The Twelve Temptations" closed an extraordinarily successful engagement 17. "The Leprechaun" comes 20.

The Opena House was closed the past week.
Theatric Cosique.—Opening 19: Minnie Kelly, Lizzie Langies and Bob Carroll, Musee.—Jas. Carroll, Nannie Hyde and Rena Menton.

Norfolk.—At the Academy of Music, Luke Martin in "The Leprechaun" filis in Nov. 19, and Hamilton's Church Choir Opera Co. in "The Bohemian Girl" 20. The first week was one of the most successful in the history of the house "The Twelve Temptations" had "S. R. O." "Zozo," too, played to packed houses 16, 17.

OFERA HOUSE.—The past week the house was dark. Dockstader A Thomas' Minstreis 10-21.

SMITTI'S BLJOT THEATRE.—New faces this week: J. H. Hammond, J. H. Earle, Clara Evans, Kate Scott, Polly Diamond and the St. Marlows. Remaining: Lotta Rice, Annie Earle, Alice Truehart, J. J. Earle and Harry Jefferson.

in the city ast week.

Danville,—At the New Academy of Music,
"Around the World," Nov. 13, had a fairly paying
house. The Bell-Ellis Royal Marionettes frew
large houses 14 and remainder of week. Coming:
Alberta Gallatin 21-23 (Exposition week).

KENTUCKY.

Louisville,-At Macauley's Theatre, "Fashions" eld sway the first four nights of last week, playing to good audiences. Arlie Latham made a good impression. Mrs. Langtry came Nov. 16, 17 to immense houses. Coming: 19, 29, 21, "The Paymaster:" 22, 23, 24, Vernona Jarbeau.

MASONIC THEATRE—EZRA F. Kendail's "A Pair of

Kids" occupied this house the latter part of the week, playing to large audiences. Coming: 19, 20, 21, Lavinia Shannon.
HARRIS' THEATRE.—Kimball's Merriemakers in
"Capers" drew crowded houses last week. Week
of 12, Pat Rooney.

of 19. Pat Rooney.

BUCKINGHAM THEATRE.—Shelfer & Blakely's Co. drew large houses last week. Week of 19. May Howard's Burlesque Co. GHAND CENTRAL.—Week of 19: Tony Ryan and Mamie Palmer, James W. Thompson, Tom Haley, May Russell, Kitty Smith, Marston and Blake, Lizzle Evans, Maggie Geyer and Alf. Gibson. Business is good.

ness is good. Semon, business manager of Kimball's Meritemakers, was here looking after the interests of his company during the week.....Lavinia Shannon plays 21 for the benefit of Louisville Lodge of Elks.

Owenaboro.—Booked at the New Temple Theatre: R. L. Downing Nov. 17, Vernona Jarbeau 21, London Burlesque Co. 26, 27, Creston Clarke 29, 30. "One of the Finest" did not put in an appearance 13. Ezra Kendail hada fair house 14.

Lexington.—As expected, Mrs. Langtry drew one of the largest house of the season. Every seat was sold before the curtain went. up. Booked: Lavinia Shannon Nov. 25, Helen Blythe 26, "Skipped" 28, "The Little Tycoon" 30, Dec. 1.

Bowling Green.—R. L. Downing appeared at Potter's Opera House Nov. 13 to a large and delighted audience. Nellie Waiters comes 23 in "Criss Cross." Creston Clarke Dec. 3.

Continued on Page 694.

BATES.

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ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 30 per cent. will be insel for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning The lat, 4th, 5th, 8th, 9th, 12th, 13th and 18th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3.758, or CLIPPER BUILDING.

P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 24, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE, ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

G. T., Buffalo.—We cannot deviate from our rule, as published above.

P. E. P., Springfield.—We do not need one, thank

you. W. S. W., Charlotte.—They never competed for

w. S. w., Charlotte. They determined any prize, at any time.
REGULAR READER Washington.—We last heard of her as in Germany, in ill health. She certainly of her as in Germany, in ill health. She certainly is not in this country.

CONSTANT READER, Columbus.—1. No reliable records inform us of the first one. The matter has long been in dispute, but it is known that the thing was accomplished many years ago. 2. Both Baldwin Bross. Prof. Hogan, Williams and Young, Mile. Carlotta and several others.

N. N. H., Cleveland.—1. Address him in care of this office. 2. Eighty cents.

P. J. D., Danville.—See the notice at the head of this column.

A. A. D., Norfolk.—Address them care of The CLIPPER, and see the notice at the head of this

column.
R. K., Chatanooga. — The Boucicault Palmer School, Madison Square Theatre, and Franklin H. Sargent's School, Lyceum Theatre building. But we do not recommend either.
F. F. B., Rhode Island.—We have a represent-

F. F. B., Rhode Island.—We have a representative.

1. H., Syracuse.—All routes in our possession up to four o'clock Tuesday afternoon are printed in THR CLIPTER. See the second page of this issue.

"DUNCAN." Hillsboro.—1. From \$30 a week upwards. 2. Twenty-five to fifty dollars, according to her ability and her attractiveness.

T. F. G., Kansas City.—We have no record of the movements of that team.

C. J., Amsterdam.—Andrew C. Wheeler, care of The World, this city.

"YANK."—With Johnson & Slavin's Minstrels, en route.

G. H., Milford.—See our route list on the second

G. H., Milford.—See our route list on the second

page of this issue.
X. X., Canada.—Write to the manager, Harry

ilson, care of THE CLIPPER.
H. G. E.—We cannot take issue in a quarrel that essentially local and of slight interest to the bulk our readers. Similar cases exist in many other towns. E. A. B., Aspen, Col—We do not require one in

E. A. B., Aspen, Col—We do not require one in your city.
E. J. L., Pittsburg.—We cannot find it, though our search of our files has extended as far back as July, 1886. You must be mistaken.
F. G. B.—We have not heard of them in several weeks, and it is quite likely they have closed their tour. Watch our route list for the next few weeks. MUSKUM, New Orleans—We cannot recommend any special firm. Watch our advertising columns, or, better, advertise for what you seek.
"VALKO," Troy.—I. Advertise for one in The CLIPPER. 2. See baseball answers.
G. L. M., Lima.—He is manager and owner of that show.

G. L. M., Linis.—We cannot tell you just show.
F. W. B., Minneapolis.—We cannot tell you just "how many men there are that can sing lower than a piano." We have never taken a census of them. J. D. C., Knoxville.—See the notice at the head of D. L., Brooklyn.—See answer to "J. D. C., Knox

ville. "VIOLA.," Rochester.—Card costs one dollar for

"YIOLA.," Rochester.—Card costs one dollar for each insertion.

F. F. E., New Bedford.—Thanks for your kind offer. We do not deem it best to appoint one in your city.

M. C. B., Rochester.—Ralph Delmore did play the "heavy" in that drama. He opened in May, and was ten weeks with the company.

MISS M. A., Niles.—We do not reveal information concerning the family affairs or private lives of actors and actresses. If your question is a proper one, in your estimation, write to Mr. B. himself.

F. G., Clyde.—You have been prodes yiethy of the contraction of the co

Self.

F. G., Clyde.—You have been made a victim of a very old trick, which, if you had read THE CLIP-FER carefully within the past twelve months, you would easily have foiled. The letters written to you were probable forgeries, as that author has only recently taken steps to prevent infringement upon the play in question. However, his route appears on the second page of this issue. Write to him about it, and he will tell you if another has been using ble pairs.

been using his name. W. R. M., Thomaston, Ct.—We cannot reconsider

W. R. M., Thomaston, Ct.—We cannot reconsider our previous decision.
H. N. R., Clayton.—Positively no answers by mail or telegraph, and no whereabouts furnished. Consult our route list, and you will be as well posted as we are.
M. H., Brooklyn.—There is in that city a house called the Bijou Theatre, in which, for a time, variety shows were given. It is now occupied as an athletic academy by Prof. Haley. It is at 559-563 Washington Street, and was formerly the German Evangelical Church.

Washington Street, and was formerly the German Evangelical Church.

J. C. C., Chicago.—We heard, and published, such a report Confirmation of it has never reached us, and the affair is yet a mystery. We know nothing about her marriage affairs.

"BLUK EYK."—We can add nothing to our previous answer. Send the letter. If there is such a performer, she will send for it. Try an advertisement if that method fails.

C. W. B., Cairo, Ih.—We do not require a representative in your city, thank you.

J. S. H., San Francisco.—I. Pursue any honorable method you can to accomplish its introduction. Interview managers and stars and read it to them, or have it read by them. There is no formal method to be pursued in your case.

2. Use your best judgment. Royalty is for many reasons to be preferred, however. owever. J. R. L., Duluth.—We do not know him, and find

J. R. L., Duluth.—We do not know him, and that no record of him.

CLIPPER READER D.—There is no "free school of acting" in this city. Our advice is to seek a living in another way.

O. W. H., Meyersville.—Send to Peck & Snyder,

O. W. H., Meyersville.—Send to Peck & Snyder, 126 Nassau Street, this city.
C. W. B., Brooklyn.—It will cost sixty cents.
C. B., Newark.—We cannot recommend any special instructor or school. See answer to "CLIP-PER READER D."
GOULDS, N.Y.—We cannot say with accuracy. Consult a patent lawyer.
A. P. Mck.—The bet must be called off. No record of her city debut can be found by us, and the lady herself does not seem inclined to enlighten us. If you have any clue at all, suggest it, and we may be able to get at the exact data.
J. C.—William Emerson is managing the Bijou Theatre, San Francisco, Cal.
H. E. P., Arkansas city.—Thanks for your offer, but we cannot appoint one in your city.

O. W. B., Des Moines.—1. His first appearance at the Museum occurred Aug. 23, 1847. 2. He was, at the time of his death—June 10, 1850.

BASEBALL, CRICKET, ETC.

A. L. S., Providence.—Thirty-seven bases were stolen by the New Yorks and twenty-three bases by the St. Louis Browns in their recent series for the world's championship.
V., Troy.—Joseph Hall, 111 Fulton Street, Brooklyr, can supply you with a photograph of the New York team of 1888.
G. W. B., Philadelphia.—Several extra inning games have been played without a run being scored, including one of twenty-four innings between the Harvard College nine and the Manchester Club May 1, 1877; one of affect innings between the St. Louis Browns and Syracuse Stars May 1, 1877; one of thirteen innings between the Harvard College team and the Holyokes June 26, 1879; one of twelve innings between the Jersey City and Bridgeport Clubs April 25, 1885, and one of eleven innings between the New Yorks and Philadelphias Sept. 3, 1888.

CHICAGO, Chicago.-No. They are one and the

G. F., Boston.—B was right. They should begin H. G. S., Birmingham.—No. He is required to

G. F., Boston.—B was right. They should begin anew.

H. G. S., Birmingham.—No. He is required to show openers only.

J. G., Le Mars.—B was right. That hand stands good. The discovery was made too late.

READER, Bay City.—B wins, according to your statement. It is the high which determines the winner at that stage of the game.

Tom, Crewe.—I. You were not playing the regulace game, for at euchre, proper, there cannot be two lone hands at once. 2. "Calling for partner's best" is not euchre. It belongs to one of the many mongrel games which are indiscriminately termed euchre. Such hybrid games must always be played by special agreement, for there is no telling what you can and what you cannot do at them. 3. An assisted player cannot go alone, unless there has been a previous understanding to that effect, and an ordered up player possesses that right never.—4. You need to take every trick—five. Otherwise you count one only. 5. He could count two only. It is simply a euchre.

F. W. T., Loup City.—You unwittingly tie our hands when you say "a-cording to Hoyle," There are any number of so called "Hoyles," no two of which, for obvious reasons, agree on this, or, generally speaking, any other delicate point. The CLIP-PER is its own authority. If it is our decision you want, he counts one only, unless otherwise agreed. This proviso is necessary, because you were playing the game improperly. See reply to "Tom, Crewe."

F. C. S., Macon.—No. He must take it as first counted—eight only. It is possible that he erred in sizing up his hand, and gained a spot after it had gone around once. Whether he did or no. B will have the necessary proof when he (A) takes it in.

C. A. L., Wilkesbarre.—A and B are winners alike. They should play off for the prize.

C. F. C.—A is wrong. He loses. The dealer for obvious good reasons should announce how many cards he wants, precisely as every other player has to do. It is merely a concession, not a right, to permit him to draw without making such an announcement.

F. M. S., Milwaukee.—The exer

F. M. S., Milwaukee.—The exercise of that right was wholly at the option of the nondealer. It would be different had there been three or more in the

be different had there been three or more in all game.

CLARENCE, Halifax.—It depends entirely upon what is trumps. If you will state your case more explicitly, giving all the particulars, we will gladly enlighten you.

G. H., Washington.—1. Low jack. That is why "Old Sledge" is also called "High low jack game." No decisions by mail. See head of this column.

CRANK, Chicago.—Only the last trick can legally be looked at.

be looked at.

J. A. C. K., Philadelphia.—1. There are various methods of procedure in such an emergency. Par-ties who agree to play jackpots should at the same time agree as to what shall be done in case of a false opening. 2. No. You win. BILLIARDS, POOL, ETC.

C. M. C., Haverhill.—1, C is entitled to the stakes. The game must end when it is impossible for any other player to the or beat the high man. 2. A is right. It was not foul.

TURF.

J. P. S., Brooklyn.—When Glenmore won the Coney Island Cup at Sheepshead Bay, in 1881, Luke Blackburn breaking down, the distance of the race was two miles and a quarter. Monitor finishied second, and Parole third.

SEVERAL questions remain to be answered in our

RING. F. B., Texas Ferry.—His correct weight on that occasion was not stated; therefore the bet should be drawa.

ATHLETIC.

ATHLETIC.

L. F. N., Boston.—I. H. W. Slocum Jr., is the lawn tennis champion of the United States in singles. The championship in doubles was won this season by O. S. Campbell and V. G. Hall. 2. The rules governing the championship contests. Apply to Wright & Ditson, your city. 3. We cannot cite any.

H. S. V. M., Belleville.—We have no record of time so accomplished. Send it along, although we fail to see what benefit will accrue to the sport from the publication of time made on the machine, which is chiefly useful for training purposes and exercise.

which is chiefly useful for training purposes and exercise.

H. AND C., Denver.—A series of three races, for a gold medal, at half a mile, six furlongs, and one mile, respectively, was arranged between L. E. Myers and W. G. George in 1882. Myers won at half a mile, at the Polo Grounds, this city, Nov. 4; George won at one mile, Nov. 11, same place, and the third race was forfeited by Myers, owing to lilness. They subsequently, on Nov. 30, ran a race of six furlongs here, George winning.

P. C., Montreal.—Yes, and performances far superior te that have been accomplished. W. Gale walked 1,500 miles in 1,000 consecutive hours, a mile and a half every hour, in England, in 1877. See pages 50 and 51 of CLIPPER ANNUAL for 1888 for particulars of that and other similar feats.

W. O. D., Eastport.—As his races were run from a flying start, the time made does not form a record.

DICE, DOMINOES, ETC.

READER, Stamford.—Unless by mutual agreement o the contrary, sixes best aces at poker dice. MAHONE, Danville.—1. No. It does not count. You win. H. H., Leadville.—1. The double six always. 2.

No answers by mail or telegraph.

Bob. San Francisco.—Sixes are high. It is a peculiarity of card poker that the ace will sometimes beat the deuce and sometimes will not; but at poker dice there is no number that plays both ways. See reply to "Reader, Stamford."

A. P., Quebec.—Answer next week.

POLITICAL.

A. P., Quebec.—Answer Dext week.

POLITICAL.

J. M., Lyons.—B wins. It didn't go Democratic.
F. J. M., Sioux City.—I. A loses. 2. No. It is
the vote for the head of the ticket that governs.
If the gubernatorial vote had been considered or
meant at the time the wager was made, it would
have so been specially mentioned.
J. K. S. H., Pittaburg.—Not that we know of.
They were all supposed to close promptly at that
hour. Any such voting as you name would have
been illegal, the law being very strict on this point.
Constant Reader, Somerset.—A wins.
W. J. D., Toronto.—Yes. He could be a Catholic,
and still "get there," possessing, of course, all the
other necessary qualifications.
O. A., Sidney.—A loses. It is Republican by sevveral thousand plurality, the vote for the head of
the ticket so determining.
T. H., Brooklyn.—B. Harrison is the coming man.
G. D., Bellevue.—B wins. See reply to "O. A.
Sidney."

Detroot, Reno.—I. No. 2. The electors. Just as
it is in this State, so it is in all the others. 3. It is
the vote for the head of the ticket that governs.
L. B., San Pedro.—I. You win. Charles O'Conor
was not the regular bemocratic nominee, silhough
he was the candidate of a faction of the Democracy
in that year. 2. New York.
B. L.—No particular candidate having been
named, the head of the ticket represents the party
vote. X loses.
A. L. S., Providence.—Eight thousand dollars.
Box 496. Stoneham.—L wins, according to your
statement.

J. McD., Springfield.—A loses. The Blaine Republican ticket received 192,669 votes and the Cleveiand Democratic ticket 189,361, according to official returns. This should settle it. You can now do your own reckoning. The other side, it seems, had its say through "J. B. S., Springfield," in our last issue, to which we refer you. H. B., Paterson.—I. Computations vary. The wager, if there was one, is a draw. 2. We make no charges, and give no replies by mail or telegraph. M. O. R.—You lose.

ED. M.—It is not a draw. We cannot say "who wins," because you failed to state the respective bettors The State went Republican. It is the vote for the head of the ticket that governs. Hill wasn't the head.

wosn't the head of the ticket that governs. Hill wasn't the head.
Subscriber, Hutchinson.—The bet as stated cannot be decided. There have been various armies in his time. As to the information you seek, we believe he was at one time classed as a "volunteer" general. Write to him direct; that is what we would have to do in order to be authentic.
H. G. V., Brooklyn.—You win. Republican by a good many thousands on top of that.
P. D. Q.—Answernext week.
M. E., Hoboken.—Keep your eye on this column, and wait until they all come in.
Bettor, South Boston.—We have written to head-quarters.

BETTOR, South Boston.—We have written to head-quarters.

PETROLEUM, Pittsburg.—1. W loses. 2. No re-plies by mail or telegraph.

S. M. A.—Certainly. The side bet goes as the main one does. He loses on both.

PATSY, Omaba.—B wins.

M. L., Pulsaki.—A wins. He did carry it by 6,000 and over. Majority was not spoken of or meant at the time the wager was made. There-fore, it cannot now be rightly dragged into the dis-cussion.

D. H. K., Providence.—A was right. Scandina-

D. H. K., FISHAGUE.

F. P. N., Janesville.—Yes. There is, and has been for a number of years, a County of New York in this State.

W. L. K., Orange.—1. Every three years. 2. Await full official returns.

DOUBT, Poughkeepsie.—You win.

MINCELLANEOUS.

MISCELLANEOUS.

M. B.—Answer next week.

M. S.—Syracuse.—We have referred your query to an expert in that line. Upon receiving his opinion, an answer will duly be published in this column—probably next week.

C. E. G.—We cannot decide wagers as to any man's weaith.

V. E. S., Muncie.—He is alive.
P. J. C. Johnstown.—Write to the American News Co., Chambers Street, this city.

L. C. S.—Yes. You were right.
H. J. B.—1. Oct. 30, 1885, was the earliest. 2. There have been several before that date within the period named.

CONSTANT READER. Cincinnati.—1. A is wrong. A York stilling is 12½ cents, and an English shilling is one less twice that. 2. Its value varies in different sections of this country.

M. E. M., Providence. A wins. The Etruria made the passage in ten minutes less than the time stated.

NO SIGNATURE Knoxville.—It cannot be decided.

No Signature, Knoxville.—It cannot be decided.
You need to make a more definite statement.

CHESS.

To Correspondents.

8. C. DUNHAM, Washington, D. C.—Excuse a mislaying of your letter; you know what they say of "free concession," etc. Having The Handbook, your first need is its completion, Staunton's Chess Praxis; then Bird's Chess Openings, Cook's Symopsis (American edition), Goosip's Manual (Am ed.), and Miron's Breitly and Brilliancy; but, to crown all, Steinitz's forthcoming work.

ork.
BRO. HAMILTON.—Thank you for appreciative citations.
W. W. Morgan Jr., London.—And you for renewed



+; and q mates: It 1... Either P moves; 2. Q × P +; 3... P mates. "Fine."

Enigma 1,635 (by Geo. K. Loyd).—1.. Q to her B 7, etc. "Very dne."

Problem 1,658 (8ame).—1.. R to K R 4, etc. "Best two mover lever saw."

Enigma 1,659 -1. Q to B 5!, Q × Q; 2. R to Kt 5+; 3... P mates: It 1. P × Kt; 2... Q × B P + etc. 1... Q, or B, to Q 5; 2... Q ×; and R mates: Aught else; 2. Kt to K 3dls +; and Q mates, etc. Some solvers wrong.

Problem 1,659 (G. K. L.)—1... Q to R 7, R × R; 2... Q × R +; Q mates: 1... B home; 2... Q to R 6; 3. to K B sq. mate: If 1... R to Q 4, or P to K 6; Q ends it rid 2... Q to R 6, etc.; and If 1... P to Q 6; 2... X R; and 3... Q to K B 2, mate.

OMPLETE.—BY T. A. HALLETT.

OMPLEXE.—BY T. A. BALLETT.

1. Q to Q 6 + K to B sq | 5. B to B 6 + K t X B |
2. B-B 5 + R inter | 6. Q x Kt + K moves |
3. B x R + K - K t 2 | 7. Q - K t 7, mate.

aide Observer.



BLACK (H. Charlick).
Black shows a win in five moves.

Game No. 1,666 The New Orleans Times-Democrat gives one of its seculiarly able and satisfactory necrological articles in memoriam that most estimable Southern player and

gentleman, Armand Edward Blackmar, concluding with

the following brilliant speci	GAMBIT.
White. Black.	White, Black,
Prof. Wurm. Mr. Blackmar.	Prof. Wurm. Mr. Blackmar.
1Pto K4 Pto K4	9. KB to K 2(b) KB X P+
2. K Kt-B3 Q Kt-B3	10.KXKB KKtXP+
3 P-Q4 KPXP	11. K-Ktsq! KR-Ktsq
4.KKt XP KB-B4	13.Kt X Kt QP X Kt
5 K Kt-B 5 P-Q 4	13. O-ber 2 (c) KRXP+1
6 Kt X P + K-B sq	13. Q-ber 2 (c) KRXP+1
7. K Kt-R 5(a) Q-K R 5	15. K-Kt sq P-K 6, and
	White resigns.
	notes, condensed.
(a) If 7. KPXP.OtoK	R 5: and if Black 8. Q P X P;
0 Oto ber 5 ate	

9. Q to her 5, etc.

(b) Dufresn gives the following interesting terminations of the control of from castling, and saluting up and castling rate along for the Bishop.

(c) A looker on suggested 13. Q B to K 3 as better. A subsequent examination produced the following brilliant back game:

13. B to K 5 Q B to R 6 | 16. Q to K sq Q R X Kt 14. K B-home Q Kt-K 4 | 17. Any X - Kt mates.

15. Q Kt-Q 2 Q R-Q sq |

Enigms No. 1,666.

A "gem of an ending," fished up in Edinburgh by Capt. Mackenzie, from Vol. II, British Ch. Review a Vol. we do not possosal, and sent to Times Democrat. [We find the source cited in Glasgov Heraid.]



White won in most brilliant fashion. Blackmar Gamit.				
1P to Q 4	P to Q4	11. Kt to R 4!	BPXKt	
2P-K 4		12KBXP	QBXB	
3P-K B 3	K2dP×P	13 . Q X Q B	B-his 3 (f)	
4 .K Kt X P	P-Q Kt 3 (d)	14. Q X Kt P+	K-B sq	
5 .K B-Q3	QB-Kt2	15 Q-K 4!	K-home	
6P-Q B 3	P-K Kt 3	16 .Kt-his 6	R-his 2	
7Castles	K B-Kt 2	17K Kt-B 4	K R-B 2	
8Q Kt-Q 2		18 K Kt-K 6!	Q-B sq	
9Q Kt-K 4	P-K R 3!	19Q-Kt6,	Resigns.	
10 O-R 21	P-K RA(e)		THE RESERVE OF THE PARTY OF THE	

(d) There is a great variety of defences here; we pre-r 4... P to K 3, especially when evolved into the double Finchetto. (Carlotte the sacrifice, but his control is disagreeably critical. 10... P to K 3; and then duly K to K 2 was, perhaps, best. (f) An error of Judgment, which re-ults in the fatal cramping of his game. 13... Kkt to B 3 seemingly offered more resources.

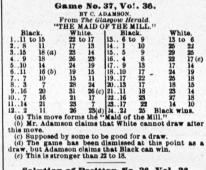
CHECKERS.

To Correspondents.

A. D. Davis.—We will find out, and let you know.

T. H.—Your solution of Problem No. 36 was correct.

BREVITIES—'t is said that Aleeb, the Automaton, of the Eden Musee, has been beaten a number of times lately.....There has recently been organized a checker club in the Twenty-sixth Ward, Brooklyn, which, from the present outlook, promises to be one of the clubs.

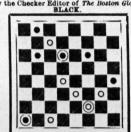


Solution of Position No. 36, Vol. 36.

White. Black.
20 to 24 23 to 7 3. 24 to 27 Drawn.
50 25 21 30

Position No. 37, Vol. 36.

By the Checker Editor of The Boston Globe
BLACK.



WHITE. White to play and win

ATHLETIC.

COMING RVENTS.

Nov. 21—Supplementary meeting for the decision of the indoor championships, Amateur Athletic Union, Madison Square Garden, N. Y. City.
Nov. 24—Open amateur ten mile run, Manhattan A. C. grounds, N. Y. City.
Nov. 24—Company I, Twenty third Regiment, indoor games, Armory, Clermont Avenue, Brooklyn, N. Y.
Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.
Nov. 26—Dec. I—Six days go as please race, Madison Square Garden, N. Y. City.
Nov. 29—Outing Athletic Club's 120yds professional race, Brooklyn, N. Y. Nov. 29—Juling Athletic Club's Layus professionar race, Brooklyn, N. Y.
Nov. 29—Prospect Harriers' athletic and burlesque games Washington Park, Brooklyn, N. Y.
Dec. 13—Amateur Athletic Union general gymnastic Club and Professional Control of the Control of the

CLOSING OF ENTRIES.

Twelith Regiment A. A. games and reception—Dec. 8, with C. J. Leach, P. O. Box 3.201, N Y. City. Scottish American Athletic Club tournament—Dec. 12, with D. A. Donnelly, secretary, 435 Grove Street, Jersey City, N. J.

Kicking the Leather.

A game in the series for the championship of the intercollegiate Football League was contested by Intercollegiate Football League was contested by the teams of Dartmouth and Williams, at Hanover, N. H., on Nov. 14, the Dartmouth players winning by a score of 26 to 5. On the same afternoon, at Hartford, Ct., the Trinity team defeated that representing Amherst College, the totals standing 16 to 0. During a game between the Classes of '91 and '92 of Dickinson College, at Carlisle, Pa., on the 14th, James Harris, '92, while holding down the ball, was trampled on by a dozen players, and so seriously injured that he had to be carried from the deld, unconscious. At that time the score stood 12 to 0 in favor of '92. A match for the championship of Canada was played at Ottawa, Ont., on the 15th, between the Montreal and Ottawa Clubs, the result being a draw, neither side scoring a point during the hour and a half's play. The Montreal team claimed the right to play fifteen minutes longer, which the referee conceded, but he afterwards withdrew his decision, whereupon the visiting players gave formal notice that they would claim the championship.

AMATEUR BOXING.—The annual boxing tournament of the Scottish American Athletic Club will be held at the Pavonia Rink, Jersey City, on Monday evening, Dec. 17, for the championahip of New Jersey and New York, at the following weights: 105tb, 115tb, 135tb, 185tb; also a 135tb wrestling match. A handsome gold medal to the winner of each event. Open to all amateurs.

Shot Putting Match.

There was a contest, or rather a series of con-tests, at shot putting at the Baseball Grounds in tests, at shot putting at the Baseball Grounds in Toronto, Ont., on Saturday afternoon, Nov. 10, the principals thereto being John McPherson, regarded as the best performer in the world in this line, and Charles Currie of Park Hill, Can. The stakes were \$200 aside and a gold medal, and the agreement stipulated that the contest should be governed by Caledonian rules, the winner of three of the eventa, each with different weighted shots, five trials apiece, to be the victor. According to the agreement, McPherson furnished the 14 and 16 pound shots, and Currie the 18, 20 and 22 pound. The weights were placed in the possession of Referere Stewart, and he had them weighed by an official inspector of weights and measures, with the following result: The 14 pound was 4 ounces, the 16 pound 8 ounces, the 18 pound 3 ounces, and the 22 pounds? ounces under weight, the 20 pound 3 drachms over weight. This information was given to the spectators by the refere before the contest began, and consequently no value can attach to the performances, especially as the ground on which the putting was done was sloping, which invalidates them as records. There was also a strong wind to help the contestants. The result was in favor of McPherson, who took three of the four events contested. The best throws of each were as follow: 22th weight—McPherson, 43ft. 4in.; Currie, 43ft. 2in. 16th weight—McPherson, 43ft. 4in.; Currie, 45ft. 3½in. it would be interesting to see just what these athletes could accomplish with shots of correct weight, and under fair conditions, and it is to be hoped that another match may be arranged and carried out properly. The referee was Ex-chief of Police A. D. Stewart of Hamilton, and among those present were George Gray, of the New York Athletic Club, the amateur champion at the game; E. W. Johnston and R. N. Harrison, the well known Caledonian athletes. Toronto, Ont., on Saturday afternoon, Nov. 10, the

Ramer, E. W. Johnston and R. N. Harrison, the well known Caledonian athletes.

THE first joint cross country run of the present season was given at St. Louis, Nov. 11, under the auspices of the Missouri A. A. A. and the Pastime A. C. There were eighteen starters, and as the weather was fine and the traveling fairly good all the way, all enjoyed the brisk exercise in the crisp morning air. The distance run was about six miles and a half, and the first home was William Lawler, of the Pastimes; Wert Thompson, M. A. A., second, and D. L. Cabanne, Pastime, third. Afterwards the customary lunch was partaken of with sharpened appetites, and the remainder of the day was passed in social enjoyment.

OF INTEREST TO ATHLETES.—The Northampton Sports conspiracy case, which for some time attracted much attention in athletic circles in England, has come to an end, and in a way that will have a tendency to prevent the recurrence of such cases. Burns, alias Hughes, and Keeton, a publican, of Chesterfield, were convicted and sentenced for trying to swindle the Northampton Athletic Club out of a prize at their Bank Holiday meeting. Burns was only a poor lad, who foolishly allowed Keeton to find him board and wages on condition

Club out of a prize at their Bank Holiday meeting. Burns was only a poor lad, who foolishly allowed Keeton to find him board and wages on condition that he ran to order and in whatever name Keeton chose to select for his entry. The fraud was discovered, and Keeton will have the pleasure of six months' imprisonment, and Burns will enjoy four months, with hard labor.

MATSADA SORAKICHI, "The Jap." attempted to throw Harvey Parker five times in an hour, catch as catch can, at the Opera House, Erie, Pa., on the evening of Nov. 14. He failed, getting only one fall. The gate receipts were at issue.

GEORGE M. GIBBS of Guelph, Ont., has challenged

GEORGE M. GIBBS of Guelph, Ont., has challenged any amateur to run him one mile for a trophy of the value of \$1,000. At that figure he can hardly expect to be accommodated. Too much to expend for a prize.

THE TURF.

Racing in the South. Notwithstanding that the weather was very threatening there was an excellent attendance at Nashville Wednesday afternoon, Nov. 7, and, although the track was very heavy, three favorites

Buying Blooded Stock.

William R. Allen, who is founding a breeding farm at Pittsfield, Mass., visited Stony Ford, N. Y., on Nov. 16, and purchased from Mr. Bachman the following valuable trotting stock, paying therefor following valuable trotting stock, paying therefor a total of \$44,100, being the biggest sale ever made to one man: Lancelot, b. c., 1yr. old, by Messenger Duroc, dam Green Mountain Maid, \$12,500; Ellsta, b. m., 5yrs., by Messenger Duroc, dam Green Mountain Maid, \$10,000; Edilet, b. f., 2yrs., by Kentucky Prince, dam Elisa, by Messenger Duroc and dain Green Mountain Maid, \$5,000; Mirella, ch. m., 3yrs., by Kentucky Prince, dam Miranda, by Messenger Duroc, dam Green Mountain Maid, \$4,000; Guyda, blk. m., 5yrs., by Messenger Duroc, dam Leslie, sister of Guy (2:12), \$4,000; America, blk. c., 2yrs., by Kentucky Prince, dam Alina, sister of Dexter, \$3,000; Marriana, b. f., 1yr., by Sorrento, dam Mary Whitman, by Kentucky Prince, \$1,500; Ndis, b. f., 1yr., by Kentucky Prince, dam Camile, by Hamiltonian, \$1,500; Alfaretta, b. f., 2yrs., by Kentucky Prince, dam Betry, by Messenger Duroc, \$1,400; Fedora, b. f., 2yrs., old, by Kentucky Prince, dam Cassandra, oy Messenger Duroc, \$1,200.

Sport at Waverly.

The meeting of the new Union Jockey Club was contined at Waverly, N. J., on Election Day, Nov.

Racing on the Heights.

The meeting of the Hudson County Racing Association was continued at Guttenburg, N. J., on Tuesday alternoon, Nov. 13, there being a large crowd present and some very interesting racing taking place. Result: Purse \$200, for two year olds, \$50 to second, six furiongs—W. Garth's Consolation, by Jacobite, 112, Bergan, the favorite, first, in 1:23; Dr. Jekyll, 107, Barton, second, by haif a length; Natot, 112, Hueston, second, chird, two lengths away.... Purse \$200, of which \$50 to second, for three year olds, six and a haif furiongs—P. Loughran's Boodle, by Bertram, 115, Bergan, first, in 1:28; Melodrama, 118, Kelly, second, by two lengths; Joseph, 118, E. McCarthy, the favorite, third, a five lengths away.... Purse \$200, of which \$50 to second, selling allowances, six furlongs—R. McCann's Silver Star, by Jack Hardy, 4—112, Camp, the favorite first, in 1:21%; Voucher, ...—106, Hueston, second, by a lengthn; Little Mickey, 3—115, Bergan, second, by a length, Little Mickey, 3—115, Bergan, second, by a length and a half; Frank Mullins, 6—115, Foster, third, three lengths away.... Purse \$200, of which \$50 to second, for all ages, selling allowances, one mile—W. B.Il & Co. 's Maia, by Telemachus, 4—102, Ossler, the favorite, first, in 1:21; His Grace, 6—92, Penny, second, by a length and a half; Frank Mullins, 6—115, Foster, third, three lengths away.... Purse \$200, of which \$50 to second, selling allowances, six furlongs—R. Lefevre's Saluda, by Mottemer, 5—107, Ossler, the favorite, first, in 1:21; His Grace, 6—92, Penny, second, by a length and a half; Socks, 6—102, Church, third, s.x lengths away.... Purse \$200, of which \$50 to second, for third, and the racing through mud and water was witnessed by a goodly crowd of enthusiastic bettors, who in three of the events made the winning horse the favorite; Result: Parse \$200, for all ages, \$50 to second, to carry 20th above the scale, six furlongs—Westmont Stable's Bishop, by Shannon, 6—138, J. Harrits, first, in 1:28; Fenelon, 4—138. Sheridan, sec. sociation was continued at Guttenburg, N. J., on Tuesday atternoon, Nov. 13, there being a large

the events made the winning horse the favorite: Result: Purse \$200, for all ages, \$50 to second, to carry 20th above the scale, six lurlongs—Westmont Stable's Bishop, by Shannon, 6—138, J. Harris, first, in 1:28; Fenelon, 4—138, Sheridan, second, by four lengths; Annie M., 2—107, Ossler, third, half a dozen lengths away......Purse \$200, for all ages, \$50 to second, selling allowances, seven furlongs—E. Cantwell's Wayward, by Wilful, 5—112, Bergan, the favorite, first, in 1:37½; Gold Star, 5—97, Penny, second, by four lengths; Traveller, 4—102, Ossler third, three lengths away.....Purse \$200, for maidens, \$50 to second, six furlongs—F. M. Bray's Juggler, by Jils Johnson, 3—119, Miller, the favorite, first, in 1:21; Clontare, 3—107, Golliday, second, by eight lengths; Savage, 3—107, Penny, third, six lengths behind.......Purse \$250, for all ages, \$50 to second, selling allowances, a mite and a sixteenth—lvanhoe's Stable's Joe Mitchell, by Glengarry, aged, 103, Sims, first, in 1:57½; Joseph, 3—109, E. McCarthy, the favorite, second, by a dozen lengths; Dick Turpin, 3—93, Doane, third, two lengths away......Purse \$250, for all ages, \$50 to second, selling allowances, six and a half furlongs—R. Liddli's Frankie W., by Bramble, 4—102, Ossler, first, in 1:29; Armstrong, 4—105, Barton, the favorite, second, by half a length; Sauda, 5—99, Horton, third, four lengths behind......Purse \$200, for all ages, \$50 to second, selling allowances, seven furlongs—E. H. Hitchin's Rebel Scout, by Rebel, aged, 102, Ossler, the favorite, first, in 1:38; Julia Miller, 3—97, Barton, second, by two lengths; Roy Boy, 5—95, Penny, third, ten lengths away.

THE Winter Meeting at New Orleans, La., which was to have opened on Saturday last, was postponed till Tuesday, Nov. 20, owing to the very uad condition of the track, consequent upon a rainy

spell.

James Sheridan has been engaged as starter for
the Spring meeting of the Brooklyn Jockey Club.
He will also fill the same responsible position at
the Saratoga meeting next year.

KITTY PATCHEN, by Mambrino Patchen out of
Betty Brown, has been sold by T. C. Anglin of the
Glengarron Stock Farm, near Lexington, Ky., to S
Long of this city for \$6,800,

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here.

Gossip About Ball Tossers from Here,
There and Everywhere.

The meeting of the Joint Committee on Rules is
of vastly more importance than is generally supposed, as it will have a greater bearing upon the
national game than all the other baseball meetings
to be held this Winter combined. Some important
changes in the playing rules will be made, but they
will mostly be of the nature of strengthening those
aiready established. As a whole, the playing rules
are as near perfect as they can be made. The more
they are meddled with, or changes made, the worse
'they seem to get. This is especially so in regards
to the batting rules. The past season saw better
playing, as a whole, than has ever before been witnessed. Yet some persons have set up a
shout for more batting. Should anything be
done that will give the public more batting
than was witnessed during the past season, then
there will be a cry of "check it," the public does
not want to see all hitting games, for they become
very monotonous. As a rule we have had all kinds
of games during the past Summer. There have
been the heavy hitting ones, when from eight to
twelve runs have een earned. Then we have had
what have been called "pitchers' games," in which
little or no batting has been done. Yet, withal, the
games were very interesting ones. Then again
we have had moderate hitting games, in which
little or no batting has been done. Yet, withal, the
games were very interesting ones. Then again
we have had moderate hitting games, in which
little who seem to be finding fault with
the rules in particular, but a few disgrunnted
cranks, and that class are hard to please at best.
There is not a club manager but will admit that he
had the mortification of seeing some one of his
crack pitchers freely batted during the past season.
Yet there is a cry for more batting. Let well
enough alone. The change which allowed the
pitchers freely batted during the past season
of the four hards of the subject there seems to be none of them worthy,
of consideration. The high and low b

in any way connected with the committee or its work.

The All America team suffered two defeats recently in San Francisco by local teams, the Greenhood and Morans beating them Nov. 6 by 14 to 4, and the Pioneers scoring a victory over them Nov. 8 by 9 to 4. On Nov. 9 the All Americans defeated the Stocktons, 16 to 1. The Chicagos played the Stocktons Nov. 8 at Stockton, and barely escaped being defeated. At the end of the ninth inning the score stood 2 to 2, and darkness then stopped further play. The Chicagos outbatted their opponents, but could not bunch their hits, and also ran the bases very poorly, The Chicagos met the Haverlys, of the California League, Nov. 10, in San Francisco, and easily defeated them by 6 to 1. Baldwin pitched in fine form for the Chicagos, while Incell, who pitched for the Haverlys, fell an easy victim to the visitors. The Chicagos and All Americas met again Nov. 11, and, despite the chilly, foggy weather, played very good. It was the thirteenth contest, two games having been called before five innings were completed. The Chicagos took the lead in the second inning and held it until the sixth, when the All Americas made three runs and tied the score. After that the latter had things pretty much their own way, and won by 9 to 6. Van Haitren pitched and Earle caught for the All Americas, while Tener pitched and Daly caught for the Chicagos. On Nov. 13 the aggregation left for Los Angeles. On the following day the Chicagos defeated the All Americas by 5 to 0. This result was reversed on Nov. 15, the All America team then winning by 7 to 4. Owing to heavy rain, the game announced for Nov. 15, the All America team then winning by 7 to 4. Owing to heavy rain, the game announced for Nov. 15, the All America team then winning by 7 to 4. Owing to heavy rain, the game announced for Nov. 15, the All America team then winning by 7 to 4. Owing to heavy rain, the game announced for Nov. 15, the All America team then winning by 7 to 4. Owing to heavy rain, the game announced for Nov. 15, the All Am The All America team suffered two defeats re-

will take formal notice of the party, and extend courtesies to them as representatives of the American national game. Mr. Spalding now proposes to take the two ball teams around the world, returning to this country via Europe.

President Byrne of the Brooklyn Club says his club will remain in the American Association another year without the least doubt, and before he leaves he will give the other clubs due notice, so they will have ample time to get some other city to fill the vacancy caused by the withdrawal of the Brooklyn Club. Mr. Byrne thinks it will not benefit baseball in the least by breaking up the American Association. This would evidently be done were Brooklyn Club. This would evidently be done were Brooklyn Cincinnati and probably one other club to leave that organization and join the National League at this stage. The question arises who will fill up the vacancy in the American Association should one of its clubs withdraw to join the National League? Aiready several cities have been mentioned, but nothing definite has been done until it can be decided as to whether or not one of the American Association clubs intends taking the step above mentioned. It doesn't look as though the American Association should worry much over the loss of any one or more of its clubs, as it should have no trouble in filling the vacancy or vacancies, as the case may be.

The great Australian party is now en route for new fields of glory, and all news from or concerning them will be eagerly looked forward too until they reach the shores they have embarked for. Thus far the expedition has proved a great success in every sense of the word. The prospects are that it will meet with even a greater triumph than was even dreamed or when the arrangements for the trip were first thought of. It will certainly meet with greater success or be a grander affair than anything of the kind ever before tried.

of the kind ever before tried.

This is the season of the year the ballplayer can reflect on what it cost him during the past season trying to convince the umpire that he was a natural born orator. Yet the umpire was too stupid to appreciate it.

Conway of the Detroits is reported as being dissatisfied and saying he will not sign a Pittsburg contract. Rowe, no doubt, is in the same boat with Conway.



carr, more familiarly known in the baseball world as "Bob" Clark, who has for several seasons been a member of the Brooklyn Club. Clark has filled the position of catcher since joining the Brooklyns, and has done so in a very creditable manner. He is a Kentucky boy, being born in Covington about twenty-four years ago. He began his baseball career with amateur teams in his native place, where he gained quite a reputation. The rivalry between the ball terms of Covington, Kv., and Cincinnati, Ohio, has been very bitter for many years, and it was during a series of these contests that young Clark was first brought into prominence, and his services were much sought after by the minor league teams of the West and South. However, it was not until 1885 that Clark, while with the famous Atlantas, champions of the Southern League, made his reputation as a calcher and attracted the attention of the managers of the two leading organizations. There was then quite a scramble for his services, but the Brooklyn Club, by a liberal outlay of money, obtained the prize. as "Bob" Clark, who has for several seasons been a

The above is an excellent portrait of Robert | Clark was formerly an outfielder and baseman, hi Clark, more familiarly known in the baseball world | favorite position being second base. It was by th favorite position being second base. It was by the merest chance that he was brought out as a merest chance that he was brought out as a catcher. He was playing at second base in a game' and the regular catcher was so badly injured that he had to retire and as there was no one to take his place Clark tried it, and immediately became a success. His work behind the bat while with the Atlanta team was of the highest order. Clark has improved wonderfully since joining the Brooklyn Club. He is now one of the main stays of that club. He went behind the bat during the past season for one and all of the Brooklyn pitchers, and caught each of them with success. His great work, however, was when Hughes was pitching. Clark caught Hughes' pitching in a masterly manner, and went far toward developing that young man and making him the success he has since proved himself. Independent of his catching Clark is a good and free batter, excellent base runner and a fine fielder. He has been doing good work ever since he joined the Brooklyn Club, of which he is one of the most valuable members.

An experiment was recently tried in England to test the speed a bowler could put on a cricket ball. Turner, a fast bowler of the Australian team, made the trial. An apparatus was rigged up. It consisted of a chronograph and two specially prepared screens. These screens were frames across which were stretched copper wires, through which an electric current passed to the chronograph, which recorded the moment at which the wire is cut. It was found very difficult to get wire brittle enough to be instantaneously snapped by the ball. After several trials, however, t.is was achieved, and the ball broke a wire of each screen recording the moment of its passage on the chronograph, and consequently the time taken to pass between the two screens. The result when worked out gave 31 feet per second, or about 55 miles an hour. It would not be a bad idea for Crane, Terry, Whitney, or some other of our noted fast pitchers, to try the experiment, and see the velocity they can put on a baseball.

periment, and see the velocity they can put on a baseball.

It is now stated that when the Boston Club officials made a bid for five of the Detroit players, they were informed that Rowe and Conway had been sold to he Pittsburg Club. This settled the question so far as Rowe was concerned, being one of the five wanted by Boston. Then it was agreed to include Ganzel in the deal. The Boston Club made the largest offer for these five men, and the deal was closed. The five men Boston wants are Brouthers, Richardson, White, Bennett and Ganzel. Since the subject was first brought up, Boston has not even thought of Rowe, let alone having any transactions with him, whereby he could become dissatisfied with going to Pittsburg. Bennett is the only one the Boston Club expects to experience any difficulty in signing, and he is expected to come to time, although ridmor has it that he is wanted by the New York Club.

The annual meeting of the Tri-State Baseball

come to time, although rdmor has it that he is wanted by the New York Club.

The annual meeting of the Tri-State Baseball League was held, Nov. 14, at Mansfield, Ohio. The Mansfield, Columbus, Wheeling, Lima and Jackson Clubs were represented. A salary limit of \$900 per team per month was adopted, with a fine of \$100 for the first infraction of the rule, and a loss of franchise and guarantee for the second offense. The Columbus, Canton, Mansfield and Wheeling Clubs were given franchises. The other four towns were not selected. W. H. McDermith, of Columbus, was re-elected president, secret-ry and treasurer. Several applications for admission were received, but were tabled.

Even with the consolidation of the two teams in Kansas City will it have any better team next year than it had this? The American Association race for the pennant. Like the Brooklyn Club, when it purchased the Meta, Kansas City will have to get some other players besides those from the Western Association Club, if it expects to hold a leading place in the race next season.

President Von der Ahe visited Cleveland during the past week so it is reported for the purpose of

President Von der Ahe visited Cleveland during the past week, so it is reported, for the purpose of inducing the Cleveland Club to remain in the American Association. He was willing to trade O'Neii for Bakely providing Cleveland would not go to the older organization, but the Cleveland Club would not listen to any proposition from the Browns president.

Browns president.

It is now generally believed that Baitimore will next year again have a team represented in the American Association. The club lost money during the past season, but an effort will be made to guard against t similar misfortune. The club will start out on a different course next year than it has heretofore pursued.

Manager Barnie, of the Baltimore Club, is now the treasurer of the Jennie Winston Opera Company. The clever manager says Baltimore will be in the American Association next season, and have a strong team.

It is said that Spalding's Australian aggregation

It is said that Spalding's Australian aggregation has, in their preliminary exhibition games, taken in enough money siready to defray one third of the expenses for the entire trip.

The chances are that there will not be so many championship games next season as there were during the past. It is not likely there will be more than 112 or 126 games scheduled.

The Cuban Giants, in charge of Manager Govern, are expected to start on a Southern trip about Dec. 1.

It is said that Albany wants a professional team for next season, and interested parties there claim that the necessary capital is as good as obtained. It has been incidentally suggested that John B. Day, of the New York Club, be tendered the use of the ground, grand stand and franchise free in case he will start a team there.

Cincinnati is the first club to announce its team as being complete for next year. The men are as follow: Baldwin, Keenan, Bligh and Earle, catchers; Mullane, Smith, Viau and Duryea, pitchers; Reilly, McPhee and Carpenter on the bases; Beard, short stop, and Tebeau, Holliday and Nicol in the outfield.

It has been stated that Columbus, Ohio, is an an

outheid.

It has been stated that Columbus, Ohio, is an applicant for Cieveland's place in the American Association, but it is hardly likely that it will get it. Worcester is also anxious to get the place, and Manager Watkins favors granting them the franchise.

Chise.

At a recent meeting of the stockholders of the Washington Club W. E. Hewett was chosen president and L. E. Burkert secretary. The Troy Club franchise in the International Association, which is owned by Mr. Hewett, will be offered for sale. The veteran John Manning is an applicant for a position on the National League staff of umpires. It is said that he is endorsed by Anson and Ewing. If he can please his endorsers he should meet with success.

his ideas into it?

Report has it that Tim Keefe will remain in this city this Winter, and that he contemplates going into business here.

The Boston Club has released Ed. Tate, one of its atchers. Tate is a good, plucky player behind the bat and will not long be out of an engagement.

The overrunning of second and third bases does not meet with the approval of many of the baseball magnates.

The present week promises to be a very interesting one in basebail circles. Many changes are expected to take place, and one is at a less to Know just what will finally be done. For that matter the basebail officials themselves are kept busy guessing how things will be settled. It all one bears of the immediate the National League and American Association are true there is going to be some startling revelations before the week passes away. The basebail world greatly reminds one of the kaleidoscopie in that it is so marvelously be wildering in its rapidly changing scenes that it is aimost impossible to forcelle what will happen at a gathering of basebail markets. That is a many a gathering of basebail markets. That is a many a gathering of basebail markets. That is a many a larger the National League has held its annual meeting, which is held at the same place. The National League wants a club of fill the variety of the property of the property

A meeting has been called for the purpose (of forming a new league, to include the Houstons of Chester, Pa.; Cuban Giants of Trenton, N. J.; Norristowns; Frankfords of Philadelphia; Brandywines of West Chester, and the Potstown, Lancaster and Harrisburg Clubs. It is believed that a fine circuit can be formed with the clubs, and by good management money will be made.

The Washington Club denies the runor that it is

The veteran John Manning is an applicant for a sposition on the National League staff of unpires. It is said that he is endorated by Anson and Ewing: It is said that he is endorated by Anson and Ewing: It is said that he is endorated by Anson and Ewing: It is said that he is endorated by Anson and Ewing: It is said that he is endorated by Anson and Ewing: It is said that the endorse he bedden the bubble all the regular ball playing they desired then there would be some time to play exhibition games.

The sace of the franchise of the Western Association of the Same and th

The International Association will hold its annual meeting Nov. 21. in Syracuse, and some very important business will be transacted. Of course it will mostly interest the clubs of that organization. Among other things the question of Buffalo continuing in that organization another year or withdrawing and joining the American Association, in case one of the clubs of the latter association, in case one of the clubs of the latter association withdraw from it to join the National League, will be determined. From all sources, so far as can be learned, it is believed that the directors of the Buffalo Club have abandoned all idea of going into the American Association. They firmly believe that the International Association with Detroit and Toledo will be one of the strongest baseball organizations in the country and will soon be recognized in the major league conventions. Therefore it is not probable that Buffalo will resign its membership in the International Association. President C. W. Cushman will got o Syracuse to preside, but he states that he will not represent the Buffalo Club. He says the club will be represented by either Alderman James Franklin or Deputy Collector C. C. Candee, It is more than likely it will be the latter, or probably both. Manager Chapman will also be on hand to keep a sharp lookout for his club's interests. Considerable work is outlined. There is some talk of making the double office of president and secretary one and electing C. D. White, of Utica, to that place, it is now believed that the following clubs will make up the International Association circuit for next year: Toronto, Hamilton, London, Syracuse, Rochester, Buffalo, Detroit and Toledo, although nothing definite will be known on the subject until after the meeting at Syracuse.

nothing definite will be known on the subject until after the meeting at Syracuse.

Sport, of Dublin, Ireland, da'ed Nov. 10, says:
"Baseball!!!—We are going to let this 'go.' Q.—What's wrong with baseball! A.—Nothing. It's all right. Q.—Then why should we not add it to our pastime? A.—No reason whatever. We are going to let baseball 'go' in these columns, and to introduce it into Ireland under auspices—we'l, the most favorable we can command, anyhow." Then it continues in a long article on the merits of the great game of baseball, and speaks of its intention to organize an Irish team to visit this country in Autumn of 1889, and play a series of games here. Sport promises to do all it can to introduce this popular American pastime into Ireland. It wants to hear from every man who thinks he can play baseball, and adds: "The men who are selected will be taken on the team from Kingsbridge to Kingsbridge at not one farthing expense. They will demonstrate to the great American nation that they can acquit themselves handsomely, and they will also prove to the Americans that in their most popular game their friends across the Atlantic are 'in touch,' and in sympathy, and, maybap, in supremacy, too. We will leave nothing undone to make the Irish baseball team worthy of Ireland."

in supremacy, too. We will leave nothing undone to make the Irish baseball team worthy of Ireland."

A new organization was formed at a meeting held Nov. 10 in Philadelphia. It is to be known as the Middle Statos League, and inclues the following clubs: Philadelphia Giants, Frankford, of Philadelphia; Cuban Giants, of Trenton; Wilmington, Norristown, Lancaster, Reading and Harrisburg. Charles E. Mason, of the Philadelphia Giants, was elected president; J. E. Rigby, vice president, and William H. Voltz, secretary and treasurer. The championship season will begin May 1 and end Sept. 10. Each club will play a series of seven games with every other club. Not over three games will be scheduled for one week. The visiting club is to get \$50 guarantee, with the privilege of forty per cent. of the receipts. A salary limit was adopted and no club will pay over \$7.3 m and a month. The meeting adjourned to reconvene in Philadelphia Dec. 3.

The Central League held a special meeting Nov.

a month. The meeting adjourned to reconvene in Philadelphia Dec. 3.

The Central League held a special meeting Nov. 19 at Wilkesbarre, Pa. The following clubs were represented: Elmira, Scranton, Wilkesbarre, Hazleton, Allentown, Newark and Jersey City. W. C. Smith, of Elmira, was elected vice president, to socceed F. M. Ayisworth, of Scranton, resigned Manager Powers announced that Jersey City intended to remain in the Central League and had no intention of jumping to any other organization. The membership of the Easton Club was declared forfeited, unless the club withdrew its suit against the treasurer before Nov. 30, and compiled with the order of the Board of Direc ors made at the meeting held Oct. 17 in Newark, N. J.

Word comes from Boston that Director Billings of that club signed Dennis Brouthers of the Detroit team on Nov. 15. It was said that he will receive a much larger salary from Boston than he did from Detroit. At least Broûthers is satisfied, and says he is in the business for all he can get.

W. W. Hincken, manager of the Mountain League, is arranging a game at Gloncester, N. J., for Thanksgiving Day, when two teams of that notable combination of Philadelphia professionals and umpires will contend for superiority.

It has been sarcastically suggested that the speedy pitcher be done away with, and that all balls must not pass over the plate faster than six miles an hour, and any ball which exceeds that speed shall be labeled dangerous.

Ren Mulford Jr., of The Cinconnati Times Star, is in the city to report the doings at the bisseball meetings this week. He paid a visit Nov. 19 to Tik CLIFFER office.

Whitney, Myers and Mack, of the Washington Club, are now in San Francisco, where they will play during the Winter.

Club, are now in San Francisco, where they will play during the Winter. furing the Winter.

Pitcher James McCormick says he will never refurn to the ball field. His business pays him too

well to neglect it.

Manager Brackett is now engaging players for Quincy's professional team next season.

SHOW NEWS.

[Continued from Page 591.]

MASSACHUSETTS.

Boston .-- It was by no manner of means a pleasant opening night Nov. 19 for "Shenandoah," Bronson Howard's newest effort, which received its premier upon that date at the Boston Museum

Is premier upon that date at the Boston Museim. A spitting sort of drizzle prevailed that was thoroughly dispitting. An for for all that the first performance was given, and my later wiring tells you more in extens of the drama and its eliencators. The cast I gave last week. I think I have said enough about I filted Lorman and its eliencators. The cast I gave last week. I think I have said enough about I filted Lorman and its eliencators. The cast I gave last week. I think I have said enough about I filted Lorman and its eliencators. The cast I gave last week. I think I have said enough about I filted Lorman and its eliencators. The cast I gave last week. I think I have said enough about I filted Lorman and its eliencators. The cast I gave last week is the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time on any stage at the Elephant and Castilla for the first time of any stage at the Elephant and Castilla for the first time of any stage at the Elephant and Castilla for the first time of any stage at the Elephant and Castilla for the first time of the first time o

Trovatore." "Martha." "The Bohemian Girl" and "Mignon." Dockstader's Minstrels finished a bang up week 17. The organization was most favorably thought of. Its singing corps were unquestionably the best ever heard in any minstrel troupe visiting this city. Harry Brandon scored a substantial success. Lew Dockstader hit us hard with his quaint comicalities, and Billy Sweatnam was a rollicking good second. Rich & Harris' Howard Atheneum Co. open 26, and after playing a week "La Tosca" will be brought out. Fanny Davenport will play two weeks, and on Dec. 17. "The Undercurrent" will be seen here for the first time. Booth-Barrett will follow "Tne Und-rcurrent." The Boston Press Club's ahrusl benefit will take place Dec. 6. A fine list of attractions is promised. In my next I will send you a complete programme. The Boston Lodge of Elish has voted to buy a box. Helen Barry and Julia Marlowe are among the latest volunteers. Manager B. F. Keith, of the Galety and Bijon, is to present an act from "The Chimes of Normandy." It is barely possible that Mr. Keith will rather astonish some folks by the manner in which his Galety Opera Co. can sing opera, and in the way he can stage it.

PARK THEATRE—A veteran soubrette will occupy this house Nov. 19-31. "A Legal Wreck" is due

is nome toks by the manner in which his Gaiety Opera Co. can sing opera, and in the way he can stage it.

Park Theatrr — A veteran soubrette will occupy this house Nov. 19-31. "A Legal Wreck" is due Dec. 3. Col. Sinn's "Fascination" Co. closed a capital fortnight Nov. 17. They play the New England circuit for a while now. Next week, Clara Morris for a return date.

Grand Opera House — J. B. Polk opened for a week Nov. 19 in "Mixed Pickles." Proctor & Nugent's "Fugitive" Co. finished a satisfactory week I7. The new drama suifered a good deal because of inefficient interpretation by the actors employed. Of course there were exceptions, J. F. Hagan easily leading. The scenery and effects, were all that could be expected. Next week, C. W. Couldock in "Hazel Kirke," Heien Barry Dec. 3. Howard Athen Eff. — Manager John M. Hickey's "Terry the Swell" Co., with Harry B. Bell featured as the star, began a week Nov. 19. The Night Owls closed a week of tiptop business I7. "Reuben Glue, with Johnnie Prindie starred in the title role, is booked for 26.

Gairty Muske and Bijou.—"The Chimes of Normandy" was staged 19. These are the specialty performers: Kittle Harbeck, Sam and Kittle Morton, John Fenton, the Farnum Brothers, William Harbeck, Tom Meintosh and William Ganze, J. G. Fletcher, Fox and Ward, Charles H. Ernest, the Dixon Brothers, and Louise De Luisi. Manager Keith is a liberal subscriber to the Press Club benefit.

Worklu's Reference and the Milliam Ganze, J. G. Fletcher, Fox and Buskeriber to the Press Club benefit.

benefit.
WORLD'S MUSEUM—The Zanfretta Family reappeared 19 in "The Brigands." Ad Lt onal talent are the Rinehart Family, Thomas and Watson, Magrew & Mack's Golden Star Specialty Co., Billy Payne, Effe Henstert, Jno. L. Manning, Dora McLand

A Mack's Golden Star Specialty Co. Billy Payne, Effle Henstert, Jno. L. Manning, Pora McLane and Harrry Mortin er.

AUSTIN & STONE'S MUSEUM.—The ossified man holds over to remarkably good success. The variety people are: George Devere, the Murphys, the Highleys, Le Barre and Delmer, Burns and Ames, Dollie Howe, Pauline Corri, the Nelsons, Harry Rickets, Minnie Emery, Milton Sisters and James B. Macks.

GRAND DIME MUSEUM.—Edith Sinclair and Ed. M. Favor opened 19 in "A Box of Cash." The animals remain, and the fearless floaters, the female natators, Annie Beckwith and Rose Adams, continue their unique contest in the tanks.

AUSTIN'S NICKELOBON.—Seymour, the mind reader, who was the principal attraction the past three weeks, remains for three weeks longer. Mrs. Annie O'Brien (frish glantess), Balbroma (free eater), the Talking Machine, John Nash (spotted boy), Costello (sword swallower). Princess Oiga and Princess Nana are in the curio hall. Larry Tooley and the stock presented the comedy, "Election Day," The variety people are: M. Forbu, the Ventis, Chas. French, Byron and Blanch, Pearlie May, the Sorgles and Bryant and Holmes. Seymour did nis divling test with members of the press 16 and found an article hidden four miles away from the Nichelodeon, driving a team to the place through the streets of Boston while bilintfolded.

found an article hidden four miles away from the Nichelodeon, driving a team to the place through the streets of Boston while blindfolded.

GRIST—The Back Bay series of concerts has been practically abandoned..... Past Exalted Grand Ruler Edwin A. Perry was banqueted at Young's Hotel 18 by Boston Lodge of Elks. It was a fine affair. Harry Brandon, the soprano, remained over in Boston especially to sing at the affair. Boston Lodge is taking in some very prominent members, Hon. M. M. Cunniff of the Governor's Council, President Thomas J. Barry of the Democratic City Committee, United States District Attorney Owen A. Galvin, and many others have joined.

Worcester.—At the Worcester Theatre, Winnett's "Passior's Slave" appeared Nov. 12-14 to good business. "Philip Herne" was presented 16, 17, and was well received by large audiences. A return engagement would be appreciated. Coming: Mora 19 and week, Stetson's Opera Co. in "The Yeomen of the Gard" 26, 27, "Among the Pines" 28, 29, Joseph Jefferson 30, "Held by the Enemy" Dec. 1.
BRISTOL'S MUSEUM.—Due 19 and week: Lenn and Harry Wentworth, Mr. and Mrs. Jerry Cohan, Conley and Frances, James Lamb, Sophia Thorne, Dan Collins, Girard and Earle, and the Mackleys. Business is good.
BATCHELLER'S FRONT STREET MUSEE.—This week: Hop o' My Thumb, Gallagher and West, Carter and

o) My Thumb, Gallagher and West, Carter and a, Whippler Twins, Jennie Pickert, Gray Sis Chas. Mack and Burt Ransom. Business in

MECHANICS' HALL.—The first entertainment in the Mechanics' course will be given 19 by the Mme. Fry Concert Co., assisted by Mme. Deitrich-Strong.

Lyan. -- At Music Hall, Ada Gilman comes Nov. 19, Maritana Opera Co. in "The Daughter of the Regiment" 20, Cora Tanner in "Fascination" 21, Winnett's "Passion's Slave" 22, 23, 24.
PROCTOR'S THEATRE. -- U. W. Couldock in "Hazel Kirke" 19, 20, 21, Irwin Bros.' Specialty Co. 22, 23,

Lowell.—At Music Hall, "Philip Herne" comes Nov. 20, Margaret Mather 22, "Hazel Kirke" 23, Cora Tanner in "Fascination" 28, the New American Opera Co. Thanksgiving (29) afternoon and evening. The Redmund-Barry Co. played 13 to a small house... At Huntington Hall, Bennett & Moulton's Co., A, commence a week's stay 19. Gray & Stephens' Co. closed a good week's business 17.... At the Musee: Mason and Edwards, Willett and Thorne, Mathews and Harris, and Sophie Thorne.

riemakers Co. 26-Dec. 1, "Corner Grocery" 3-5, Al. G. Field's Minstrels 6-8.

Huntington.—At Wood's, "Dr. Jekyll and Mr. Hyde" had a fair audience Nov. 7. Coming: "Corner Grocery" 19......T. D. Conners, late of Shelby's Circus, was in the city 10, en route to Kansas City, where he goes in advance of "Hilarity."

ILLINOIS.

Chicago .-- Theatrical bus'ness is once more booming. In fact, over crowded houses were the rule last week. "Nadjy," at the Grand, had the call. "Standing Room Only," and very little of that, prevalled for six nights and one mattinee Apropos of the "Nadjy" Company, there was a speck of war Saturday night. Francis Wilson is going to produce a new opera next May, and the story is that he engaged 16 chorus girls of the "Nadjy" company to help him ont. The management discharged the girls as a penalty, whereupon Mr. Wilson and Marie Jansen said they would not go on. The matter was patched up, however, and things are now all right again. [See our telegraphic columns for further particulars.—Ed. CLIP-FER.] "Nadjy" continues this week.

CHICAGO.—McCaull's Opera Co. in "The Lady or the Tiger:" had an excellent week of it until Saturday. "Zigzag" fills in 18, and on 19 "The Lady or the Tiger:" to be followed 26 by "Boccaccio."

HAYMARKET.—The Castleton Opera Co. in "Mynheer Jan" made the third opera troupe in town last week. Like the others, it did well and played to big houses. Mande Banks comes 18, to be followed 25 by "The White Slave."

COLLWHIA.—The time set for "The Bells of Has lemere" was up 15, but the engagement proved so satisfactory that it was concluded to keep the piece on one week more, and possibly two, instead of substituting another by the same company.

HOLEY's.—Johnson & Slavin's Ministrels had nothing to complain of, although playing against very strong counter attractions in the other down town houses. Joseph Murphy came 18 in "Kerry Gow." and will continue next week.

MCVICKER'S.—Mrs. J. B. Potter did not have, an eminently successful week of it. This week she gives an extended repertory, and 28 come the Coquelin-Hading Co.

WINDSOR.—Ada Gray had a fairly successful week of it. Effice Elisler in "Judge Noit" comes 18 for a week. Charles T. Parsloe next week.

PEOPLE'S.—"The Paymaster' filled the house all last week of it. Effice Elisler in "Judge Noit" comes 18 for a week. Charles T. Parsloe next week.

PEOPLE'S.—"The Paymaster' filled the ho booming. In fact, over crowded houses were the rule last week. "Nadjy," at the Grand, had the call. "Standing Room Only," and very little of

Springfield.—At Chatterton's Opera House, Helen Blythe held the boards Nov. 12, 13, and played to empty chairs. Vernons Jarbeas was the attraction for Manager J. H. Freeman's benefit 14. Every seat was occupied, and it was a very gratifying success. "Our Jewel," a new farce comedy by C. E. Kalb and H. V. Vogt, received its initial performance here 16. Considerable labor and expense had been expended in its production. The company is composed of the following: Rita Buchanan, Harry A. Ellis, Fred Williams, Dwight Denny, Ward Renseller, Jennie Lee, Gertle Emberson and Mary Elisworth. The play is replete with amusing situations. The dialogue is well written. One of the features of its mechanical arrangement is a view of Niagara Falls, and another an interior of a printing office, where a large press is in active operation. The plece will need some pruning, but, with a few changes, I predict for it a success. It is too long, and in some places the dialogne is "talky;" but, taken as a whole, it is deserving of praise.

'talky;'' but, taken as a whole, it is deserving of praise.

Decatur.—Minnie Maddern had a fair house Nov.14. Vernona Jarbeau's "Starlight" 15 did a good business. The paper for "Fate" failed to reach here in time. The pater for "Fate" failed to reach here in time. The attendance 16 was consequently small. Lee Lamar, under an assumed name, joined the company here, and for the first time assumed her own name, appearing in the leading role. Her right name is Virginia Lee Lamar. C. H. Hopper, the composer, also joins to play leads in place of A. J. Muller, transferred. Coming: Madame Valda's Concert Co. 20, "Ranch 10" 21, MacCollin Opera Co. 23, 24, "Struck Gas" 26, T. W. Keene 29, the Wilson-Rankin Minstrels 30.

Rockford.—A. R. Wilber's Co. had "S. R. O." Nov. 12, 13, and indications point to the same for balance of week. Johnson & Slavin's Minstrels 10 did good business. Bob Slavin received an ovation. After the performance Mr. Slavin gave a social session to a select coterie of Rockford friends. Sisson & Brady's "Little Nugget" had a small house 8. The play was stopped during the second act by John E. Sullivan, well known to professionals, who presented Dot Seville (Mrs. J. F. Green) with a seven stone diamond gold bracelet. The lady made a neat reply. Coming: 20, "Held by the Enemy;" 23, "On the Trail."

Rock Island.—At Harper's Theatre, Minnie Maddern is booked for Nov. 26. Rock Island Arion

a neat reply. Coming: 20, "Held by the Enemy;" 23, "On the Trail."

Rock Island.—At Harper's Theatre, Minnie Maddern is booked for Nov. 26. Rock Island Arion Society gives a concert 27. A. R. Wilber's Cotested the capacity of the house on their opening night 19. Hattie Irving, who was booked for 15, canceled...... Manager Steele left for Chicago 15 on business..... Harper's Theatre looks as bright as a silver dollar. New scenery, new carpets and bright decorations have transformed it into a gem.

Bloomington.—At the Durley Theatre, "The Little Tycoon" comes Nov. 19, "Ranch 10" 20, R. L. Downing 21, Lovett & Johnson's Co. 22, 23. Charles McCarthy in "One of the Bravest" 10 packed the house. Estelle Clayton was greeted by a small but enthusiastic audience 15, 16.... At the Grand Opera House, Nellie Siddons' "Night Hawks" Burlesque Co. drew a large audience 16. The house will be dark this week.

Peoria.—At the Grand, Vernona Jarbeau came

NEW JERSEY. Newark.-Bolossy Kiralfy's "Mathias Sandorf" opened at Miner's Nov. 19 to a fair house. Week of

opened at Miner's Nov. 19 to a fair house. Week of 26, Margaret Mather.

Jacobs'.—A packed house greeted Edwin Arden 19. Fanny Louise Buckingham week of 26, Waldmann's.—This house reopened 14 after the foneral of the late manager, Frederick Waldmann.

"S. R. O." was the sign 19, when Leavitt's English Folly Co. opened. Due week of 26, Williams' Specialty Co.

The funeral of Frederick Waldmann, manager of the Opera House, occurred 14 and was largely attended. The services were held in the Mulberry Street Lutheran Church, which was crowded. Pastor Schombach officiated. Newark Lodge of Elks took charge of the remains after they left the house, and headed by a band, under the direction of Bro. Thomas Hindley, marched to Woodland Cemetery, where the interment took place, the burial service of the Elks being performed. The floral tributes were numerous, the principal pieces being a star from the Elks and a chair from the attaches of the theatre.

Paterson.—Jacobs' Opera House bookings:
Geo. C. Boniface in "Under Cover" Nov. 19-21,
"Dark Side of a Great City" 22-24, "Zitka" 26-28,
Lewis "Monte Cristo" 29-Dec. 1. "We, Us & Co."
had good houses Nov. 12-14. Phosa McAllister in
"Theodora" had splendid business 15-17.
THOMAS' GRAND OPERA HOUSE.—"The Night Owis"
are the stars for 19 and week. The Froic Pantomime
Co. comes 26 and week. Martin Hayden presented
"The Boy Hero" to satisfactory business 12.
NOTE.—C. M. King, the popular Surrogate of Passaic County, and secretary of Paterson Lodge of
Elks, was presented by his brother members with a
magnificent watch chain and charm, emblematic of
the order, evening of 15.

Hoboken.—Large houses have been the rule at

Hoboken .- Large houses have been the rule at

Burlington.—At Birch's Opera House, the Seymour-Stratton Co. did a big business week of Nov. 12. Barlow, Welch & Dockstader's Minstrels come 20. Booking: Dore Davidson's 'Dr. Jeykll and Mr. Hyde'' 22.....J. Henry Rice, in advance of B., W. & D.'s Minstrels, was in this city 13.... Will E. Benedict, representing Dore Davidson, was here 15.

Hilliam to Beneuer, representing Dore Davidson, was here 15.

Elizabeth...-Booked at the Temple Opera House: Nov. 21. "Dr. Jekyll and Mr. Hyde" (Davidson-Austen Co.); 23. Rice & Shepard's Ministrels; 27. "Keep It Dark." J. C. Roach came to a fair house 14. Stetson's "Uncle Tom's Cabin" Co. filled the house matinee and evening 17. "Held by the Enemy" appeared to fair house 19.

Bridgeton... "Only a German," with Jule Keen in the star part, was witnessed by a fair audience at Moore's Opera House Nov. 13. Howorth's Hibernica played to fair business 16. The Seymour-Stratton Co. come week of 19 at cheap prices.

Millylite... Howorth's Hibernica, held the

Miliville. — Howorth's Hibernica held the boards at Wilson's Opera House Nov. 17. J. Henry Rice, in advance of Barlow, Welch & Dockstader's Minstrels, was in town 15, preparing for the appearance of that company here 21.

Orange.—"Held by the Enemy" comes to Music Hall Nov. 20, Thomas' Orchestra 21..... Stetson's "Uncle Tom's Cabin" played at the Com-monwealth, East Orange, 15, to a large house. Woodbury. — Howorth's Hibernica gave pleasing show Nov. 15 to fair business. Barlow Welch & Dockstader's Minstrels come 23.

Salem.—Jule Keen in "Only a German" pleased a good house at Lecture Hall Nov. 12. Howorth's Hibernica will show 20.

Woodstown.—Howorth's Hibernica will play at the New Opera House Nov. 21.

KANSAS.

Topeka .- At Crawford's, George Ober's "Dr. Jekyll and Mr. Hyde" had fair houses Nov. 9, 10. On 14 Maggie Mitchell drew a large audience. Rose Coghlan will make her first appearance here 20. The house is all sold. Fisher's "A Cold Day" (West-ern Co.) comes 21, 22, P. F. Baker 23, Sol Smith Rus-

Wichita.—The Crawford Grand was dark last week with the exception of Nov. 13, when Maggie Mitchell played "Ray" to a good house. The Pres-cott-McLean Co. are booked for 19. Chas. T. Beau-

cott-McLean Co. are booked for 19. Chas. T. Beau-regard, in advance, called 12. CLUB THEATRE.—Last week, The Shadowgraphical Cerrelli Brothers, a farce entitled "The Coal Heaver's Revenge" and the comedy, "Fun in a Photograph Gallery." BIJOU THEATRE.—"The Outcast," with Genevieve Lowell as Dora and J. H. McIntosh as Farmer Al-len, still draws good houses.

Atchison.—At Price's Opera House, "Struck Gas" came Nov. 8, to small but delighted audiences. Fisher's "A Cold Day" Co., 9, did fairly, owing to stormy weather. Gilmore's Band comes 13, at advance d prices, and has a big advance sale. Maggie Mitchell 15, P. F. Baker 19, 20, Herrmann 21, Murray and Murphy 23, "Little Nugget" 24, Harry Crandell, in "Miss Fitz." 26, "Monte Cristo" 27....W. L. Lykens. Maggie Mitchell's manager was in the city 9. Thomas R. Perry, manager of P. F. Baker, was in town 13..... Sieve Cory Joined the "Struck Gas" Co. at Kansas Clity, Mo.

the "Struck Gas" Co. at Kansas City, Mo.
Fort Scott.—At Patterson's Opera House, Sol
Smith Russell comes Nov. 22, "Lost in London"
23, George Ober's "Dr. Jekyll and Mr. Hyde" came
13 to a fair but enthusiastic audience. The WilsonRankin Minstrels came 10 to a top heavy house. Andrews" "Michael Strogoff" Co. was received by a
fair house 8, in spite of the heavy rain.

Leavenworth.—At Crawford's, "Struck Gas' Nov. 7 drew fair business. "A Cold Day" 10 had a good house. Gilmore's Band gave a matinee 13 to poor business. Billed: P. F. Baker 21, Harry Crandall in "Miss Fitz" 23, 24..... At Chickering Hall, Minna Wright-Cranwell and the Imperial Mandolin Club 12 did poor business.

DISTRICT OF COLUMBIA.

Washington .- At Albaugh's Opera House, the Coquelin-Hading Co. come Nov. 19. "A Dark Se-

Coquelin-Hading Co. come Nov. 19. "A Dark Secret" played to top heavy business, notwithstanding its being elaborately put on and the parts well taken. "The Twelve Temptations" come 26.

NATIONAL THEATER.—James O'Neill comes 19. "A Hole in the Ground" came 12 to excellent houses. F. B. Warde comes 26.

HARRIS BLJOU THEATER.—Oliver Byron comes 19. Ollie Redpath gave "Pert" to good houses last week. Wilbur Opera Co. comes 26.

KERNAN'S NEW THEATER.—Gus Hill's World of Novelties come 19. The London Specialty Co. gave satisfaction to large business. The show is uniformly good and clean. Harry Kernell comes 26.

MISSISSIPPI.

Natchez .- At the Opera House, the Natchez Rides Band, an amateur organization, gave a concert Nov. 15 for the benefit of Merial Park. "Two Old Cronies" come 16, and seats are selling rapidly. The paste brigade are billing the town for Marion Fidler's Dramatic Co. for week of 19 at popular prices. Sol Smith Russell did a big business 10.

GEORGIA.

Atlanta .- "Jim the Penman" comes to De Give's Nov. 19, 20. Full houses are assured. Prof. Burk's Equines deserved better business than Burk's Equines deserved better business than they had 12, 13. "Alone in London" came 14, 15, to moderate business. Miserable weather prevailed. A delayed train caused a wait of half an hour in the opening. W. J. Scanlan had a rousing house 16, closing 17 to a crowded matinee and full house at night. "One of the Finest" is due 21, 22, followed by "Around the World" 26, 27, Janauschek 28, 29, Lizzle Evans 30, Dec. 1.

schek 28, 29, Lizzie Evans 30, Dec. 1.

Macon—"Jim the Penman" drew three large audiences to the Academy Nov. 9, 10, with matinee. "Alone in London" had a fair house 12. Janauschek filled the Academy 15.

Augusta.—"Zozo" returned Nov. 12, 13, and drew big houses. "Jim the Penman" (Eastern-Southern Co.) had a fisttering reception 15, but the attendance fell off—16. Fleming's "Around the World" comes 21, 22.

TEXAS.

San Antonio .- At the Grand Opera House San Antonio.—At the Grand Opera House "Lost in London" drew fairly well Nov. 8, 9. Coming: 14, 15, "Streets of New York;" 16, 17, Kate Claxton: 18, 19, 20, Pastor's Spanish Opera Co.
TTERNER OPERA HOUSE.—Coming 14: the Lilly Clay Co.
Washington Theatre.—Coming 19: Miles and Keating, and May Lawrence.
Tivoli Theatre.—Coming 19: Effe St. Clair, Minnie Lee, Victoria Brothers and Nellie Lenten.
SAM MCFILNN'S CIRCUS will remain another week.

Galveston—At the Tremont Opera House, Grau's Opera Co. comes Nov. 19, 20, 21, 22. "Streets of New York" played 9, 10 and matinee to fair business. The Lilly Clay Burlesque Co. played to good house 12. Bookings: Goodyear, Cook & Dillon's Minstrels 23, 24, Mr. and Mrs. W. J. Florence 26, 27, Webster-Brady's "She" Co. 28, 29, 30-Dec. 1. Mascor Theatres.—Week of Nov. 19: The Three Powers Bros., James Halley, Gertie Flynn, Blanche Leslie, Josie Greeley, Miller Clifford, Katie Hendrickson, Jessie Sherwood, Verdia Yale and Lillie Thompson. Business is fair.

Houston .- Booked at Pillot's: Jane Coombs Nov. Houston.—Booked at Pillot's: Jane Coombs Nov. 19, Goodyear, Cook & Dillon's Minstrels 20, 21, Grau's Opera Co. 23, 24, "She" 26, 27, Mr. and Mrs. W. J. F.orence 28, 29. Salsbury's Troubadours 9, 10, had crowded houses. Kate Claxton 12 had "S. R. O.". Weston Bros. follow 16, 17.... Gray's Opera House reopens in December with the Lillian Lewis Co..... At the Palace Theatre, business continues excellent. Frank Burke, stage and business manager, is confined to his bed with malaria.... Sam McFlinn's Dime Show opens 19 for a week... Frank Sparrow, who recently died at San Antonio, was formerly manager of the Palace under Mr. Bell.

Dalias.—At the Dalias Opera House, Lewis Morrison created a favorable impression as Mephistopheles, in "Faust," Nov. 5, 6. Richards & Pringle's Minstrels 7, 8, Jane Coombo 9, 10, and Howard's "Dr. Jekyll and Mr. Hyde" 12, 13, all did fair business, as did Newton Beers 14, considering the unfavorable weather. Bookings: The Lilly Clay Co. 19, "Streets of New York" 20, Newton Beers 21, 22, Kate Claxton 23, 24.

Wasco.—Minnie Dovle's version of "Dr. Keitle,"

Kate Claxton 23, 24.

Waco.—Minnie Doyle's version of "Dr. Jekyll and Mr. Hyde" was performed at the Garland Nov. 9 to a good house. Newton Beers' "Lost in London" Co. gave a good performance to a fair house 12. Jane Coombs played 13. Bad weather interfered with the attendance, which was fair. Coming: The Lilly Clay Gaiety Co. 16, "Streets of New York." with Frank Kilday, 17, the Webster-Brady "She" Co. 19, 20.

Co. 19, 20.

Fort Worth.—The Georgia Minstrels played to light business Nov. 9, as did Steward's Co. in "Dr. Jekyll and Mr. Hyde" 10. Jane Coombs did fairly well 12. Bookings: "Lost in London" (Newton Beers') 13, "She" 16, the Lilly Clay Burlesque Co. 11, "Streets of New York" 19, Kate Claxton 21, 22, Weston Bros. 23, "Si Perkins" 26, Goodyear, Cook & Dillon's Minstrels 28, 29.

Austin.—At Millett's Opera House Nov. 10, matinee and night, Newton Beers' "Lost in London." It being the first matinee of the season, he did very well and had a fair house at night. Bookings: 16, "Streets of New York;" 19, 20, Kate Claxton; 21, 22, "She."......Shields' Ten Cent Show did fairly well week of 5-10.

week of 5-10.

Sherman.—Nellie Free, Nov. 10, drew an average andience. "Si Perkins" comes 23, Goodyear, Cook & Dillon's Minstrels Dec. 4. We are having rainy weather at this time, which, of course, puss a dampener on all kinds of bullaces.

NEBRASKA.

Omaha .- At Boyd's Opera House, the Wilson-

Omaha.—At Boyd's Opera House, the Wilson-Rankin Minstrels are due Nov. 19, 20. Neally Stevens comes 21, Rose Coghlan 22, 23, 24, with mailace, the Carleton Opera Co. 26, 27, 28. The Hanlons' "Le Voyage en Suisse" played to good business 12, 13, 14. Murray and Murphy in "Our Irish Visitors" did a big business 15, 16, 17. NEW GRAND OPERA HOUSE.—Aiden Benedict in "Monte Cristo" appears 19, 20. Gilmore's Band gave two concerts 11 to crowded houses. "Struck Gas" played to small houses 12, 13. Harry Crandell, who was to have been here 15, 16, 17. canceled. EDEN MUSEE.—Curio hall Nov. 19: Lilly Conroy (lady contortionist), Evaleen (water queen, Kimball (ventriloquist). Stage: Kelly & La Petrie's Novelty Co., Julia Kelly, Billy Farrell, Smith and Farrell, Sheridan and Wright. Business is good.

PEPPLE'S THEATRE.—A good variety entertainment is being given at this house by J. J. Sellon and the stock. Business is good.

Notes.—On 12 the Elks gave a social session in honor of their guest, br. Hamilton E. Leach, grand exitted ruler of the order. It was attended by a larger collection of dramatic talent than any other they have ever held. The professional guests were: Edward Hanlon, Eugene O'Rorke, Chas. F. Walton, Thos. H. Ryley, Will A. Paul, John Brinsley, Hugh Kavanaugh, Charles Surges, Ricbard Jones, Harry Hughes, Walter Kail, Harry Sloan and R. J. Duston. of "Le Voyage en Suisse;" Murray and Murphy, Charles W. Young, Richard Morones, L. T. Boss, T. A. Sweeney and the entire orchestra of Murray & Murphy's Co.; Harry Richards, L. J. Carter, Harry Stanley, John Tucker and E. M. Allen, of the Louie Lord Dramatic Co.; Harry Pepper and T. J. Cronin, of the "Struck Gas" Co. All these artists contributed songs, recitations and instrumental music..... Ed. Hanlon, while here last week, invested \$4,000 in real estate.

Freemont.—At Turner Hall, Nov. 13, Edwin Barbour in "A Legal Document" satisfied a rather limited attendance. Underlined: Louie Lord 19, 20, 21, Edwin and Lilah Stuart week of 26. Rhea, booked for 15, canceled.....L. J. Carter, in advance of Louie Lord's Co., was here last week.

Nebraska City.-Beach & Bowers' Minstrels came Nov. 12 to good business. Hughes & Far-ron's Comedy Co., 14, 15. Andrews' Opera Co. in "Erminie" come 23.

MICHIGAN.

Detroit .- At White's Grand Opera House, Nov. 19 and week, Imre Kiralfy's "Mazulm;" 26, 27, 28, Mrs. J. B. Potter; 29, 30, 31, Johnson & Slavin's Minstrels; Dec. 2, 3, 4, N. C. Goodwin Jr.; 5, 6, 7, H. E. Dixey's "Adonis." Lydia Thompson played to

Dixey's "Adonis." Lydia Thompson played to crowded houses the past week.
WHITNEY GRAND.—Nov. 19 and week, J. J. Dowling; 26 and week, E. F. Mayo; Dec. 2 and week, "Peck's Bad Boy." Wilbur's Opera Co. played to fair business the past week.
DETROIT.—Nov. 19 and week, "Zigzag;" 26 and week, Herrmann; Dec. 2 and week, Bostonians Opera Co. Business the past week was fair.
WONDERLAND.—Curlos, Nov. 19 and week: Sol Stone, Long-Haired Lady, Nicolu Corduna, the Yarn Spinners. Stage: Frank Hall, the Fuegos, Dixon and Lang, Marsh and Kitty Mills. Business is good.

is good.
Casino —Nov. 19 and week, "Gullette's Athletic and Specialty Carnival."

Muskegon .- Election excitement being now Muskegon.—Election excitement being now over, theatricals will take their inning. The ice was broken Nov. 15, when Chas. A. Gardner presented "Fatherland." The house was full and the play well received. Coming. "Zigzag" 17, Mendelsohn Quintet Club 19, Johnson & Slavin's Minstrels 21, Spenser's "Little Tycoon" Opera Co. 24, Conreid Opera Co. 28. Prof. H. F. Greundler and wife (Cora Ferris) will produce "The Culprit Fay" Dec. 3, 4, 3, assisted by local talent. The operetta will be gorgeously staged, as Mr. Greundler is sparing no expense in its preparation..... I received a call 15 from E. E. Shultz, general agent of the minstrels. He informed me that their business is very satisfactory. Carroll Johnson is suffering from a bad cold.....Carl Russmann, of Lacrosse, Wis., clarionettist, has joined Reynolds' Opera House orchestra for the season.

East Saginaw.—At the Academy, J. J. Dowl-

Chestra for the season.

East Saginaw.—At the Academy, J. J. Dowling will be seen Nov. 16, followed by the Nelson Specialty Co. 23, "Zigzag" 21, Johnson & Slavin's Minstreis 27, Chas. A. Gardner Thanksgiving Day, two performances. Hi Henry's Minstreis gave a good performance 9 to good business.....John H. Davidson, formerly of Detroit Opera House, has been appointed treasurer of the Academy.

been appointed treasurer of the Academy.

Kalamazoo.—At the Academy of Music, C. A. Gardner in "Fatherland" came Nov. 14 to top and bottom house. Bookings: "Zigzag" 16, Joseph Murphy 17, Johnson & Slavin's Minstrels 20, E. F. Mayo's "Silver Age" 21, "The Little Tycoon" 23.

Lansing.—At Buch's Opera House Nov. 15, Sadie Hasson in "Nobody's Claim" had fair business. On 14, the Mendelssohn Quintet played to "S. R. O."

MISSOURI.

St. Louis.-Business showed some signs of improvement last week. At the Grand Opera House Kate Castleton commenced a week's engagement Nov. 18 in "A Paper Doll" for the first time in St. Roland Reed did a fair business last week W. J. Scanlan comes 25.

Louis. Roland Reed did a fair business last week. W. J. Scanlan comes 25.

OLYMPIC THEATRE.—Rose Coghlandid a fair business last week, and on Friday night the house was crowded. A German company appeared 18, and Robson and Crane commenced a week's engagement 19. "Natural Gas" comes 25.

PEOPLE'S THEATRE.—This week, "Struck Gas." C. E. Verner did a fair business last week. "Michael Strogoff" comes 25.

POPE'S THEATRE.—Chas. McCarthy in "One of the Bravest" this week. "A light Off" drew fairly well last week. Salsbury's Troubadours come 25.

STANDARD THEATRE.—The Scarlet Nine" this week. "Montezuma" did a fair business last week. "Hoodman Blind" comes 25.

LONDON THEATRE.—Chas. Peltier, John Williams, Eva Bennett, Billy Van, May Wilson, Prof. C. T. Taylor, James Fitz, James Devine, Victor Jerome, Emma Leon, Van Auken and Leopold, Bloom, Gus Lee, Charles Frye and the stock this week.

ESHER'S THEATRE.—Moris and Lewis, Minnie Hall, Nellie Palmer, Lizzle Hastings, Emma Milton, Sadie Dunbar, Lillie Mason and Maud Lewis this week. Business is good.

PALACE THEATRE.—Edna Maynard, Cleo Mendoza, Fitzgerald and Lewis, Ella Leon, Dolan Briss, J. E. McCarthy, Nellie E. McCarthy, Hattle and Grace Wallace, Carrie McDonald, James Jennings, George Sherwood and Ed. Howard this week.

OLIVE STREET MYSEE.—E.J. Sugg gold his interest in this place 13 to D. Cove & M. C. Anderson, for

\$1,800. James T. Jukes retains his one third interest, and will contrive to manage the business affairs. Booked: The Southerland Triplets, the Hindoo Boy and snake, Lizzie Sturgeon (pedestal planist), Carson's Automatic Figures, Prof. McNuty's Punch and Judy, and the Avon Comedy Co. The Musee was closed last week, but reopened 19. MUSER AND BLIOU THEATRE. — Fitz Williams, Mons. and Mile. Lingard, the Turtle Boy, Joe Forrest, Williams and Worthington, Yellowstone Vic, Harry Demonio, Finney & Bliss Co., British Columbia Comedy Co. and Mme. Lucille this week. CHAT.—Default and final judgment for plaintin for \$1,150 was given 12 by Judge Valliant in the case of the Pennsylvania Kaliroad Co. against the National Opera Co. and Chas. E. Locke. The suit was to recover the amount of a bill rendered the company, Mr. Locke being the general manager. for transportation furnished its members and scenery between Cincinnati and St. Louis in November, 1887.

Kansas City.—At the Coates Opera House, Nov. 19, Maggie Mitchell inaugurates a week's engagement. Last week, Robson and Crane drew crowded houses. Coming: 26, Sol Smith Russell.
GILLIS OPERA HOUSE.—Week of 19, the Carleton Opera Co. Nov. 12, 13, 14, the Wilson-Rankin Minstrels were fairly prosperous. Balance of the week the house was closed. Coming: 26, "Le Voyage en Sulsse."

WARDER GRAND OPERA HOUSE.—Nov. 19, 20, 21, "The Corsair. The advance sale indicates a big business. On 22, 23, 24, Herrmann. Last week, McKee Rankin was well received.

NINTH STREET THEATRE.—Week of 19, Beach & Bowers' Minstrels. Last week, P. F. Baker had no reason to complain.

COLISEUM THEATRE.—Arrivals 19: Romallo Bros., Addel Purvis and Larking and Lyons. Remaining:

COLISEUM TREATRE.—Arrivals 19: Romallo Bros., Adele Purvis and Larking and Lyons. Remaining: Ella Fay and Thomas Fay. Business is good. FOUNTAIN THEATRE.—Opening 19: Smith and Campbell, Golden and Quigg, Frank and Nora Williams, John Roth, the Beckitts, Madeline and Kennedy. Remaining: Le Pe'lte, Connors and Yarwood, Leoni and Nelson, Chas. Schilling, Mullaney and Mulligan. Business is fair.
WALNUT STREET THEATRE.—Arrivals 19: Moncrief and Rice, Miss L. Moncrief, Leonhardt Bros., Leonhardt Sisters. Remaining: Beaumont Stanwood, the Cummings and J. U. Flynn.

ITEMS.—J. J. Lodge and wife joined P. F. Baker's Co. here. They take the parts that Mrs. Baker's daughter and her husband had.....There is soon to be a new theatre started here.

St. Joseph.—At Tootle's Opera House, the Wilson-Rankin Minstrels come Nov. 15, Maggie Mitchell 16, 17, Rose Coghlan 19. Gilmore's Band gave two performances 12 to good business..... At the Eden Musee week of 12: Curio hall—Robt. L. Turner, Dr. Camo, Revillo, Donald McGregor and the fillusion of "Semerimide." In Bijou Theatre—Leonhardt Bros., Little Flora, Ryan and McAuley, Flora Leonard, Smith and Fuller, and Wm. Farrell..... Work on the new Grand Opera House is progressing rapidly. The house will open Dec. 1. When finished this will be one of the neatest and best arranged theatres in the West............W. Lykens, manager of Maggie Mitchell, has been visiting friends and relatives here (his old home)...........L. M. Crawford has leased Tootle's Opera House for a term of four years from March!

term of four years from March 1.

Springfield.—Nov. 19, "Only a Country Girl" comes to Perkins' Grand Opera House. Nov. 9, the Wilson-Rankin Minstrels did a medium business. Andrews' "Michael Strogoff" Co. 10 had a good house. Geo. Ober's "Pr. Jekyli and Mr. Hyde" 14 had a light house. T. W. Keene has a large advance sale for 16, it being the first production of "Richard III" in this city. Frank Jones in "Si Perkins" has a very light advance sale for 17. Booked: 21, Newton Beers' "Lost in London;" 24, the Lilly Clay Gaiety Co.

MARYLAND.

Baltimore.-Harris' Academy of Music displayed the "S. R. O." sign Nov. 19, when "A Hole in the Ground" commenced a week's engagement. "A Possible Case" drew full houses throughout the week ending 17. "Mathias Sandorf" 26.

Tossing case the watth noises throughout the week ending 17. "Mathias Sandorf" 26.

Ford's Opera House.—Frederick Warde, a great favorite here, began a stay of one week 19 in "Virginius" before a packed house. A new version of "William Tell," written especially for Mr. Warde, will be presented 23. "The Crystal Slipper" did an immense business, closing 17. "A Dark Secret" comes 26.

ALBAUGH'S HOLLIDAY STREET THEATRE—"The Twelve Temptations" opened to fairly good attendance 19, having been greatly improved since last seen here. Fanny Davenport 26.

ALBAUGH'S HYGEUM THEATRE.—Jennie Winston, supported by the Lyceum Opera Co., commenced the week 19 in "The Grand Duchess," drawing a goodly audience, which was profuse in its appiause. Stuart Harold joined the company on that date. "A Midsummer Night's Dream" is underlined for 26.

FOREPALGH'S TEMPLE THEATRE.—A good matinee and a full house at night marked the opening of "Aladdin" 19, with Grace Addison in the title role. Hardie and Von Leer drew largely week closing 17. "Muidoon's Picnic" 26.

Muldoon's Picnic' 26. KERNAN'S MONUMENTAL THEATRE.—The London

KERNAN'S MONUMENTAL THEATRE.—The London Specialty Co. opened to an excellent matinee 19, filling the house at night. Gus Hill's World of Novelties 25. The rink in the rear was opened as a Winter garden 19, under the management of E. M. Castine. The programme included Beatrice Vaughn, Billy Drayton, Alex. Davis, Nelly Franklyn, the Whittler Sisters and Tyson and Vaughn.

KELLY'S FRONT STREET THEATRE.—Kate Purssell, with a good company and her trained horse and greyhound, opened to large attendance 19 in "The Queen of the Plains." N. S. Wood 26.

ODEON THEATRE.—New people 19: May Hamilton and Burtine.

JOHNSON'S DIME MUSEUM.—Mantog (fire king) was new in the curlo hall 19, with Williams and Murray and the Morton Brothers in the the atorium.

storium.

JAMES M. HARDIE was presented with a beauti-tully engraved gold watch by the members of his

fully engraved gold watch company on his birthday 13.

MAINE.

Portland .-- At Portland Theatre, the Redmund-Barry Co. comes Nov. 23, Cora Tanner 24. Annie Berlein did a poor business with "St. Patrick's Eve" and "Warning." The theatre will be occupied afternoon and evening of Thanksgiving Day, by the Portland Novelty Co., in an athletic and musical entertainment, under the management of Prof. Doldt, of the Turnverein, and Toby Lee, of Lee's Academy.

Prof. Doint, or the Faint Lee's Academy. CITY Hall.—Mme. Hernandred Ricard imper-sonates celebrities 21, Campanini Concert Co. 26. The concert 15, by Emma Juch, Lichtenburg, and Madam Carreno, packed the house notwithstand-ing one of the worst rain storms of the season.

MINSTREL. VARIETY AND CIRCUS.

For the benefit of the circus profession in general, and to extend deserving justice to the five Ringling Bros., it should be known that there is on the road no circus troupe bearing the name of Hail & Ringling. The only real Ringling show this season is the Ringling Bros.' Circus, with Al, John, Charles, otto and Alf. T. Ringling at its head, and they emphatically say that they are in no way connected with Hail, or with any one else in the circus line, for that matter.

ANDY AND ANNIE HUGHES arrived here from England Nov. 18. Next week they begin an engagement at the Eighth Avenue Theatre, this city. On Nov. 17. P. T. Barnum announced that he had abandoned his intention of turning Waldemere, Ct., his old home, into a female seminary. He now offers the building without the land for sale.

Mary McAddon, the sister of Mrs. James A. Baley of Barnum, Bailey & Hutchinson, was married in this city Nov. 20 to Dr. William R. Larkin, of Manhattansville. After the ceremony there was a reception at the Balley mansion on Washington Heights.

The members of Johnson & Slavin's Minstrels donned an entirely new first part dress, gor geous in sliks and satins, at Chicago, last week.

Heath, vap charlet to his associates.

— Battrice Golde and Bertia Lavoy joined the "Zozo" Co. last week.

— May Horaby, a very clever Scottish hornpipe chance and soubrette, received at Cleveland, O. this week. a life sized ithograph of herself, a present consideration that week a life sized ithograph of herself, a present from the Boston admit. Tr. Ray for their refusal that they are in now may connected with Hall. Or with any one else in the circus line, for that they give as a reason for their refusal that they do not wish to visit New Orleans at present.

— May Horaby, a very clever Scottish hornpipe continued and soubred with the Mance of this week.

— May Horaby, a very clever Scottish hornpipe continued and soubred at Cleveland, O. this week.

— May Horaby, a very clever Scottish hornpipe continued and soubred with the Mance of this week a For the benefit of the circus profession in gene

EDWARD PARKER has resigned from Barlow Bros'. Minstrels. In conjunction with T. F. Gale, his partner, he is to play dates.

At the Howard Music Hall, this city, week of 19: Needham and Kelly, Lulu Arnott, Ruble Hart. Kame Stanton, Laura Parker, Kittle Burke and Prof. John Knight.

JOHN JENNINGS, of the long time firm of Manchester and Jennings, died at his widowed mother's home, East Third Street, Erie, Pa., Nov. 17, aged thirty-nine. He had long been ill with consumption, and had not worked at all this season. He made his first appearance on the stage about 1864, at Erie; joined the Morris Bros.' Minstrels in 1865, and in that year met Robert Manchesterat Akron, 0. They doubled in May, 1870, and their partnership continued without break until Mr. Jennings' sickness forced him to go home. Mr. Manchester attended the funeral, which was under the auspices of the Erie Elks, deceased having been a member of betroit Lodge. It has always been the popular belief that Mr. Jennings was worth all the way from \$10,000 to \$20,000. His partner, Mr. Manchester, told the writer that John wasn't worth a dollar above the little piece of property, where his mother lives, on East Third Street. But the dead comedian's gray haired mother will never want for any-anything while "Bobby" Manchester is able to earn a dollar. At Mr. Manchester's request we defer a detailed sketch of the dead comedian's career until week after next, when, also, a portrait of Mr. Jennings will appear on our first page.

PETER SKILS is in the city greeting his many friends, besides attending to business matters connected with his large show undertakings.

FRANK A. ROBBINS has' taken offices at 280 Broadway (room 142), and has fitted them up in fine style. His large show necessitated this move. This young circus manager will spend most of the Winter in the city, varying the monotony by an occasional trip to Frenchtown, N. J., where he winters his stock and animals.

Tile Muldoon And Horseshoe Four Co. will lay off next week, resuming their tour Dec. 3 Washin

ington, D. C.

G. H. Perrey, of Patten and Perry, was presented on his birthday, Nov. 19, with a handsome Brussels contortion mat by his fellow members of the Bates Medicine Co., No. 1.

CHARLES F. HOFFMAN, who was taken seriously

Medicine Co., No. 1.

CHARLES F. HOPFMAN, who was taken seriously ill at Atlantic City, N. J., several weeks ago, and who was afterwards removed to Ashland, Pa., writes that he is speedily recovering and hopes soon to be at work again. He feels grateful to his brother professionals and others for their many kindnesses extended during his illness.

Beatrice Vatorian came to this country under engagement to M. B. Leavitt, making her debut at the London Theatre, this city, with the Rentz-Santley Co. Miss Vaughan refused to appear in the burlesque in the costumes assigned her, the refusal making null and yold her contract. She sued Manager Leavitt for discharging her, and the case came up in court Nov. 16, the jury bringing a verdict in favor of the defendant. Miss Vaughan had plainly violated her contract.

A TELERAM from the Orrin Show in Mexico states that they had a brilliant opening, the management and the public being alike pleased.

SAM DRARIN, who has been traveling abroad for a good many years past, is this season to again make a tour of the States. He is a prominent figure in the specialty troupe controlled by Harry Williams, of Pittsburg, this week stationed at Miner's Bowery Theatre, this city.

At Barton's Novelty Theatre, Wilmington, Del, week of 19: Spencer Bros., the Grieves, Ada Russell, May Dunievy, T. K. Ryan, J. Huddy, Julie Linden, Jas. Barton, Dave Oakley, Annie Ilindie and Helen Marr.

The American Trio, (Duen, Carroll and Duen), is

den, Jas. Barton, Dave Oakiey, Annie Hindie and Helen Marr.

THE AMERICAN TRIO, (Duen, Carroll and Duen), is no more. The head of the team, Mart Duen, died at Denver, Col., Oct. 17. Fred Duen is resting at his home in Buffalo, N. Y., and Steve Carroll is working

The Oregon Indian Medicine Co., No. 4, have secured the Genesee Hall, Buffalo, N. Y., where they will remain all Winter. The troupe comprises Dr. Harry Rella, Dan C. Manning, Eddie Thorn, the Hawthornes, Mrs. L. Rella, Ed. Rella, Mr. and Mrs. W. B. Wood, Edna, the air walker, Dan Manning's Dog Circus, and ten Warm Spring Indians, headed by Chief Zero.

PROF. WILLIAM THOMPSON, of Bohemian Glass-blowers fame, has been in Trenton, N. J., for the past week and did a large business. He remains another week.

KELLY AND MURPHY, Raymon Moore and Hattle Stewart will open at Brown's Comique, Sacramento Cal., Nov. 26.

JOHN H. LEE is at National City, Cal., striving to regain health. His lungs are affected. At San Diego recently he met Harry Shirley, who is also in feeble health. The Actors' Fund trustees in this city, by the way, inform The CLIPPER that they cannot aid Mr. Shirley, whose case, they say, is not within their jurisdiction.

COL. W. Foorte was an interesting CLIPPER caller Nov. 20. He is just booming his new minstrel venture, and, judging by his many letters THE Oregon Indian Medicine Co., No. 4, have

within their jurisdiction.

Cot. WM. Foote was an interesting Clipper caller Nov. 20. He is just booming his new minstrel venture, and, judging by his many letters from the best managers in the country, prosperous bookings are assured him. He is in communication with the best performers in the profession, and should be able to put out a company second to none, his vast experience giving him every opportunity to organize a high class troupe.

At the Theatre Comique, Butte, Mon., up to Nov. 17 were: Ada Clifton, Starih and Rickling, Netty Andes, May Mauri, Jessie Forrester, Clara Stanley, Chas, Reese, J.T. Thorne, the Barretts, Grace Carleton, Alf. Liston, Lillie Carroll, Minnie Mearle, Millie Thomas and others. Sam Lang and Dollie Sharpe open 19.

Our Memphis, Tenn., correspondent tells us that John Forepaugh's Circus was attached by the eight employes. Tris show was formerly known as Forepaugh & Samwell's.

Employes. This show was formerly known as Forepaugh & Samwell's.

Doc MILLER, pyramid balancer, has jnst closed a two years' engagement with Chas. Andress' circus and joined Shields' Show for the Winter. He has signed with Mr. Andress for next season.

DRAMATIC AND MUSICAL NOTES.

Rhodes' New Opera House at Litchfield. Ill., is expected to open in a fortnight or so. The auditorium is 60x60ft, and is divided into an orchestra, with boxes on either cide, dress circle and one gal-

with boxes on either cide, dress circle and one gallery. The stage is 40x00ft, and has a half dozen well lighted, comfortable dressing rooms and goodly apportionment of new scenery, etc. Thos. Rhodes is to be the manager.

— Cora Harvey will open her tour in "A Mother's sacrifice" Nov. 29 at Aurora, Ind., under the management of Victor Harvey.

— John Jack and Annie Firnin are giving readings in the far Northwest.

— Mrs. W. B. Blaisdell has rejoined the "Si Perkins" Co. Good business is reported through Kansas and the Southwest.

— Emily Kean is said to be writing a play.

— The Hardie & Von Leer Co. are said to have done exceedingly well at Baltimore last week. The members of the company presented Mr Hardie. Nov. 13, with an elegant gold watch suitably engraved as a token of their kind regards and appreciation. Harry Healey made the presentation speech, and Manager Hardie subsequently gave a dainty banquet to his associates.

— Beatrice Golde and Bertha Lavoy joined the "Zozo" Co. last week.

is to be of a convenient size, neatly printed on heavy, glazed paper, with the subjects of its 130 pages elegantly illustrated by Matt Morgan and Frank Taylor. It will be issued about the first of January by Brentano, this city. Lovers of piscatorial sport may be assured that for its pleasing knowledge of the whereabouts of "the valorous brook trout, than which God never created a more beautiful object," the forthcoming book will be of inestimable value.

— William D. Marine has organized a repertory company, to be known as the Orion, which will include the following people: May Waiters, Luia Hazelton, Blanche Preston, Ella La Roy, E. O. Marine, J. E. Huddleston, Chas, H. Hayden, F. A. Griffith, E. E. Hardaere, G. A. De Frayne, Dan Hemer, Chas, Osburne and others. Chas, Nevada is to travel in advance. "Pearl, the Southern Heiress," will be the chief attraction.

— E. G. Unitt, as cene painter of some note in the East, has been engaged by Manager R. M. Hooley of Chicago to paint exclusively for his theatre in that city for a term of five years.

— O. W. Blake quits the "Struck Gas" Co. at St. Louis, Mo., 25, on account of failing health.

— Richard Hume, who produced his comedy, "Ginger Snaps," as the Vienna Garden, San Francisco, Nov. 12, will shortly leave that city for the East. He expects to arrive in this city early in February.

— Harry T. Hunter, manager of the Maude Hunter Opera Co., writes that, contrary to the report

Higher Shaps," at the Vienna Garden, San Francisco, Nov. 12, will shortly leave that city for the East. He expects to arrive in this city early in February.

— Harry T. Hunter, manager of the Maude Hunter Opera Co., writes that, contrary to the report given out by Charles E. Darling last week, that company idd not disband at Great Barrington, Mass. He says that the company laid off for a fortinight owing to the election fever. They have since resumed their tour to good business. Harry Groesbeck, Edith Hall, Mira Howe and Bessie May are to join the company Nov. 20 at Cortland, N. Y. Manager Hunter denies siso that Mr. Darling was engaged through misrepresentation.

— Helen Barry, under the management of J. M. Hill, will open her tour Nov. 26 at the Grand Opera House, Hartford, Ct. She will appear in "After" and "A Woman's Strategem," supported by an exceptionally strong company. Rehearsals started in this city Nov. 12. In another column we present a synopsis of each of her plays.

— W. S. Dabell is engaged for Francis B. Wil son's Opera Co. for next season.

— Lillan Nordica sailed for Europe Nov. 17. She opens her-tour Jan. 1 at Nice. Later she will appear in oratorio at Monte Carlo, receiving an unusually large salary for four performances.

— Julian Magnus retires from the advance work of the F. B. Warde Co. Nov. 24.

— Ada Glasca, formerly of Spenser's "Little Tycoon" Co., and who was reported to have left the profession, has been secured by Heinrich Conreid for two years. Miss Glasca has succeeded Lillian Conway in the Conreid Co.

— Mrs. Georgie Denin has been granted an absolute divorce from her husband, Thomas J. Denin, of the business staff of the Duff Opera Co., by Judge O'Brien in the Supreme Court, this city. ◆

— The people with Clifton, Little Toots, Sig. Del Monto, William Denier, Frank Smith, Mile. Thorma, Prof. R. J. Hennessy and Mont. Kelly.

— The people with Clifton's Wonders are: Wm. H. Clifton, Jessie Clifton, Little Toots, Sig. Del Monto, William Denier, Frank Smith, Mile. Thorma, Prof. R

lainment in Grand Rapids, Mich., and other western cities.

— Ida Lillian Abrams, whose rich musical voice and attractive features contributed much toward the success and popularity of "Kindergarten," and in which she won golden opinions from press and public, resigned Nov. 17, in order to accept a more deserving piace in Ada Gilman's "Bubbling Over" Co. Miss Abrams opened with the latter company '19, at Lynn. Mass.

— May Gallagher is to play Susan in the Eastern "Held by the Enemy" Co, for one week.

— The following is the roster of the Lillian Hunt. Co.: Richard Hunt, Harry Rich, L. F. Gorman, Harry Floyd, Joe Burgess, charles Summers, Harry Rogers, Cinford Johnson, Lillian Hunt, Alice Maynard and Kitty Burke. Hunt & Rich; proprietors; Harry Rich, manager; Richard Hunt, business manager: Harry Smith, agent; L. F. Gorman, stage manager. They open their season at Summit, N. J., Nov. 29.

Harry Rich, manager; Richard Hunt, business manager; Harry Smith, agent; L. F. Gorman, stage manager. They open their season at Summit, N. J., Nov. 29.

— The Sterling Comedy Co., now touring Northern New Jersey is composed of the following; W. B. Porter, C. A. Morton, John E. Parkes, Percy Linden, Harry Malvey, James Renehan, Wm. Croix, Florence Gray, Maud Hunter, Ada Langdon, Mrs. J. E. Parkes, Frank Streeter, leader of orchestra; Chas, Garing, leader of brass band; John Bunch, Eugene Mattison, Sterling Porter, proprietor and manager. They opened at Morrisville, N. Y., Nov. 13.

— Mrs. Jennie Kimball was a Chippa caller Nov.

20. She made the jump from Toronlo, Can., in

— Mrs. Jennie Kimball was a Clipter caller Nov. 20. She made the jump from Toronlo, Can., in order to see the London "Monte Cristo Jr." production at the Standard Theatre, and to attend to some pressing Lusiness matters. She reports business excellent with her Corinne Co., and rejoins them, more than satisfied with her production and version of "Monte Cristo Jr." She will keep Corinne in burlesque for at least all next season, but intends at no distant day to place her talented daughter in legitimate comedy.

— Ren Mulford Jr., Cincinnati, O., correspondent of The Clipters, is in town.

— Ren Mulford Jr., Cincinnati, O., correspondent of The CLIPPER, is in town.

— "Reuben Glue," in which Johnnie Prindle is now starring, is an adaptation by Fred Marsden of W. H. Thomes' stories, "The Bushrangers" and "The Gold Honters of Australia." As "Trumps" it was done by Yankee Locke some years ago, but has since been entirely rewritten. Mr. Prindle started on his tour in a New Hampshire town Nov. 10.

— Warren W. Ashley, of "Peck's Bad Boy" Co., was a CLIPPER caller Nov. 16. His wife, Marie Heath, expects to star soon in a new play by Mrs. C. A. Doremus. The lady has three plays under consideration. "Syb" will probably be the first one put forward.

— With a commendable spirit of pluck and per-

consideration. "Syb" will probably be the first one put forward.

— With a commendable spirit of pluck and perseverance, Capt. Jack Crawford, "The Poet Scout," will again take the road in a few days with his border drams. "Fonds," which is entirely dedevoid of blood and thunder features. The plucky scout has met with reverses in his theatrical aspirations which would appai a less heroic spirit, yet he has never lost his nerve or weakened in his set determination to place before the public a drams which will show the borderman as he is and not as the wild fancies of most Eastern playwrights have pictured him. The drams in which Captain Jack goes out is not tainted, it is said, with the pungent odor of gunpowder, nor flecked all over with human gore. There is not a shot fired in the play. Captain Jack will open his season in Connecticut in a few days, and will tour as as far West as Kansas. The trip has been booked solid up to June 10. Stephen Leech will look after the business affairs of the company. Fred Gretton will travel in ad-

vance. The roster includes Capt, Jack Crawford, M. A. Stevens, A. C. Scott, Percy Leach, S. V. West, James Carlin, Fannie Temple, Gypsy Alcott, Ruth Scott, Mabel Craig and Prof. Claude Marco, with a brass band and orchestra of twelve pieces, together with a genuine Indian chief, who is to play a very important speaking part.

— Contrary to former announcement, the Boston Ideal "Uncle Tom's Cabin" Co., under the direction of Joseph Fitzpatrick, last week decided to close their season. All the people were paid an extra week's salary, and as a mark of appreciation and good will towards Manager Fitzpatrick presented him Nov. 12 with an elegant gold headed umbrella, suitably engraved. The early closing of the tour was mainly due to the management having other and more important theatrical enterprises under way. The tour of "A Legal Document," which Manager Fitzpatrick is supervising, is chief among these. E. S. Russell has been engaged as business manager and will shortly join the company at Omaha, Neb.

— Charles Harris, Meyer Lutz and Mr. Knight, all of the London Galety Co., returned to England Nov. 20, having seen the successful debut of the Galety Co. here.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

DRAMATIC.

Mae Harris is a' liberty.

Jos. Oppenheimer can be engaged as press agent.
Pearly Emmett is disongaged.

James Own O'Conor can be engaged.

Open lime is wanted by Manager E. M. Kayne for the
Routle Harris seeks engagement as soubrette.

A luvenile lady, an old women and other people are
wanted for the Grace Herlop Co.

Manager Shelby, of the new Star Theatre, Buffalo, N.
Y, wants an assistant manager, leader, stage carpenter
and advertiser. He has the programme privilege for
sale.

sale
Three good general actors and others are wanted by
Frank Howe.
Har y White can be engaged.
People are wanted for "The Castaways," as adver-

Repertory people are sought for the Basye Davis

deal Co.
"F. M. W." wishes a position as scenic painter.
W. F. C. Herrick is at liberty.
A full dramatic company is wanted by "Manager," as

card, cople, as advertised, are needed for the Bijou Theatre

People, as advertised, are needed for the Bijou Theatre.
Edith Marsden is at liberty.
Edith Marsden is shighing soubrette, is at liberty.
A comedian and other people are wanted for Carleton Brow. Co.
George A. Hill seeks a juvenile lady and soubrette.
H. G. Carlton advertises for people in various lines.
Joe Baylies seeks the address of Geo. L. Harrison, of the "In His Power" Co.
A. J. Sharpley and Ada Lawrence are at liferty.
R. Marsden is disengaged.
Prof. Lowanda seeks an agent.
A leading man and other people are wanted for the star Theatre Co.
George H. Wood can be engaged.
Repertory people are wanted by Charles Paxton, as per card.

MUSICAL. A brass band is wanted for the Cherokee Indian Medi

A brass band is wanted for the Cherokee Indian Medicine Co.

"A Circle Round the Moon" can be had of D. A. Crane, the publisher.
Edward Berliner is at liberty.
T. G. Noon can be engaged.
Musicians are wasted for fil. Henry's Minstrels.
A band and orchestra's wanted by Charles A. Banks.
Harry White is disengaged.
The 'Belvedere Quickstep' can be secured by banjoists of Win. D. Hall & Co., publishers, as advertised.
"The Banjo," S. S. Stwart's new book, contains much
practical information about that instrument. It can
be had of the publisher, as per his interesting card.
"Only a Picture," by Henry F. Smith, is published by
George M. Klenk & Co. of whom it can be secured.

VARIECTY.

VARIETY.

Adrien Ancion can be engaged.

Animate and inspirate curriosities and attractions of all kinds are wanted at Doris' Museum, this city, as per card. Performers can also secure dates.

Smith and Rey have open time.

A musical team is wanted for the Ka Wa Medicine Co. Kissell publishes a telling card.

Spicialty teople in all branches are wanted by Eugene.

Robinson as pur card.

obinson, as per card.

A handoist is wantee by Oliver A Co.
Specialty combinations and good performers are alsys wanted at Hyde. A Behman's Brooklyn Theatre.
Trish, Dutch and other teams, are needed for Lucas A.

Frish, Dutch and other standards beginning State
Lew Benedect is at liberty.
Thos H. Noyes can be engaged.
Specially people are wanted at the Lyceum Theatre,
bicago, III.
Emma Lee-seeks dates.
A colored quartet is wanted by "Jubilee Manager."

Emma Lee-seeks dates.
A colored quartet is wanted by "Jubilee Manager."
Jo Jo has open time.
The Lawrences and the Marion Bros., elsewhere make
nown their liberty and the date and research
moundy and Novely Co.
Specialty performers of both sexes are wanted at the
liberthearte, Washington, D. C.
Franklin and Adams have open dates.
John B. Wright and Lotta Burus announce their
uture date of liberty.
Elmer Ramson can be engaged.
Had J. Tabar, Hassan All, Mahomet and Masond are at
liberty.

Jule Walters and Louise Lewellyn publish their

Jule Walters and Louise Lewellyn publish their whereabouts
George Gibbons gives his address.
W. J. Sutton seeks a banio team.
Neal A Todd are in search of specialty people.
Female specialty people are wanted by J. R. Tucker.
Felix and Claxton have open time.
Delmore and Witzen's card is suggestive.
Boo Walt writes sketches, songs, burlesques, etc.
Boeclaity people, cortoalties and other attractions are always wanted at Austria's Neksolosion, as per card.
"J. B." seeks a topmounter for partner attractions are for the D'Aloig Family's Show Witton and Melson comedians and others are wanted for the D'Aloig Family's Show eccured.
Fred Morphet announces be appeaded to pen.
Wright and Morrille can be engaged.
Charles Moreno seeks a topmounter for brother act.
The Videous are disengaged!

y Muidoon A Co.

People are wanted for the Ida May Gaiety Co.
Ned straight writes songs and sketches.
Emit Ames publishes a card of thanks, deeply expressive of sincerity and gratitude.
Maude Beverly makes known her future date of liberty.
Fr.aks, curlosities, and attractions of all descriptions.

MINSTRELS.

Manager William Foots elsewhere gives a lengthy record of his various en erprises and managerial career. "After one thousand years," his says, comes a change," which is exemplified in the new ministrel troups bearing his name, as his interesting rainaful

People are wanted for Greene's Colored Minstrels, as ivertised. advertised.
Comedians, vocalists and others are wanted for Edmiston & Anninson's Minstrels.
People in various lines are wanted for the Hi Henry Minstrel Troupe.
Good pebpic are needed for Harson & Morton's Min-

atrels.

A black face team and others are wanted by B L. Browman.

* A. King publishes an important notice to man-

S. A. King point of the second riders, are wanted for the Grau Circusses Publishers, Havana, Cuba. Edgar Geyer is at liberty.
Performers of all kinds are wanted for the Orrin Bros. Show in Mexico as per carl.

MISCELLANEOUS.

MINCELLANEOUS.

Good open time can be obtained at the following opera houses, theatree, balls, etc., as per the advertised cards of their respective managers. Academy of Music, Carbondale, Pas, Keily's Front Street Theatre, Baltimore, Md., People's Theatre, Chickmatt, O., Harrist Theatre, Washington, D. C., Gardner, Me., Opera House, Ownerstoro, Ky.; Mar Theatre, Mg., 1alo, N. Y., Columbia Theatre, Leveland, O., Farls, Mo., Opera House, Chemistry, Cheveland, O., Farls, Mo., Opera House, Charla Latto Opera House, bes. Mo., Opera House, Cardial Latto Opera House, bes. Mo., Opera House, Cardial Latto Opera House, bes. Mo., Latto and Chicken Freak for cale.

H. A. Wyman desires to lease a theatre. See card.

H. B. Jacobs gives an official list of the houses on his circuit in another column. The number and location speak well for this energetic markers. Bookings can be had.

The whereabouts of Chas. H. Convay is wanted by his brothers, as per card.

Y. F. Proctor publishes alist of his theatres with their respective open time.

READ WHAT THE PRESS AND MANAGERS SAY OF

READ WHAT THE PRESS

AND MANGERS SAY OF

Felix and Claxton have fulfilled a two weeks' engagement with my company in Brooklyn and Philadelphia, and can recommend their act as first class in every respect, the work of Mr. Felix's infrarduction of Silene and Fun being very commendable—ALP. MIACO, "Magic Talism an."

Talism an."

All Say and Claxton, your act has given the utmost satisfaction here, and I would be pleased to play you signate the setablishment, and I can recommend them as at this establishment, and I can recommend them as this establishment, and I can recommend them as this establishment, and I can recommend them as the setablishment, and I can recommend them as the setablishment as

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THEATRE ROYAL, TORONTO OPERA HOUSE,

H. R. JACOBS' COURT ST. THEATRE, THE CORINNE LYCEUM,

H. R. JACOBS' CLEVELAND THEATRE, H. R. JACOBS' ACADEMY,

II. R. Jacobs' Third Ave. Theatre, H. R. JACOBS' THALIA THEATRE

NEW YORK CITY

H. R. JACOBS' HOBOKEN THEATRE, H. R. JACOBS' OPERA HOUSE,

H. R. JACOBS' OPERA HOUSE,

H. R. JACOBS' ACADEMY OF MUSIC H. R. JACOBS' LYCEUM, THEATRE,

CONTINENTAL THEATRE, KENSINGTON THEATRE,

Keith & Jacobs' Gaiety Opera House

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A CARD.

To the friends, God Bless 'em, who stood by me through years of suffering, and what would have been, but for their kindly offices, distress, I beg to acknowledge my sincere gratitude, and inform them that I am now at the residence of Mrs. M. H. Christianson, 770 East Erie Street, Chicago, surrounded by all the comforts a sick man can desire, being cared for by that lady herself, whose goodness of heart and motherly tenderness are almost too sacred for expression.

I feel that I am PLAYING MY LAST STAND, and I want to see as many of my old associates as come this way. Letters will be appreciated.

EMIL AMES.

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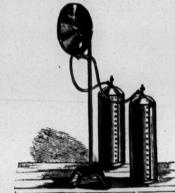
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THE RING.

Donovan vs. Dempsey.

That patrons of pugilism are not usually deterred from carrying out their purpose by reason of an unfavorable condition of the elements was demonstrated most conclusively on Thursday evening, Nov. 15, when about twenty five hundred people crowded into the Palace Rink, in Williamsburg, L. I., for the purpose of witnessing the six round glove contest for points between Mike Donovan and Jack Dempsey. As usual at exhibitions of this sort, it was a heterogeneous assemblage, the friends of Dempsey predominating, although Mike had very many adherents, including the majority of the clubmen. The result, as foreshadowed in last week's CLIPPER, was a draw. Anything worse than that for either man could hardly have been anticipated, considering their boxing skill and the fact that the superiority of Donovan in this respect clearly offset the advantage in years possessed by his opponent, which could not be expected to count in a contest of such brief duration. Still, the majority of those in the crowd, good judges of boxing, too, were of opinion that Mike had rather the better of the fine work crèdited to each. He certainly outpointed his antagonist, both in the matter of hitting and stopping, in the first and second rounds, and scored faster in some of the other rounds, but, taken all in all, there was little to claim in behalf of either over his adversary, and as towards the finish Dempsey regalized some of his lost ground, the verdict of the referee was quite equitable. Donovan was the first to offer in almost every round, and he delivered the most clean hits, while the superiority of his knowledge of the art was shown by his beautiful stopping and clever evasion. When it is known that Dempsey is very smart with his bunches, it will be understood that this is high pitase for the veteran, who had milled repeatedly on turf before the Nonpareli even pulled on a boxing glove, and besides had got about as high as it was possible to get in the middleweight division. The contest was one of the finest exhibitions of the manly art in its purity that has been witnessed in this vicinity for many years, but there was little in it that could be called vicious—in the way of h onstrated most conclusively on Thursday evening. Nov. 15, when about twenty five hundred people crowded into the Palace Rink, in Williamsburg, L.

financially.

The experience of Jake Kilrain and Charley Mitchell at the Central Theatre, Philadelphia, on the evening of Monday, Nov. 19, was far from pleasant. When Stage Manager Fleming introduced Kilrain as the champion of the world on the Central stage the galleries hooted and hissed. The crowded gallery yelled "Sullivan Sullivan "Kilrain made a bow and retired. Mitchell was given an ovation when he appeared as Hercules, but when he posed as "that celebrated modern athlete, John L. Sullivan," the appleause and the cheers of the crowd made the roof tremble. After the performance a crowd of more than a hundred men waited around the stage door until Kilrain and Mitchell came out. They immediately surrounded the puglilists, hooting and yelling and shouting "Sullivan." Policeman Craig rushed to the rescue of the two men and kept back the crowd, but Kilrain was hustled and shoved and his hat was knocked over his eyes.

FOUL.—After having been postponed, owing to magisterial interference, from Monday night, Nov. 12, the match between Jinmy Larkins of Jersey City and Frank Steele of Boston was decided within a few miles of the metropolis on the morning of the 16th. It was very disappointing, as instead of the scientific, workmanlike battle that had been anticipated by the subscribers to the purse, it was of the rough and tumble variety, fouls being committed on both sides, but oftener by Steele, who in the seventh round deliberately seized and threw Larkins, whereupon the referee accommodated him by stopping the fight and declaring the Jerseyman the winner.

HARRY THOMPSON squared accounts with Frank Evans in a fight with skin tight gloves for a purse

seyman the winner.

HARRY THOMPSON squared accounts with Frank Evans in a fight with skin tight gloves for a purse of \$150, near Rutherford, N. J., on the morning of Nov. 14. Eleven rounds were stubbornly contested, in the last of which Thempson succeeded in planning his right fist hard on the neck, knocking his antagonist out of time.

HARRY BULL, better known among sportsmen as "Chippy Norton," who was the stakeholder in the match between Sullivan and Mitchell, was married Oct, 27, in Birmingham, Eng., to a lady residing in that place. The occasion was celebrated by a "spread" at the Queen's Hotel, at which about forty guests sat down.

WE HAVE letters for these Missey.

WE HAVE letters for Chas. Mitchell and W. Mad-

BILLIARDS.

The following, from a contemporary, is a sad commentary on the present status of billiards in St. Louis, Mo.: "The leading rooms of St. Louis have reduced the price of playing from 50 to 25 cents an hour. Like everything else of late years inimical to billiards, this goes on without protest for lack of anybody to take the lead. The difference between now and of old is most marked. A quarter of a century ago Michael Phelan called two meetings of room keepers at the Astor House, the one to increase the price of games from 20 to 25 cents apiece, and the other to reduce the tax on billiards. Both projects were carried through. The St. Louis professionals seem to believe that it is petty gambling at the billiard table that has made it necessary to reduce the price in that city. No doubt the active opesition of two of the leading rooms has had something to do with it. Probably bail pool has been more potent than all else combined. The tendency of that, with its tables in cigar stores and beer saloons, has been to cheapen billiards all over the country. Room keepers here have been complaining for a year past that even pool, except in special establishments, like Albert Frey's, had been growing tame. It necessarily began feeding on the vitals of caroms as soon as it was forced forward as a public game, and now it is gnawing at its Own."

Veterran Sam Chapman, for a long time connected with Peter Marron's room in Park Row.

OWN."

Veteran Sam Chapman, for a long time connected with Peter Marron's room in Park Row. opened a fine billiard room at 147 Fulton Street, this city, on the afternoon of Nov. 15. Six new and handsome tables, which were furnished by the B., B., C. Co., ornament the establishment, which is upone flight of stairs from the street, and, as exhibition games were announced to be played by several experts, a large crowd of spectators, among whom were many old time friends, assembled to do honor to the occasion. Such old time cue experts were on hand as Kavanagh, Deery and Goldthwaite, and more modern exemplifiers of the game were present to lend a hand. Daly defeated Kavanagh and Deery at cushion caroms.

W. H. (Lytton) of St. Louis, who recommended.

THE Chicago tournament, which commences Nov. 26, will probably include the following players: Eugene Carter, John Moulds, Thos. J. Gallagher, William Catton, Frank E. Ives, William Hartley and F. Maggioli. Schaefer is to give exhibitions during the tournament, which will continue for eleven days. Heiser will not enter, although he had been announced to do so. Carter is in good form, and will be very near the top at the end. His failure to get on a match while in the East, at cushion caroms, has caused him to give his time during the coming Winter to balk line, at which game he proposes to challenge the world in the Spring.

game he proposes to challenge the world in the Spring.

JERRY DALY had a formal reopening at 315 Broadway, this city, Nov. 14. There is every prospect that he will succeed in his new undertaking (so long known as Reed's), and which has been always a popular resort in the dry goods district. All the prominent players were on hand to give this old timer a hearty send off, and the feativities were prolonged to a late hour. Messrs. Troescher and Bruuswick, of the B., B., C. Co., were also present. An elegant feast was prepared.

EUGENE CARTER defeated Jacob Schaefer in Chicago, Nov. 13, at 14 inch balk line billiards, for the Schaefer & Burns standing cash prize of \$25, open to all lightweights who can defeat Schaefer at odds of 200 in 400 up. Score, 329 to 200. Average by Carter, 134. His best run was 51, with which he finished the game. Average by Schaefer, 231; best run, 93.

Thomas H. Ferris, an olden time sporting man and politician, whose last business venture was the opening of a large billiard room in Heriem on

THOMAS H. FERRIS, an olden time sporting man and politician, whose last business venture was the opening of a large billiard room in Harlem, on the East side of Third Avenue, of which the pool expert, the late Albert Lambert, was made superintendent, died at his home, 2,235 Fourth Avenue, this city, Nov. 16, aged 69 years.

The many friends of Frank Dugro of the Manhat tan Club will regret to learn of his severe illness, through an attack of typhoid fever, which early last week threatened to terminate fatally. We are glad to learn, however, that the crisis has been passed and that there are strong hopes of the patient's restoration to health.

John J. Murphy of Hartford, Ct., who holds the pool championship of the State, played a match

John J. Murphy of Hartford, Ct., who holds the pool championship of the State, played a match game with Thomas Leary of New Haven at Matt Hewins' Billiard Parior, Nov. 15, and defeated him by a score of 11 to 6. The game was the best eleven in twenty-one.

JACOB SCHAEFER defeated John Thatcher Nov. 14 in Schaefer & Burns' room, Chicago, at the champions' game of billiards, 20x40 lines, by a score of 400 to 16. Average by Schaefer, 50. Schaefer's score complete was: 86, 14, 2, 2, 2, 64, 17, 213—400.

BENEDICT BRUNSWICK, of Cincinnati, the successor of his father, the late J. M. Brunswick, in the firm of the B., B., C. Co., together with his lady, has been paying the metropolis a short visit.

The old time pool game of red, white and blue

THE old time pool game of red, white and blue has been introduced at Pomeroy's room in East Fourteenth Street, this city. Gus Grote is sponsor

HARVEY McKenna has been giving exhibitions of 500 or no count in Richmond, Va., and from that point will proceed South to New Orleans, thence to Mexico, Cuba and the Pacific Coast.

MEXICO, CUDA and the Facilia Cosst.

KEYSER & GARRATTY WIll hold their usual tournament for amateurs only at their Nassau Street rooms, this city, during the Winter.

In the pool tournament just closed at Denver, Col. Harry Ireland succeeded in beating all his op-

The 9,000 point match between W. J. Peale and w. Mitchell was recently won by Peale by Peale

ALBERT FREY is engaged in a laudable endeavor to get up a pool tournament.

ATHLETIC.

The Six Days' Race.

The men who are to start in the six days' race that commences at Madison Square Garden on that commences at Madison Square Garden on Sunday evening next are working assiduously to get themselves in condition for the severe struggle that certainly is in store for them. That they will be "fit!" does not admit of doubt, and, such being the case, the race should be one of the most exciting that has ever taken place in the old building, the scene of so many memorable contests of the kind. The Marquis of Queensbury has consented to act as starter, while a special attraction has been secured in the persons of Charles Mitchell and Jake Kilrain as Judges. The entries do not close till Friday, Nov. 23.

WILLIAM MULDOON called at this office on Tuesday afternoon, Nov. 29, and stated, in answer to the challenge of Greek George, that he would wrestle the latter for a purse or gate money—the winner to take all after expenses—within lifteen days. He cannot extend the time for the reason that other engagements prevent. If this will not suit the Greek, Muldoon will match Evan' Lewis against him, to wrestive either catch as catch can or Graco-Roman, for \$1,000 a side, the match to be made at The Clipper office at such time as may suit George.

The cuping rink at Whithy, Onl. was hurned on

AQUATIC.

COMING EVENTS.

Nov. 24—Scullers' match, John Teemer vs. William O'Connor, championship of America and \$1,000, Wash-ington, D. C. Dec. 1—Scullers' match, W. Beach vs. Ed. Hanlan, \$5,000, Parramatta River, Australia.

THE CHAMPIONSHIP. Very cheering reports come to us from the quarters of the oarsmen who, on Saturday afternoon next, are to contend for the sculling championship of America on the Potomac River. Both Teemer and O'Connor have been working hard to get themselves in the finest possible condition for the fray, and there is no doubt that each will appear at the mark fit, as the saying goes, to "row for a man's life." We hear of a strong delegation going from Toronto to back the canadian aspirant for championship honors, and there will doubtless be a good sized party from the home of the champion, so that there is sure to be spittled betting, and plenty of it, on the result of the contest.

Fast Time—The steamer Umbria of the Cunard

the contest.

FAST TIME.—The steamer Umbria, of the Cunard Line, is stated to have beaten the time of her sister ship, the Etruria, on her last trip to Liverpool, arriving Nov. 18. According to the cablegram her time was 6 days, 2 hours and 55 minutes.

time was a days, 2 nours and 35 minutes.

The Leander Rowing Club of Hamilton, Ont., last week elected the following officers: President, R. A. Lucas; vice presidents, H. Lambe, G. E. Bristol and R. Hobson: treasurer, M. S. Burns; secretary, George E. Martin; commodore, E. E. Kittson; captain, R. B. Osborne; assistant, C. W. Tinling.

Capiani, R. B. Osoorne; assistant, C. W. Fining.
The annual meeting of the Oswego (N. Y.) Yacht
Club was held on Nov. 19, the following gentlemen
being elected: Commodore, Allen Ames; vice commodore, Swits Coude; secretary, W. B. Phelps Jr.;
treasurer, Elilott Mott: captain, F. W. Sackett;
measurer, W. P. Judson.

THE Yorkville Vacht Club of this city have elected the following officers: Commodore, George Wright; vice commodore, William Otto; recording secre-tary, Robert Ecke; treasurer, J. B. Dyer.

DEATHS IN THE PROFESSION.

more modern exemplifiers of the game were present to lend a hand. Daly defeated Kavanagh and Deery at cushion caroms.

W. H. CATTON, of St. Louis, who was matched play young Ives, of Chicago, at 10 inch balk line billiards in Chicago, Nov. 20, and because of ill health, which interfered with his practice, and of having connected himself with a club room in St. Louis, declared that he could not go on with the affair, finally agreed to accept the proposition made him by Ives' backers, viz.: To postpone the playing of the match sixty days, increase the forfeit money to \$150 a side, post the entire stack, \$500 a side, Nov. 15, and to take part in the Chicago light weight tournament, which is to begin Nov. 26, in the Madison Street Theatre, the entries to which are: Carter, Ives, Catton, Magill, Hattey, Gallafer and Moulds. FRANK SPARROW, a sterling, versatile actor of wide

to Texas. Since then Mr. Sparrow had been almost continuously a resident of San Antonio, being manager of Jack Harris old Vanderille Theatre throughout its carser. He was a good member of the Elkg, which order fraternally assisted in the burnal ceremonies. His funeral yeas largely attended.

Harry Macarthy, whose death was chronicled last week, left a widow (Lottle Estelle). Mr. Macarthy was the author of "The Bonnie Blue Flag," which wis one of the most popular anthems of the Confederacy in the late war. Decess had a capital mission at the confederacy in the late war. Decess had a capital in the continuous for years, entertainment, and schlevel reputation, both at home and sbroad. He was the author of many songs and sketches, including that neat bit of Irish comedy, "Barney's Courtaing." A f. vorite in the South, he adhered to the cause of the Confederacy, and lent both his voice and his pen to its aid, writing the famous war song, "The Bonnie Blue Flag." and other similar productions. During the progress of the war he gave numerous benefit performances, which resulted in a profit of over \$100,000 to the Southern case. The rebellion studies are the came North under the amount materily manner; but there was a cold reception for the author of Southern war songs and the nan who had worn the gray. In the days of Harry Macarthy's success (and he saw many of them) the genial Irishman was the soul of liberality. His eccentric make-up will be long remembered—low set collar, ruffled shirt, front and wristbands, with many diamonds. For some time he had been in failing health, both mentally and phy ic ally. During some of his last engagements his fellow performers had noted the weakening of his involutions though which and friend in Thomas C. Leary, who cared for him for weeks, assisted by contributions though was at Oakland, Cal., under the management of Charles A. Doyle; but when his cue came he was dazed and for the first time unequal to the occasion. Broken in health, penniless and mindow recked, the old actor found

MART DURN, of the American Trio, died at Denver,

MART DURN, of the American Trio, died at Deuver, Col., Oct. 17.
GUS KINBLE, orchestra leader of the Opera House, Tuoson, Ari, died Nov. 9, aged sixty-two years. He had been leader of the one orchestra for the past right years, CONSTANCE CONSTANCE

ago.
EDWINT, Side, an aeronaut, shot bimself a Holyoke,
Mass., Nov. 15 Mr. Side was an Englishman by birth,
and was fifty four years of age.

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GOODS SERT O. O. D.

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n the city.

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